

Table 1

title	item type	format	illustrator	library of congress	primary synopsis	ISBN	amazon lir	EAN	your image URL
<i>Infographic Guide to Life, the Universe and Everything</i>	Book	Hardcover		AG105.E27 2014	100 stunning, ingenious and absorbing infographics reveal the secrets of life, the universe and everything. Discover unique, witty and surprising facts about all sorts of natural phenomena, from the secrets of the universe to the wonders of natural science and the impenetrable dimensions of quantum physics. Scientific facts are presented in a memorable, surprising and illuminating way.	18440378	18440378	97818440	https://images-na.ssl-images-amazon.com/images/I/51y6Rs6ZdOL.jpg
<i>Information is Beautiful</i>	Book	Hardcover		AG250.M333 2012b	A visual guide to how the world really works, through stunning infographics and data visualisations, thoroughly revised, recalculated and reimagined for this new edition. We are overwhelmed by information - from our phones, our televisions, our computers, our newspapers. This new edition of Information is Beautiful has been revised throughout with over 20 updates and 20 new visualisations. It offers shelter from the flood by visualising data in a new way that blends facts with their connections, their context and their relationships - making information meaningful, entertaining and beautiful. This is information like you have never seen it before - easy to flick through but also engaging enough to study - information that comes to life in your hands and your eyes.	7492898	7492898	97800074	https://images-na.ssl-images-amazon.com/images/I/41CnQkks1YL.jpg
<i>Knowledge Is Beautiful: Impossible Ideas, Invisible Patterns, Hidden Connections-- Visualized</i>	Book	Flexibound		AG250.M35 2014	In this sequel to the bestselling book The Visual Miscellaneum, author David McCandless uses stunning and unique visuals to reveal unexpected insights into how the world really works., , Every day, every hour, every minute we are bombarded with information, from television, from newspapers, from the Internet, we're steeped in it. We need a way to relate to it. Enter David McCandless and his stunning infographics, simple, elegant ways to interact with information too complex or abstract to grasp any way but visually. McCandless creates visually stunning displays that blend the facts with their connections, contexts, and relationships, making information meaningful, entertaining, and beautiful. And his genius is as much in finding fresh ways to provocatively combine datasets as it is in finding new ways to show the results., , Knowledge is Beautiful is a fascinating spin through the world of visualized data, all of it bearing the hallmark of David McCandless's boundary-breaking, signature style. The captivating follow-up to the bestseller The Visual Miscellaneum, Knowledge is Beautiful offers a deeper, more ranging look at the world and its history, with more connectivity between the pages, a greater exploration of causes and consequences, and a more inclusive global outlook. With a portion of its content crowd-sourced from McCandless's international following, Knowledge is Beautiful achieves a revolutionary and democratic look at the key issues from questions on history and politics, the facts of science, streams of literature, and much more., , This is a project that will truly push the boundaries of books everywhere, providing insights into our world in a way never seen before.	62188224	62188224	97800621	https://images-na.ssl-images-amazon.com/images/I/514aKg2KzKL.jpg
<i>Looking Beyond the Structure: Critical Thinking for Designers & Architects</i>	Book	Paperback		B809.2.B83 2009	In Looking Beyond the Structure, architect Dan Bucsescu and philosopher Michael Eng record their conversations about the relationship of the built environment and other forms of design to the culture in which they are created. The authors exchange their interpretations of selected readings about design theory and invite the reader to join in the discussion. Questions following each chapter's reading stimulate critical thinking about the philosophies and theories of design, and additional assignments encourage students to express their critical thinking skills visually.	15636771	15636771	97815636	https://images-na.ssl-images-amazon.com/images/I/41%2BhHNqJppqL.jpg

<i>Sigmund Freud</i>	Book	Paperback		BF109.F74.S73 1997	One genius takes on another., , Bursting defiantly and gleefully beyond the bounds of orthodox biography, Sigmund Freud is a wildly humorous exercise in bending, stretching and speculating on the activities of the so-called Father of Psychoanalysis. Ralph Steadman wields his shrewd wit and fierce pen to highlight the movements of Freud's life and career, from early childhood to the moment of death., , But there's a twist. Through a masterful interplay of text and illustration, each scene is transformed into a "joking situation," which the artist hilariously examines according to the techniques discussed by Freud himself in his 1905 book, <i>Jokes and Their Relation to the Unconscious</i> . The result is a fantastic Freudian festival of visual and verbal puns, unexpected insights, and sheer intellectual enjoyment., , Originally published in hardcover in 1979, released in paperback in 1997, and now back in print, Sigmund Freud is superbly illustrated with more than 50 major drawings and 25 vignettes. It remains one of the most original illustrated books of our times and a Ralph Steadman classic.	15520917	15520917	97815520	https://images-na.ssl-images-amazon.com/images/I/51sfexqwyL.jpg
<i>Cyclops</i>	Book	Library Binding		BL820.C83.F57 1991	Describes the encounter between the cyclops Polyphemus and Odysseus and his men after the end of the Trojan War.	82340891	82340891	97808234	https://images-na.ssl-images-amazon.com/images/I/51H725C67DL.jpg
<i>Art of Juan Gimenez</i>	Book	Hardcover		C987.5.G5.A4 1999	Title: Art of Juan Gimenez <>Binding: Hardcover <>Author: JuanGimenez <>Publisher: HeavyMetalMagazine	18829315	18829315	97818829	https://images-na.ssl-images-amazon.com/images/I/519XB86FTYL.jpg
<i>My Father Bleeds History</i>	Book	Paperback	Art Spiegelman	D804.3.S643 v.1 1986	The first installment of the Pulitzer Prize-winning graphic novel acclaimed as "the most affecting and successful narrative ever done about the Holocaust" (Wall Street Journal) and "the first masterpiece in comic book history" (The New Yorker)., , A brutally moving work of art—widely hailed as the greatest graphic novel ever written—Maus recounts the chilling experiences of the author's father during the Holocaust, with Jews drawn as wide-eyed mice and Nazis as menacing cats., , Maus is a haunting tale within a tale, weaving the author's account of his tortured relationship with his aging father into an astonishing retelling of one of history's most unspeakable tragedies. It is an unforgettable story of survival and a disarming look at the legacy of trauma.	39474723	39474723	97803947	https://images-na.ssl-images-amazon.com/images/I/61kA6pBDYvL.jpg
<i>Maus II: A Survivor's Tale: And Here My Troubles Began</i>	Book	Paperback		D804.3.S643 v.2 1991	The second installment of the Pulitzer Prize-winning graphic novel acclaimed as "the most affecting and successful narrative ever done about the Holocaust" (Wall Street Journal) and "the first masterpiece in comic book history" (The New Yorker)., , A brutally moving work of art—widely hailed as the greatest graphic novel ever written—Maus recounts the chilling experiences of the author's father during the Holocaust, with Jews drawn as wide-eyed mice and Nazis as menacing cats., , Maus is a haunting tale within a tale, weaving the author's account of his tortured relationship with his aging father into an astonishing retelling of one of history's most unspeakable tragedies. It is an unforgettable story of survival and a disarming look at the legacy of trauma.	67972977	67972977	97806797	https://images-na.ssl-images-amazon.com/images/I/61R22QbEwxL.jpg
<i>Propaganda The Art of Persuasion World War II (vol1) An Allied and Axis Visual Record, 1933-1945 (Propaganda, volume 1)</i>	Book	Hardcover	Harris Lewine (art director)	D810.P6.R48 1983	Great historical book!	08775446	08775446	97808775	https://images-na.ssl-images-amazon.com/images/I/51FXOf3x4%2BL.jpg

<i>Footnotes in Gaza: A Graphic Novel</i>	Book	Hardcover	DS119.7.S29 2009	Rafah, a town at the southernmost tip of the Gaza Strip, is a squalid place. Raw concrete buildings front rubbish-strewn alleys. The narrow streets are crowded with young children and unemployed men. Situated on the border with Egypt, swaths of Rafah have been reduced to rubble. Rafah is today and has always been a notorious flashpoint in this most bitter of conflicts. Buried deep in the archives is one bloody incident, in 1956, that left 111 Palestinian refugees dead, shot by Israeli soldiers. Seemingly a footnote to a long history of killing, that day in Rafah - coldblooded massacre or dreadful mistake - reveals the competing truths that have come to define an intractable war. In a quest to get to the heart of what happened, Joe Sacco arrives in Gaza and, immersing himself in daily life, uncovers Rafah, past and present. Spanning fifty years, moving fluidly between one war and the next, alive with the voices of fugitives and schoolchildren, widows and sheikhs, Footnotes in Gaza captures the essence of a tragedy. As in Palestine and Safe Area Gorazde, Joe Sacco's unique visual journalism has rendered a contested landscape in brilliant, meticulous detail. Footnotes in Gaza, his most ambitious work to date, transforms a critical conflict of our age into intimate and immediate experience.	80507347	80507347	97808050	https://images-na.ssl-images-amazon.com/images/I/51IDaDDO7pL.jpg
<i>Strange Fruit, Volume 1: Uncelebrated Narratives from Black History</i>	Book	Paperback	E185.96.G54 2014	Strange Fruit Volume I is a collection of stories from early African American history that represent the oddity of success in the face of great adversity. Each of the nine illustrated chapters chronicles an uncelebrated African American hero or event. From the adventures of lawman Bass Reeves, to Henry "Box" Brown's daring escape from slavery.	19384862	19384862	97819384	https://images-na.ssl-images-amazon.com/images/I/61Hwya3z3GL.jpg
<i>Grant vs. Lee: The Graphic History of the Civil War's Greatest Rivals During the Last Year of the War</i>	Book	Paperback	E470.V36 2013	Grant vs. Lee tells the dramatic story of the final year of the Civil War in Virginia - a bloody and unyielding fight for both sides - through the eyes of the two greatest Civil War generals: the North's Ulysses S. Grant and the South's Robert E. Lee. The long and violent campaigns that took place from 1864-1865 (the Overland Campaign, Petersburg Campaign, and Appomattox Campaign) represent the beginning of modern warfare. By this point of the war, both sides employed seasoned and hardened soldiers who looked past the Victorian sensibilities of the gentleman soldier and understood that there would be no falling back. By the end of 1864, both sides built trenches and mounted attacks to break each other's lines. There was a stalemate that winter. Grant's forces had superior numbers and supplies and by March 1865 they pushed Lee's army out of the trenches at Petersburg and took Richmond, the Confederate capital. Lee's dwindling forces retreated west, looking for food and other Southern forces to help continue the fight. After a bitter final battle at Sailor's Creek, Lee's army was surrounded by Union forces at Appomattox Court House. On April 9, 1865, Lee surrendered to Grant and the Civil War was over. Beautifully illustrated and vastly researched, Grant vs. Lee is a dramatic, illustrated introduction to one of the most pivotal years in American history.	76034531	76034531	97807603	https://images-na.ssl-images-amazon.com/images/I/51Z8mrH755L.jpg
<i>The Fatal Bullet: The Assassination of President James A. Garfield</i>	Book	Paperback	E687.9.G43 1999	Geary explores the first assassination of one of our presidents in the hands of an obsessive-compulsive stalker.	15616322	15616322	97815616	https://images-na.ssl-images-amazon.com/images/I/51aWwV%2BfaoL.jpg

<i>Bully!: The Life and Times of Theodore Roosevelt: Illustrated with More Than 250 Vintage Political Cartoons</i>	Book	Hardcover		E757.M377 2011	Bully!, , One of America's most beloved presidents comes to life in this comprehensive, unique biography illustrated by more than 250 period cartoons., , Theodore Roosevelt, adored for everything from his much-caricatured teeth and glasses to his almost childlike exuberance and boundless energy, as well as his astounding achievements, captivated Americans of his day—and the cartoonists who immortalized him in their drawings. In <i>Bully! The Life and Times of Theodore Roosevelt</i> , author and cartoonist Rick Marschall tells Roosevelt's story, using words and colorful images alike. Incorporating hundreds of vintage illustrations, <i>Bully!</i> captures Roosevelt's remarkable life and incredible accomplishments as no other biography has., , In <i>Bully!</i> you will read and see why this man continues to capture the imaginations of Americans and those who love America. You will learn:, Why World War I might never have happened if Roosevelt had won the presidency for a third term, How TR the Rough Rider inspired his men How Roosevelt drove the building of the Panama Canal through almost insuperable obstacles, Why his strong (but today underreported) Christian faith directed his every action, Why the cowboy" Roosevelt was the most intellectual president America has ever had, Why his foreign policy of speaking softly and carrying a big stick was so successful, How the Progressive" Roosevelt was actually a Conservative"	15969815	15969815	97815969	https://images-na.ssl-images-amazon.com/images/I/51%2B6zpY5KEL.jpg
<i>Best Editorial Cartoons of the Year: 2010 Edition</i>	Book	Paperback		E839.5.B45 2010	The best cartoons from North American editorial cartoonists capture and preserve the news-making events of 2009.	15898075	15898075	97815898	https://images-na.ssl-images-amazon.com/images/I/51NMEE4c8FL.jpg
<i>Warren Commission Report: A Graphic Investigation into the Kennedy Assassination</i>	Book	Hardcover	Ernie Colon, Jerzy Drozd	E842.9.M55 2014	Within days of the murder of President John F. Kennedy, Lyndon B. Johnson appointed a seven-member commission to investigate the assassination. In its report, the Warren Commission determined that there was "no credible evidence" conflicting with its conclusion of a lone gunman. Artist Ernie Colón, bestselling illustrator of <i>The 9/11 Report: A Graphic Adaptation</i> , teams up with author Dan Mishkin to provide a unique means of testing the commission's findings, unraveling conflicting narratives side by side through graphic-novel techniques. The <i>Warren Commission Report: A Graphic Investigation into the Kennedy Assassination</i> breaks down how decisions in the days that followed the assassination not only shaped how the commission reconstructed events but also helped foster the conspiracy theories that play a part in American politics to this day.	14197123	14197123	97814197	https://images-na.ssl-images-amazon.com/images/I/511hSXxxgRL.jpg
<i>We the People: A Call to Take Back America</i>	Book	Paperback	Neil Cohn	E902.H374 2004	America faces its greatest threat since the Civil War. The worst fears of the Founders are being realized, as powerful corporate interests have taken over our culture and representative government. <i>We the People</i> now face a fundamental choice: take back our country ... or do nothing, and become victims of tyranny and empire.	18821093	18821093	97818821	https://images-na.ssl-images-amazon.com/images/I/61SwcaqM81L.jpg
<i>Culture+Typography: How Culture Affects Typography</i>	Book	Paperback		GT3911.A2.V55 2015	Inspire your type designs with the side-by-side travel photo comparisons in <i>Culture+Typography</i> by Nikki Villagomez. Each image features examples of typography in culture and is accompanied by cultural and historical commentary. Explore how design choices can be informed by the language of the cultural surroundings, and learn more about type selection, color usage and more with this book.	14403384	14403384	97814403	https://images-na.ssl-images-amazon.com/images/I/51giuabc2NL.jpg
<i>It's All a Game: The History of Board Games from Monopoly to Settlers of Catan</i>	Book	Hardcover		GV1312.D66 2017	"[A] timely book...It's All a Game provides a wonderfully entertaining trip around the board, through 4,000 years of game history." —The Wall Street Journal, , Board games have been with us longer than even the written word. But what is it about this pastime that continues to captivate us well into the age of smartphones and instant gratification?, , In <i>It's All a Game</i> , British journalist and renowned games expert Tristan Donovan opens the box on the incredible and often surprising history and psychology of board games. He traces the evolution of the game across cultures, time periods, and continents, from the paranoid Chicago toy genius behind classics like <i>Operation</i> and <i>Mouse Trap</i> , to the role of <i>Monopoly</i> in helping prisoners of war escape the Nazis, and even the scientific use of board games today to teach artificial intelligence how to reason and how to win. With these compelling stories and characters, Donovan ultimately reveals why board games have captured hearts and minds all over the world for generations.	12500827	12500827	97812500	https://images-na.ssl-images-amazon.com/images/I/51tvtPpSOVpL.jpg

<i>The Art of Rocksteady's Batman: Arkham Asylum, Arkham City & Arkham Knight</i>	Book	Hardcover	GV1469.25.B38.W35 2015	This book is the first official look behind the scenes of one of the most critically acclaimed and bestselling video-game franchises of all time. Collecting the best character sketches, concept art, background paintings, and more from all three of Rocksteady Studios' Arkham games—Arkham Asylum, Arkham City, and Arkham Knight—The Art of Rocksteady Studios' Batman takes fans through every stage of the creative process. Key creative and development talent offer commentary through exclusive interviews, making the book a definitive look back at seven years of gaming innovation that have helped reimagine the Batman mythos in yet another iconic incarnation. , , TM & (c) DC Comics. (s15)	14197138	14197138	97814197	https://images-na.ssl-images-amazon.com/images/I/51ldxoJ3YKL.jpg
<i>From Myst to Riven: The Creations and Inspirations</i>	Book	Hardcover	GV1469.25.M95.K33 1997	With full-color photographs, MYST / RIVEN: The Art of the Game gives readers a behind-the-scenes look at the luminous art and fantastic creation of the world's bestselling CD-ROM phenomenon, MYST, and its stunning sequel, RIVEN.	07868636	07868636	97807868	https://images-na.ssl-images-amazon.com/images/I/413XH1W6JBL.jpg
<i>Art of Atari</i>	Book	Hardcover	GV1469.3.L36 2016	ATARI is one of the most recognized names in the world. Since its formation in 1972, the company pioneered hundreds of iconic titles including Asteroids, Centipede and Missile Command. In addition to hundreds of games created for arcades, home video systems, and computers, original artwork was specially commissioned to enhance the Atari experience, further enticing children and adults to embrace and enjoy the new era of electronic entertainment. ART OF ATARI is the first official collection of such artwork. Sourced from museums and private collections worldwide, this book spans over 40 years of the company's unique illustrations used in packaging, advertisements, catalogs, and more!, ART OF ATARI includes behind-the-scenes details on how dozens of games featured within were conceived of, illustrated, approved (or rejected), and brought to life. Whether you're a fan, collector, enthusiast, or new to the world of video games, this book offers the most complete collection of ATARI artwork ever produced!, Includes a special Foreword by New York Times bestseller Ernest Cline, author of Armada and Ready Player One, soon to be a motion picture directed by Steven Spielberg: "For me, revisiting the beautiful artwork presented in this book is almost as good as taking a trip in Doc Brown's time machine back to that halcyon era at the dawn of the digital age. But be warned, viewing these images may leave you with an overwhelming desire to revisit the ancient pixelated battlefields they each depict as well." -- from the Foreword by Ernest Cline. "Having worked in the entertainment field as a consultant in Pop Culture, I have seen with my own eyes the destruction of original assets in favor of digital conversions to save corporations time and money on long-term storage. Therefore, I naturally assumed the original Atari artwork fell prey to similar disposal or theft or had simply been forgotten about all together. Thanks to ART OF ATARI, not any more!" -- from the Afterword by Robert V. Conte	15241010	15241010	97815241	https://images-na.ssl-images-amazon.com/images/I/611f2DGqf7L.jpg
<i>The State of Play: Creators and Critics on Video Game Culture</i>	Book	Hardcover	GV1469.34.S52.S73 2015	FEATURING: IAN BOGOST - LEIGH ALEXANDER - ZOE QUINN - ANITA SARKEESIAN & KATHERINE CROSS - IAN SHANAHAN - ANNA ANTHROPY - EVAN NARCISSE - HUSSEIN IBRAHIM - CARA ELLISON & BRENDAN KEOGH - DAN GOLDING - DAVID JOHNSTON - WILLIAM KNOBLAUCH - MERRITT KOPAS - OLA WIKANDER, , The State of Play is a call to consider the high stakes of video game culture and how our digital and real lives collide. Here, video games are not hobbies or pure recreation; they are vehicles for art, sex, and race and class politics., , The sixteen contributors are entrenched—they are the video game creators themselves, media critics, and Internet celebrities. They share one thing: they are all players at heart, handpicked to form a superstar roster by Daniel Goldberg and Linus Larsson, the authors of the bestselling Minecraft: The Unlikely Tale of Markus "Notch" Persson and the Game that Changed Everything., , The State of Play is essential reading for anyone interested in what may well be the defining form of cultural expression of our time., , "If you want to explain to anyone why videogames are worth caring about, this is a single volume primer on where we are, how we got here and where we're going next. In every way, this is the state of play." —Kieron Gillen, author of The Wicked + the Divine, co-founder of Rock Paper Shotgun	16098063	16098063	97816098	https://images-na.ssl-images-amazon.com/images/I/61QiYqDT1EL.jpg

<i>Animating Your Career</i>	Book	Paperback	HC1765.H56 2013	Animating Your Career is the exciting new book by filmmaker Steve Hickner, director of The Prince of Egypt and Bee Movie, who has been involved with the development of dozens of major animated motion pictures. Animating Your Career is your guide to navigating the journey of a career in the creative fields -- from getting your foot in the door to directing a project involving hundreds of artistic professionals. The book is filled with practical career advice from Steve and the many top animation creatives he has worked with over the years. Whether you are still in school and awaiting your first job, or are a seasoned professional, Animating Your Career will help guide you to success. Steve has tremendous experience with animation. For me, with zero experience, there couldn't be a better person. He really taught me how to do it. --Jerry Seinfeld An incredible asset to anyone starting out in the field today. --Jeffrey Katzenberg, CEO, DreamWorks Animation Animating Your Career is a road map to making the most of your talents and a must read for anyone seeking to enter the workplace. --Max Howard, producer and animation executive	19384062	19384062	97819384	https://images-na.ssl-images-amazon.com/images/I/51YIZ8dR-HL.jpg
<i>Show Me, Don't Tell Me: Visualizing Communication Strategy</i>	Book	Paperback	HD30.3.H66 2015	You'll love this communication strategy book if: • You struggle with effectively conveying messages to your clients or audience • You work in public relations, marketing, design, or any other industry that uses communication regularly • You're looking for creative ways to solve communication problems Fact: Communication is ubiquitous. Fiction: Everyone knows how to communicate effectively. Even if you're someone who considers him or herself a strong communicator, there are still situations in which you might struggle to get your message across in a clear and effective manner - especially if you're in an industry like public relations, marketing, or design. Enter Show Me, Don't Tell Me by Dave Holston. With the help of this book, utilize 75 exercises to help solve strategic communication problems you may encounter. Using drawings, words, images, mapping, role-playing, stories, and more, discover new ways to spark creativity, problem solve, and engage clients and audiences on a deeper level.	14403389	14403389	97814403	https://images-na.ssl-images-amazon.com/images/I/51XVrEARfML.jpg
<i>The Power of Retail Branding: Reinvention Strategies for Empowering the Brand</i>	Book	Hardcover	HD69.B7.W5526 2005	The most inventive retail marketers reveal what really works in the powering of a retail brand in The Power of Retail Branding. The reader will get an inside look at the marketing objectives, strategies and executions of today's innovative retailers., , The dimension and scope of retail branding are illustrated through a panorama of hundreds of full-color visuals from successful retail marketing campaigns., , Also included are personal interviews with the brand planners and concept builders. Case studies are presented in individual sections headed by a discussion of the concept of the brand/power strategies. These brand building concepts include the retailer's commitments, its image, its products, its in-store experiences and its lifestyle positioning of the customer., , The Power of Retail Branding is intended to be used as a tool to aid in the creation of strategies for powering brands. It will also help the reader empower their employees-as-the-brand and their customers-as-the brand., , This book serves as a retail branding think-tool to stimulate a process of "how-to-think" rather than "what-to-think.", , 176 pages 400 color photos 9" x 12" / hardbound	15847107	15847107	97815847	https://images-na.ssl-images-amazon.com/images/I/51ROClcAQ0L.jpg

<i>Formica Forever</i>	Book	Paperback	HD9661.U64.F67 x 2013	Formica® is 100 years old! To celebrate this centennial, Formica Corporation has published <i>Formica Forever</i> . The book takes us on a lively, information-packed walk through the life of this much-loved material: from its humble beginnings as electrical insulation; to its initial adoption by designers including Donald Deskey in the 1930s; to a golden age ushered in by the post-World War II housing boom; through global expansion in the second half of the twentieth century; to the laminate's inventive uses by designers, artists and architects such as Jasper Morrison, Daniel Buren, Frank Gehry, Laurinda Spear and Zaha Hadid; through to the present, which finds the Formica Group working with young designers to push the limits of this pioneering material. The book's designer, Abbott Miller, has brought together an exuberant array of archival illustrations of original product samples, advertisements and other ephemera. These are anchored by three essays by Phil Patton on the history of Formica Corporation; by Alexandra Lange on Formica Materials and the design world; and by Peter York on the "wipe-clean world" made possible by Formica laminates. Also included are an illustrated chronology and "100 Years of Color and Pattern," a 128-page Formica-by-color sequence, modeled after a 1960s Formica swatch book and punctuated by excerpts from literary works by luminaries such as John Updike, Janet Evanovich, Jhumpa Lahiri and Ian Fleming that refer to Formica materials.	19389221	19389221	97819389	https://images-na.ssl-images-amazon.com/images/I/41jgDhJnK5L.jpg
<i>General Motors, the first 75 years of transportation products</i>	Book	Hardcover	HD9710.U54.G4 69 1983b	1st printing. This book provides full color photos and descriptions of every single automobile released by General Motors during its first 75 years of production. It also includes a comprehensive look at the history of automobile products and a year-to-year production chart. From the 1927 La Salle to the 1956 Chevrolet, the 1936 Buick to the 1980 Pontiac Trans Am this book has the information and pictures any car enthusiast would want. Hardcover (Horizontal Format), 10 1/2-in. x 8 1/2-in., 224 pages, PC/PB&W.	91503841	91503841	97809150	https://images-na.ssl-images-amazon.com/images/I/51CJQEIKxYL.jpg
<i>Brand Bible: The Complete Guide to Building, Designing, and Sustaining Brands</i>	Book	Paperback	HF5415.1255.M5 48 2012	Brand Bible is a comprehensive resource on brand design fundamentals. It looks at the influences of modern design going back through time, delivering a short anatomical overview and examines brand treatments and movements in design. You'll learn the steps necessary to develop a successful brand system from defining the brand attributes and assessing the competition, to working with materials and vendors, and all the steps in between. The author, who is the president of the design group at Sterling Brands, has overseen the design/redesign of major brands including Pepsi, Burger King, Tropicana, Kleenex, and many more.	15925372	15925372	97815925	https://images-na.ssl-images-amazon.com/images/I/5167jFfhWOL.jpg
<i>The Big Book of Presentation Games: Wake-Em-Up Tricks, Icebreakers, and Other Fun Stuff</i>	Book	Paperback	HF5718.22.N49 1997	Don't let the audience snooze through any of your presentations! How do you keep an audience from becoming bored or restless during a presentation? Find out with <i>The Big Book of Presentation Games.</i> , Each game in <i>The Big Book of Presentation Games</i> is fast, fun, creative, and easy-to-read, and easy-to-lead, and costs little or nothing. Categories also include: great session-openers; icebreakers; climate-setting games; practical jokes and tricks; audience brainteasers; motivation activities; memorable closing activities; and much more!	70465010	70465010	97800704	https://images-na.ssl-images-amazon.com/images/I/51CYSNn%2BybL.jpg
<i>Black Cat Made Me Buy It</i>	Book	Paperback	HF5827.M85 1988	From the authors of <i>The Cat Made Me Buy It!</i> and <i>The Cat Sold It!</i> The black cat is a versatile graphic icon, popping up often in folk art and advertising. Here are examples from throughout American history. 127 full-color photographs.	51756891	51756891	97805175	https://images-na.ssl-images-amazon.com/images/I/61UThVIBwjL.jpg
<i>Fantasy in Advertising</i>	Book	Hardcover	HF5827.S292 1997	This book shows how advertisers play with our dreams to make us spend money.	71348104	71348104	97807134	https://images-na.ssl-images-amazon.com/images/I/4173061PESL.jpg

<i>Human-Centered Design Toolkit: An Open-Source Toolkit To Inspire New Solutions in the Developing World</i>	Book	Paperback	HN981.C6.H85 2011	For years, businesses have used human-centered design to develop innovative solutions. Why not apply the same approach to overcome challenges in the nonprofit world? This project, funded by International Development Enterprise (IDE) as part of a grant from the Bill & Melinda Gates Foundation, sought to provide NGOs and social enterprises with the tools to do just that. IDEO, in collaboration with nonprofit groups ICRW and Heifer International, developed the HCD Toolkit to help international staff and volunteers understand a community's needs in new ways, find innovative solutions to meet those needs, and deliver solutions with financial sustainability in mind. The HCD Toolkit was designed specifically for NGOs and social enterprises that work with impoverished communities in Africa, Asia, and Latin America. The free kit, available for download here, walks users through the human-centered design process and supports them in activities such as building listening skills, running workshops, and implementing ideas. The process has led to innovations such as the HeartStart defibrillator, Cleanwell natural antibacterial products, and the Blood Donor System for the Red Cross — all of which have enhanced the lives of millions of people. The HCD toolkit has been used by organizations throughout the developing world, including Acumen Fund, AyurVAID, Heifer International, ICRW, IDE, Micro Drip, and VisionSpring.	98464570	98464570	97809846	https://images-na.ssl-images-amazon.com/images/I/31HOxbLMczL.jpg
<i>Men's Adventure Magazines: In Postwar America</i>	Book	Hardcover	HQ1090.M473 2008	Paying homage to the American periodicals of the 1950s, 1960s, and 1970s that documented outrageous exploits, this hefty, comprehensive guide is packed full of colorful cover art, sumptuous sample spreads, and enlightening essays.	38365031	38365031	97838365	https://images-na.ssl-images-amazon.com/images/I/619oZJNTqyL.jpg
<i>Drowned City: Hurricane Katrina and New Orleans</i>	Book	Hardcover	HV636.N4.B75 2015	Kirkus' Best of 2015 list, School Library Journal Best of 2015, Publishers Weekly's Best of 2015 list, Horn Book Fanfare Book, Booklist Editor's Choice, , On August 29, 2005, Hurricane Katrina's monstrous winds and surging water overwhelmed the protective levees around low-lying New Orleans, Louisiana. Eighty percent of the city flooded, in some places under twenty feet of water. Property damages across the Gulf Coast topped \$100 billion. One thousand eight hundred and thirty-three people lost their lives. The riveting tale of this historic storm and the drowning of an American city is one of selflessness, heroism, and courage—and also of incompetence, racism, and criminality., Don Brown's kinetic art and as-it-happens narrative capture both the tragedy and triumph of one of the worst natural disasters in American history. A portion of the proceeds from this book has been donated to Habitat for Humanity New Orleans.	05441577	05441577	97805441	https://images-na.ssl-images-amazon.com/images/I/51QqgvZ8AwL.jpg
<i>Black Dahlia</i>	Book	Hardcover	HV6534.L7.G42 2016	Winner:, 2017 YALSA Great Graphic Novels for Teens, Non-fiction, , Nominee:, 71st Annual NCS Reuben Awards, Graphic Novels, , On January 15, 1947, a woman was walking with her daughter in a Los Angeles neighborhood. She passed what looked to be a discarded manikin. It turned out to be the body of Elizabeth Short: posed, drained of blood, meticulously scrubbed, and cut in two. From this point, Geary reconstitutes and reveals for us the life of this 22-year-old woman who had become known as "Black Dahlia" because of her striking appearance. How could her life have ended in such a ghastly fashion? Was it a jealous boyfriend, a rejected suitor, or one of LA's notorious mafia connections whom she had apparently been dabbling with? The case gets more complex when, days later, a local newspaper receives a cut-out letter from an anonymous "Black Dahlia Avenger" admitting to the crime.	16811205	16811205	97816811	https://images-na.ssl-images-amazon.com/images/I/51M%2BSUN6nPL.jpg
<i>The Terrible Axe-Man of New Orleans</i>	Book	Hardcover	HV6534.N49.G4 37 2010		15616358	15616358	97815616	

<i>Anything for a Vote: Dirty Tricks, Cheap Shots, and October Surprises</i>	Book	Paperback		JK524.C86 2007	Today's political pundits express shock and disappointment when candidates resort to negative campaigning. But history reveals that smear campaigns are as American as apple pie. Anything for a Vote is an illustrated look at 200-plus years of dirty tricks and bad behavior in presidential elections from George Washington to G. W. Bush. Highlights include: , 1836: Congressman Davy Crockett accuses candidate Martin Van Buren of secretly wearing women's clothing: "He is laced up in corsets!", 1912: Theodore Roosevelt is shot in the chest while preparing to give a campaign speech, then proceeds to deliver it anyway: "I don't know whether you fully understand that I have just been shot, but it takes more than that to kill a bull moose!", 1960: President Harry Truman advises voters that "if you vote for Richard Nixon, you might go to hell!", , Arriving a full year before the 2008 presidential election, Anything for a Vote is a valuable reminder that history does repeat itself, that lessons can be learned from the past (though they usually aren't), and that our most famous presidents are not above reproach when it comes to the dirtiest game of all political campaigning.	15947415	15947415	97815947	https://images-na.ssl-images-amazon.com/images/I/51KrW8P43WL.jpg
<i>Len, A Lawyer in History: A Graphic Biography of Radical Attorney Leonard Weinglass</i>	Book	Paperback	Seth Tobocman	KF373.W45.T63 2016	For half a century, criminal defense lawyer Leonard Weinglass defended a who's who of the twentieth-century left in some of America's most spectacular trials. The typical call I get is one that starts by saying, "You're the fifth attorney we've called," he once said. Then I get interested." Those calls came from the likes of the SDS, the Chicago Seven, Daniel Ellsberg, Abbie Hoffman, and Mumia Abu-Jamal, among many others., , In a field dominated by egomaniacs, Weinglass was known for his humility, his common touch, his ability to work collectively, his kindness, and his attention to detail. This long-overdue biography captures the vibrant life and inspiring legacy of an American iconoclast., , Praise for Len, A Lawyer in History, , For decades Seth Tobocman has been working within the comics vernacular to create a unique language, and with Len he's at the top of his gamebrilliantly applying himself not only with pencil and ink on paper, but as an active participant in the same political struggles that Len Weinglass valiantly dedicated his life to solving." Peter Kuper, author of Ruins, , Tobocman has conjoined past and present to create singular, beautiful, volatile images of struggle. At the center of this explosionas example and harbinger, but most of all as an incendiary intimate portraitstands Len himself. Our coalitions will forever be enriched by his presence, and by the demands his legacy bequeaths." AK Thompson, author of Black Bloc, White Riot, , I met Len Weinglass in 1964. He was learned, funny, and the best damned trial lawyer I ever saw in a courtroom. The chapters on Newark, Chicago, and the Pentagon Papers case will help a new generation understand the substance behind all the blurry labels about the time." Tom Hayden, author of The Port Huron Statement, , The book is dramatic in its reach and speechless in its words. It's not just about Len, but who we were as people during his journey. Remarkable." Stanley L. Cohen, attorney and political activist, , Len said: I would classify myself as radical American. I want to spend my time defending people who have committed their time to progressive social change.' This exemplifies how, along with Michael Ratner, William Kunstler, and other US lawyers around the Center for Constitutional Rights in New York, he was an incredibly important role model for radical human rights lawyers in Europe such as myself." Wolfgang Kaleck, Secretary General, European Center for Constitutional and Human Rights, , PAUL BUHLE is the editor of a dozen comic art books along with many scholarly works, including the authorized biography of C.L.R. James., , MICHAEL STEVEN SMITH is executor of Leonard Weinglass's estate and co-editor of Imagine: Living in a Socialist USA., , SETH TOBOCMAN is an author/illustrator and one of the founding editors of World War 3 Illustrated.	18493524	18493524	97818493	https://images-na.ssl-images-amazon.com/images/I/51VbUon8xWL.jpg

<i>Being Visual: Raising a Generation of Innovative Thinkers</i>	Book	Paperback		LB1067.5.F48 2012	Is your creative, intelligent, vibrant child struggling in school? Did you have a similar experience when you were in school? You or your child may be visual learners. In a test heavy education system, more and more children are underachieving, feeling lost and misunderstood. Because, schools are focused on teaching left-brain auditory learners and our right-brain visual kids are not getting what they need to succeed., , In Being Visual, Bette Fetter, the founder of Young Rembrandts, discusses strategies to increase your visual learner's success in school, identifying how..., , - To use pictures to improve grades, - To use visual study techniques, - To use effective writing strategies, - To apply visual methods for students with ADD, dyslexia and autism, - Why drawing, doodling and imagery improves learning, - How art improves education outcomes, , Fetter also presents a fresh case for art class as a critical must-have for students dependent on their visual skills to learn. For over 20 Years, Young Rembrandts has helped tens of thousands of visual-spatial students reach their potential in the arts as well as the classroom. Training in the technical skills of art provides tools for creative endeavors, while developing essential visual skills and learning activities in all children.	98220949	98220949	97809822	https://images-na.ssl-images-amazon.com/images/I/51K12XzKb0L.jpg
<i>Who Killed Kurt Cobain?: The Story of Boddah</i> by Nicolas Otero	Book	Hardcover		ML420.C59.H35 1998	The most iconic singer/songwriter of his generation, Kurt Cobain left behind a phenomenal body of work, legions of fans, and a mystery a final letter addressed to Boddah. Now, award-winning creator Nicolas Otero brings the story of this note to life in the original graphic novel WHO KILLED KURT COBAIN? Based on the French novel, Le Roman de Boddah by Heloise Guay de Bellissen, this adaptation -- a work of fiction -- recounts real-life events from Cobain s life, as narrated by his childhood imaginary friend, Boddah. Through the eyes of Boddah, readers get a front row seat to the highs and lows of one of music s most influential voices like they've never experienced before. Trace the arc of modern rock s greatest icon from the dark clubs of Seattle to the bright lights of the world stage and all the angst, horror, and thrill that came with that ride in this captivating graphic tale.			B01MQIPLW8	https://images-na.ssl-images-amazon.com/images/I/51oF87yh%2BuL.jpg
<i>Baby's in Black: Astrid Kirchherr, Stuart Sutcliffe, and The Beatles</i>	Book	Hardcover	Arne Bellstorf	ML421.B4.B476 13 2012	A NEW YORK TIMES BESTSELLER, , A fascinating, exhilarating portrait of the Beatles in their early years., , Meet the Beatles . . . right at the beginning of their careers. This gorgeous, high-energy graphic novel is an intimate peek into the early years of the world's greatest rock band., , The heart of Baby's In Black is a love story. The "fifth Beatle," Stuart Sutcliffe, falls in love with the beautiful Astrid Kirchherr when she recruits the Beatles for a sensational (and famous) photography session during their time in Hamburg. When the band returns to the UK, Sutcliffe quits, becomes engaged to Kirchherr, and stays in Hamburg. A year later, his meteoric career as a modern artist is cut short when he dies unexpectedly., , The book ends as it begins, with Astrid, alone and adrift; but with a note of hope: her life is incomparably richer and more directed thanks to her friendship with the Beatles and her love affair with Sutcliffe. This tender story is rendered in lush, romantic black-and-white artwork., , Baby's In Black is based on a true story.	15964377	15964377	97815964	https://images-na.ssl-images-amazon.com/images/I/51cDKonQP6L.jpg
<i>All Color Book of Art Nouveau</i>	Book	Hardcover		N6465.A7.W37 1974	Very good copy in a very good, very slightly edge-nicked and dust-dulled dw, now mylar-sleeved. Remains particularly and surprisingly well-preserved overall; tight, bright, clean and strong. ; 8vo 8" - 9" tall; 72 pages; Physical description: 72p. : chiefly col ill. ; 28cm. Subjects: Art nouveau - Pictorial works. Decoration and ornament - Art nouveau. Art nouveau - Illustrations	70640312	70640312	97807064	https://images-na.ssl-images-amazon.com/images/I/51%2BmMzkTecL.jpg

<i>An Affair with Beauty--The Mystique of Howard Chandler Christy: The Magic of Youth</i>	Book	Hardcover	N6537.C4973.H4 33 2016	Fame, fortune, and beautiful models--Howard Chandler Christy had them all., , Christy was the most famous American painter of the Jazz Age, a time when an elite brotherhood of New York artists dominated the publishing world. Christy had eclipsed all of them with his "Christy Girl," an idealized woman who redefined beauty, influenced fashion, and inspired generations of women., , The Magic of Youth is the first book in An Affair with Beauty -- The Mystique of Howard Chandler Christy, a biographical trilogy of the artist's epic life as told primarily through the eyes of his second wife, Nancy, a former Cosmopolitan model once considered to be one of the most beautiful women in America. As she reflects on her life, Nancy tells of first meeting Christy in 1912 and becoming his top model. She is captivated by his irresistible charm and the glamour of his enchanting world, but discovers that things are not always what they seem and even the great Christy has scandalous secrets.	16341388	16341388	97816341	https://images-na.ssl-images-amazon.com/images/I/51kKzEWLSuL.jpg
<i>Revolution: The Art of Jon Foster</i>	Book	Hardcover	N6537.F68.A4 2006	Jon Foster creates irresistibly dark demimondes populated by retro robots, Star Wars villains, and creepy goth-inspired creatures that recall the work of James Gurney (Dynotopia), H. R. Giger, and past masters of the grotesque like Goya. Yet his work is inimitably his own, from the noirish lighting, off-kilter angles, and kinetic sense of movement to his singular technique of starting a project with oils and then scanning it into a computer to add more startling visual effects. This collection samples a wide range of Foster's work, reprinting paperback art for novels by Michael Moorcock, Paul Collins, and Liz Williams, along with a selection of his work for Wizards of the Coast's Magic: The Gathering game cards, DC Comics covers (including Neil Gaiman's Books of Magic), and his unusual images for National Geographic. Some of his most striking work as conceptual artist for a forthcoming animated film based on The Diary of Anne Frank is included.	15992900	15992900	97815992	https://images-na.ssl-images-amazon.com/images/I/51XRV3GH23L.jpg
<i>The Universe of Peter Max</i>	Book	Hardcover	N6537.M3962.A 4 2013	Enter The Universe According to Peter Max. A true Pop Art icon—one of the world's most well-loved visual artists—Peter Max now offers us an intimate, unprecedented look at the inner workings of his imagination. Vibrantly colored artwork accompanies fifty evocative personal essays in which Max, for the first time ever, shares his life story and personal philosophies. Fans of pop art, psychedelic illustration, and the art of underground comics will revel in Max's unique, unforgettable illustrations and in the details of his own captivating creative odyssey.	62121391	62121391	97800621	https://images-na.ssl-images-amazon.com/images/I/51CIVhLACQL.jpg
<i>Telling Stories: Norman Rockwell from the Collections of George Lucas and Steven Spielberg</i>	Book	Hardcover	N6537.R576.M4 3 2010	Telling Stories, based on the Rockwell collections of George Lucas and Steven Spielberg, is the first book to chart the connections between Rockwell's iconic depictions of American life and the movies. Rockwell, the quintessential American mythmaker of the 20th century, was a storyteller on a par with the great Hollywood directors of his time, and touched the lives of the two most successful directors of our day. Within Rockwell's art, the fantasies and foibles of ordinary people are given life, central among them the themes of love of country, the sanctity of family, and the value of personal honor. Telling Stories, which accompanies an exhibition at the Smithsonian American Art Museum, is richly illustrated with Rockwell images, photographs, and film stills.	81099651	81099651	97808109	https://images-na.ssl-images-amazon.com/images/I/51MEox8WNxL.jpg
<i>The Art of Greg Spalenka</i>	Book	Hardcover	N6537.S6457.A4 2014	Having graduated from the prestigious Art Center College of Design, Greg Spalenka has been producing commercial and fine art for over 30 years. With a client list including film studios, magazines, newspapers and book publishers, his distinctive style is immediately recognizable and this book marries a celebration of Greg's body of work with instructional elements to inspire the reader.	17811688	17811688	97817811	https://images-na.ssl-images-amazon.com/images/I/51ah1064DxL.jpg
<i>Steampunk Sourcebook</i>	Book	Paperback	N72.T4.W35 2011	Originally coined to describe fantasy and science fiction in steam-powered settings, the term "steampunk" has come to identify an aesthetic movement. Its campy redefinition of Victorian style blends elements of technology and romance, and its influence extends from literature and art to music and fashion., This book and CD-ROM compilation offers artists and crafters a wealth of authentic Victorian graphics for creating steampunk imagery. More than 500 illustrations range from dirigibles and sea vessels to corsets and pocket watches. In keeping with the movement's inventive spirit, a gallery of original collages features inspiring examples of the illustrations' potential combinations., This book includes a CD-ROM containing 539 royalty-free images saved in JPEG format.	48648111	48648111	97804864	https://images-na.ssl-images-amazon.com/images/I/61iwRfbinBL.jpg

<i>Flight into Egypt</i>	Book	Hardcover		N7433.4.E35.F64 1995	Copyright 1995 by Timothy C Ely	81180620	81180620	97808118	
<i>Shadow Maker: the Digital Art of David Ho</i>	Book	Paperback		N7433.85.H62.S 53 2002	Shadow Maker is an artbook of fantasy, surreal and sometimes erotic and horrific art created by digital artist David Ho. Contains over 100 illustrations along with brief descriptions as to why these works were created.	09715955	09715955	97809715	https://images-na.ssl-images-amazon.com/images/I/417NCP9VY4L.jpg
<i>Metamorphosis 2: 50 Contemporary Surreal, and Visionary Artists.</i>	Book	Hardcover	Aleksander Balos, Shawn Barber, Chris Mars, Mike Worrall, Frank Kortan, Paul Booth, Christian van Minnent, and other surreal, fantastic and visionary artists Artist	N8217.F28.M48x 2008	Metamorphosis 2 is an eye-popping collection of fantastical, imaginative, pop- surrealist, and just plain twisted contemporary figurative art, executed with top- notch technique and mad skills by some of the finest and most influential artists working today. It features 50 contemporary artists, including HR Giger, Ron English, Robert Williams, Chris Mars, Lori Earley, Tiffany Bozic, Shawn Barber, Octavio Ocampo, Amanda Sage, David M. Bowers, Heidi Taillefer, David Stoupakis, Travis Louie, James Zar, Greg 'Craola' Simkins, Michael Hussar, Paul Booth, Hikaru, and many others. The Metamorphosis series provides exposure for artists who express themselves imaginatively with exceptional technique and uncompromised individuality. Metamorphosis showcases this ever- expanding international movement of figurative artists who have resisted current trends in the art world and remained true to their artistic vision. Hardcover, color.	98032311	98032311	97809803	https://images-na.ssl-images-amazon.com/images/I/513RoytllaL.jpg
<i>The Art of Space: The History of Space Art, from the Earliest Visions to the Graphics of the Modern Era</i>	Book	Hardcover		N8234.O8.M535 2014	The Art of Space is the most comprehensive celebration of space art ever to be published, profiling the development of space-based art in a variety of media. In The Art of Space, award-winning artist and best-selling author Ron Miller presents over 350 high-quality and often photorealistic images that chart how artists throughout history, working with the knowledge and research available during their time, have endeavored to construct realistic images of visions throughout the universe. Beginning with depictions of space ships, unmanned probes, and space stations, Miller moves through collections that also illustrate the planets, moons, galaxies, and stars; cities, colonies, and space habitats; and possible alien life. The artwork presented here has been created in a variety of media, from the woodcuts and oil paintings of the Victorian and Edwardian eras to the digitally enhanced work of contemporary artists. Each chapter also includes two special features: one profile of an artist or group of artists of particular influence and one sidebar discussion of general cultural topics, such as the use of space art for propaganda purposes during the Cold War or the impact of the digital revolution on the resources available to artists. A fascinating study on the intersection of science and the artistic imagination, The Art of Space shows how astronomy and space travel has been reflected in popular art and public perception over the past two centuries. With forewords from Carolyn Porco and Dan Durda, this book is the ultimate resource for space art fans.	76034656	76034656	97807603	https://images-na.ssl-images-amazon.com/images/I/51z4Cvg%2Bj2L.jpg
<i>Architectural Graphics</i>	Book	Paperback		NA2700.C46 2009	Francis D.K. Ching's architectural bestseller, thoroughly updated, , Since 1975, Architectural Graphics has been a bestselling classic that has introduced countless students of architecture and design to the fundamentals of graphic communication. Featuring Francis D.K. Ching's signature graphic style, it illustrates how to use graphic tools and drafting conventions to translate architectural ideas into effective visual presentation. This Fifth Edition has been updated to reflect the latest drawing techniques helping it remain the leading book on the topic. The latest edition of the classic book on architectural drawing by the master of architectural communicationOver 500,000 copies sold of previous editionsRevised and expanded to include more information on computer-generated graphics and the latest drawing conventions for architectural representationThe author is world-renowned for his numerous architecture and design books, including Architecture: Form, Space, and Order; A Global History of Architecture; Interior Design Illustrated; Building Codes Illustrated; and Building Construction Illustrated, all from Wiley.	47039911	47039911	97804703	https://images-na.ssl-images-amazon.com/images/I/41e80ThW5pL.jpg

<i>Architectural Drawing and Light Construction</i>	Book	Hardcover	NA2700.M8 1984	This new edition of Architectural Drawing and Light Construction, a classic in the field, has been updated to include new methods, materials, and media. This text serves as an excellent introduction to the fields of architectural drawing and construction. It covers drafting and drawing principles, light frame construction principles, and the building design documentation process. The text covers both manual drawing techniques and the use of computer-aided design and drafting software to create drawings. The text presents the concepts with easy-to-follow text and numerous illustrations to highlight and provide examples of key concepts. Other features of this text include: *Review questions and exercises that allow students to apply both the theory and the skills presented in the text. *CADD boxes that highlight the use of design and drafting software to create drawings. *Updates of examples, standards, and methods that reflect current industry standards and practices. *Examples and drawings from the field to reinforce the application of the concepts to real-world situations.	13044561	13044561	97801304	https://images-na.ssl-images-amazon.com/images/I/417WngbD6GL.jpg
<i>Designing with Models: A Studio Guide to Making and Using Architectural Design Models</i>	Book	Paperback	NA2790.M5 2005	Designing with Models, Second Edition is the revised, step-by-step guide to basic and advanced design process modeling. This comprehensive text explains the process from start to finish, and has been expanded to include up-to-date information on digital modeling programs and rapid prototyping processes. The impact of this new wave of 3D modeling technology is examined through interviews and numerous examples from renowned architects. Along with many new student projects, this new Second Edition features more than 800 high-quality photographs and fully illustrated in-depth case studies and the latest information on mastering the modeling of curvilinear components with planar material and casting techniques, exploring ideas with mixed media, working backwards from model information, recording and communicating 3D design work, exploring the safe and effective use of power tools, and more.	04716483	04716483	97804716	https://images-na.ssl-images-amazon.com/images/I/51wmJs0Z1%2BL.jpg
<i>Details in Contemporary Architecture: AsBuilt</i>	Book	Hardcover	NA2840.D454 2006	Curious about how Alsop Architects managed to construct that flying, translucent rectangle at the Ontario College of Art and Design? Wonder about the sustainability of the Genzyme Building? The saying "the truth is in the details" reveals an essential quality of architectural design. How a staircase curves, a roof seemingly floats, or a concrete wall illuminates are critical questions for architects looking at or creating new work. You might forgive designers for closely guarding their signature techniques. Fortunately, editors Christine Killory and Ren Davids culled an amazing collection of the best trade secrets in Details in Contemporary Architecture., , By looking at the best work of the past two years, the book demonstrates how complicated design problems have been handled by architects to achieve beautiful, functional, innovative, sustainable, and, where necessary, economical results. Including work by David Chipperfield, Herzog and de Meuron, Morphosis, ShoP, and many other well-known firms, Details in Contemporary Architecture extensively explores the common as well as more exotic architectural detailing (screens and walls, doors and windows, roofs, bridges, and stairs) that so often gets lost in the pages and photographs of the design media., , Details in Contemporary Architecture is the first volume of a new series entitled AsBuilt. AsBuilt features details from a representative range of building types and materials of recent built work in America. The series seeks to ground both practice and theory more deeply while fostering a better understanding of the relationships between architectural form and technology.	15689857	15689857	97815689	https://images-na.ssl-images-amazon.com/images/I/514VqongsTL.jpg
<i>Taking up Space: Exploring the Design Process</i>	Book	Paperback	NA2850.P65 2009	Taking Up Space: Exploring the Design Process focuses on the practice of interior design, providing an overview of what designers do and why, from their earliest research to the completed built environment. The book presents the design process in diagram form, breaking down each component so that one step builds upon the last. The engaging narrative introduces design methodologies and explores the different approaches designers take to solve design problems and meet the needs of the end user.	15636762	15636762	97815636	https://images-na.ssl-images-amazon.com/images/I/61Nlel8C8JL.jpg

<i>Homes Filled with Natural Light: 223 Sunny Home Plans for All Regions</i>	Book	Paperback	NA7117.S65.H66 1996	-Make the most of natural sunlight with details that lend an open, airy feel to well-planned interior spaces., -These beautiful, unique homes show how skylights, transoms and clerestory windows brighten any living space., -Atriums, solariums and greenhouses also featured., -Homes from 1,346 to 7,275 square feet., -Complete construction drawings available separately.	18819552	18819552	97818819	https://images-na.ssl-images-amazon.com/images/I/51RFm5fOL6L.jpg
<i>Spaces: Contemporary Settings</i>	Book	Hardcover	NA7244.E58 2011	Architecture is a window on an era, a time, a culture and, above all, on circumstances. In a book of authors and their different works, feature an unwavering constant plurality. The raw material of architecture is space: the very medium human beings live in, the inner vacuum that needs to be construed on the scale of the human body and perceptions, and the outer void that is the hegemony of social life. The outcome is something we see every day. It's part of our day-to-day lives; these are the meeting points where architecture creates a special ambience for each space., , Contemporary Settings: Modern-day commercial architecture has set itself the task of elevating the senses. These spaces are created for people to work, live and have fun in, but they are also places people spend a great amount of time in. No longer does it merely seek to get rid of cold and featureless spaces where practicality is the be-all and end-all.	60743717	60743717	97860743	https://images-na.ssl-images-amazon.com/images/I/51hxM%2BFQCAL.jpg
<i>Moody Nolan: Aesthetics Function Technology</i>	Book	Hardcover	NA737.M649.A4 2002	Preface by Curtis J. Moody. English text. Milano, 2003; hardback, pp. 120, col. ill. and plates, cm 24x34. (I Talenti). Nel panorama dell'architettura contemporanea, il lavoro di Moody Nolan, uno studio americano con sede a Columbus, Ohio, si distingue per il rigore delle strutture funzionali, la qualità degli aspetti formali e la capacità di adeguarsi sempre alle esigenze del committente, sia pubblico che privato. Queste caratteristiche hanno consentito a Moody Nolan di progettare tipologie architettoniche diverse, esprimendo dovunque la propria filosofia progettuale e il proprio stile.	88783814	88783814	97888783	https://images-na.ssl-images-amazon.com/images/I/51hOCy4tTyL.jpg
<i>Augustus Saint-Gaudens: Master of American Sculpture</i>	Movie	DVD	NB237.S2.A9 2009	The documentary traces Saint-Gaudens life, both personally and professionally, from his birth in Dublin, Ireland to his work in New York City and Paris to his death in Cornish, New Hampshire. The film discusses how Saint-Gaudens projects ranged in scope from large public monuments and portraits in relief to cameos and gold coins. The story of his personal life is woven around in-depth studies of six of his major works of art.		B0026HB2	84188701	https://images-na.ssl-images-amazon.com/images/I/51IOlizIIML.jpg
<i>The New Generation of Manga Artists Vol. 5: The Kao Yung & Luan-Liang Portfolio</i>	Book	Paperback	NC 1764.5.J3.N4944 v.5 2002	These are collections of artwork by Kao Yung & Kuan-Liang, leading Taiwanese Manga artists. Their drawing style has been influenced by Japanese manga and anime. However, their artwork shows their own originality. For example, their characters have the look of Chinese heroes and heroines. Those exotic characters should attract many manga fans. The book contains 64 color illustrations in the first half; one third of the artwork has never been published before and was especially drawn for this book. The second half of the book features from the artists tips on creating artwork. These black and white pages present not only the completed designs, but also rough sketches, thoughts at the creation stage, and comments from the artist, as well as the artist's sources of inspiration.	47661143	47661143	82486900	https://images-na.ssl-images-amazon.com/images/I/61MNPYcuWZL.jpg
<i>Nimble: Thinking Creatively in the Digital Age</i>	Book	Paperback	NC1000.L3586 2015	In graphic design, creative thinking skills are undoubtedly important, but sometimes the importance of critical thinking skills is overlooked., , Nimble will help you discover how to develop a creativity that is strategic and also able to cross platforms, industries or sectors. You'll discover a creative thinking process that allows you to generate scalable ideas that are both sticky and stretchy., , As you develop a ?exible mind that is ideal for visual communication, digital marketing, or social media, you'll increase your value as a designer - to your clients, your employer, or simply your own work.	14403375	14403375	97814403	https://images-na.ssl-images-amazon.com/images/I/41DxpPBqaL.jpg

<i>The Graphic Designer's Guide to Clients</i>	Book	Paperback	NC1001.6.S48 2014	Here is the perfect volume for graphic designers who want real-life advice for long-term success. Renowned designer Ellen Shapiro reveals time-tested tricks of the trade for making sure the clients you want to work with know about you, become your clients, and work with you productively. Then, in a series of one-on-one interviews, leading designers such as Milton Glaser, April Greiman, Mke Weymouth, Drew Hodges, Marc Gobé, and partners in Pentagram reveal their personal experiences and insights on how to uphold creative standards while fulfilling clients' needs. Their advice will help you: , Identify what is distinct about your services Market yourself effectively Meet and court clients Learn the lingo of corporate strategy Make effective presentations Believe in the work you do and sell the work you believe in Obtain referrals from existing clients Keep clients coming back for more, , CEOs and design managers from nineteen marketing and design-savvy clients such as Klein Bikes, The Knoll Group, Barnes & Noble, and Harvard University offer their own candid perspectives on the challenges solutions, and triumphs of working with designers. Whether you are courting your first clients or seeking fresh insights for achieving even greater success, you cannot afford to be without this crucial resource., , Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.	16215340	16215340	97816215	https://images-na.ssl-images-amazon.com/images/I/515CMIU2UKL.jpg
<i>Making Your Mark: Establishing Unique Corporate Identities With Graphic Design</i>	Book	Hardcover	NC1002.L63.M3 4 1998	Book by Supon Design Group	18894910	18894910	97818894	https://images-na.ssl-images-amazon.com/images/I/41KVUfG98pL.jpg
<i>Syd Mead's Century II</i>	Book	Paperback	NC139.M4.A4 2010	The long awaited next book from legendary Syd Mead has finally arrived after nine years. Loyal fans and art enthusiasts will rejoice in being able to view what Syd Mead has been imagining for nearly the past decade. Having illustrated the future for us for the past 40 years, Syd Mead continues to amaze and surprise us with his stunning pieces no matter how much of the future we have seen from the start of his career to present day. Looking through his unrivaled artwork, we still find ourselves continuously waiting for his future to be in our present., Images from countless conceptual projects as well as realized ones will be included in this fantastic visual voyage into the future with the one and only Visual Futurist, Syd Mead., , This limited edition hardcover will not be available again.	19334924	19334924	97819334	https://images-na.ssl-images-amazon.com/images/I/51xHdS00aAL.jpg

<i>Portfolio: The Complete Various Drawings</i>	Book	Hardcover	Mark Schultz	NC139.S38.A4 2015	During an impressive period 2005 through 2012 Mark Schultz turned his attention to producing a body of personal works and private commissions. The results, collected in the five Various Drawings volumes, focused on subjects about which Schultz feels most passionate. Among them are characters and tableaux pulled from mythology, science-fiction and pulp adventure, featuring steely warriors and femme fatales his popular pulpette women included. Schultz's Xenozoic world is profusely explored through a series of dynamic compositions with his protagonists, Jack and Hannah, placed in a variety of impossibly dangerous situations. In addition to his self-generated pieces, there are many examples of Schultz's commercial works done for comics, film and books, as well as renderings of newly discovered dinosaurs and more., , Portfolio: The Complete Various Drawings compiles the 275 drawings found in the original five volumes as well as the cover illustrations and special bookplates. Reformatted into this oversized version, the scan for each image has been reviewed and meticulously adjusted. All images originally reproduced in black-and-white are now presented in full color., , Found within are fully rendered drawings executed in brush-and-ink, carbon or graphite pencil. In addition, Schultz shows his process with a wealth of preliminary sketches done for a range of projects, including his upcoming Storms at Sea illustrated novella. Add to this rare sketchbook material and Schultz's increasing exploration of color-tinted imagery , and you have one fascinating and diverse portfolio!	19338657	19338657	97819338	https://images-na.ssl-images-amazon.com/images/I/61Gr9LGSR2L.jpg
<i>Drawing Power: A Compendium of Cartoon Advertising</i>	Book	Paperback		NC1425.D73 2011	A unique mix of comics, pop culture and Americana. Fantagraphics' new imprint Marschall Books presents Drawing Power, a lively collection of mass market print advertising from the 1890s to the recent past, starring both cartoonists and cartoon characters. While critics debate whether comics is high art or low art, the fact is that the comic strip was born as a commercial medium and was nurtured by competition, commerce, and advertising. Drawing Power will be the first book-length examination (and celebration) of the nexus of art and cartoons. It will focus on the commercial roots of newspaper strips; the cross-promotions of artists, their characters, and retail products; and of the superb artwork that cartoonists invested in their lucrative freelance work in advertising. Drawing Power is cultural history, chronicling a time in popular culture when cartoonists were celebrities and their strips and characters competed with the movies for the attention of a mass audience., , The book will examine cartoonists as public personalities, and their advertising efforts from the first heartbeat of the comic strip as an art form. Here are surprising and familiar examples of products, accounts, memorable ad campaigns, and examples of widely known catch-phrases. Examples of individual cartoon ads through the years include: Yellow Kid advertising Buster Brown Shoe campaigns Dr Seuss' "Flit" cartoons and his longtime career hyping motor oil WWII ads Pepsi and Pete by Rube Goldberg The best-looking comic strip ads ever: Milton Caniff and Noel Sickles (under pen names!) depicting characters' personal crises relieved by a coffee substitute Little Orphan Annie's famous Ovaltine campaign, and Mickey Mouse as pitch-man Peanuts shilling Falcons and B.C. shilling Dr. Pepper Dagwood selling atomic energy and virtually every super-hero trafficking in the mortal realm to shill every product imaginable A special section will showcase ads that featured cartoonists themselves as hucksters; can you believe The New Yorker's urbane Peter Arno selling, not nightclub cocktails, but working-class beer? Walt (Pogo) Kelly selling cement? Illustrated throughout in color and black-and-white	16069939	16069939	97816069	https://images-na.ssl-images-amazon.com/images/I/61ZDidu5NL.jpg
<i>America's Great Comic-Strip Artists: From the Yellow Kid to Peanuts</i>	Book	Hardcover		NC1426.M28 1997	First published in 1989, this album is a treasury of outstanding graphics and rare comic art. It is also a history of the art form itself as seen through the work of sixteen cartoonists of the last century including Winsor McCay, Hal Foster, Chester Gould, Charles Schultz, EC Segar, Alex Raymond and Harold Gray.	15567064	15567064	97815567	https://images-na.ssl-images-amazon.com/images/I/51F0W028YJL.jpg
<i>The Art Of Dragon Magazine</i>	Book	Hardcover		NC1428.D69.A7 7 2006	For 30 years, Dragon magazine has published genre-defining fantasy masterpieces. This beautiful treasury features classic pieces by undisputed masters such as Larry Elmore, Keith Parkinson, Jeff Easley, Wayne Reynolds, Brom, Todd Lockwood, Tony DiTerlizzi, Tim Hildebrandt, Daniel Horne, Denis Beauvais, Clyde Caldwell and more!	97767786	97767786	97809776	https://images-na.ssl-images-amazon.com/images/I/619tHwpOe1L.jpg

<i>My Crowd</i>	Book	Paperback		NC1429.A25.A4 1991	My Crowd is back by popular demand, just in time for the 20th anniversary of its first publication. With the most popular cartoons from his first six books, this cadaverous collection contains a wonderful assortment of goblins, ghosts, and gremlins, along with Addams' own famous "family" of characters that have made his name a household word.	67177812	67177812	97806717	https://images-na.ssl-images-amazon.com/images/I/51M2TFKKEGL.jpg
<i>Nick Cardy: Behind The Art</i>	Book	Hardcover		NC1429.C3.A4 2008	Nick Cardy has been doing fantastic artwork for more than sixty years, from comics, to newspaper strips, to illustration. His work on DC Comics' Teen Titans, and his amazing comics covers, are universally hailed as some of the best in the medium's history, but his Commercial Illustration work is just as highly regarded by those in the know. Now, this lavish full-color hardcover lets you see what goes on behind his amazing art! Nick has selected dozens of his favorite pieces from throughout his career and shows how they came to be in this remarkable art book.	18939059	18939059	97818939	https://images-na.ssl-images-amazon.com/images/I/61kIGv6Uhol.jpg
<i>The EC Archives: The Haunt of Fear Volume 2</i>	Book	Hardcover		NC1429.C746.H 38 v.2 2015	Fright fans beware! This hotly anticipated second volume--collecting EC Comics classic The Haunt of Fear #7-#12--is sure to chill you to the core! Featuring art from the celebrated talents of Johnny Craig, Graham Ingles, Jack Davis, Jack Kamen, George Roussos, Ed Smalle, and Joe Orlando! Includes an introduction by screenplay writer, Tim Sullivan (2001 Maniacs, 2001 Maniacs, Field of Screams).	16165577	16165577	97816165	https://images-na.ssl-images-amazon.com/images/I/61dhj5%2BlouL.jpg
<i>The EC Archives: The Haunt of Fear Volume 3</i>	Book	Hardcover	Wally Wood, Johnny Craig, Al Feldstein	NC1429.C746.H 38 v.3 2016	Delight in fright! This third volume of the EC Comics horror classic The Haunt of Fear collects even more of the unforgettable scares! Featuring art from the timeless talents of Graham Ingles, Johnny Craig, Jack Kamen, Jack Davis, George Evans, Bill Elder, Wally Wood, and Sid Check! Includes a forward by Cullen Bunn, writer of comics, short stories and novels.	16165595	16165595	97816165	https://images-na.ssl-images-amazon.com/images/I/61pZzFaoUgL.jpg
<i>Anya Davidson: School Spirits</i>	Book	Hardcover		NC1429.D312.S 3 2013	Chicago-based artist and musician Anya Davidson (born 1983) is the author of numerous zines and mini-comics and was a member of the cult favorite band Coughs. School Spirits is her idiosyncratic and captivating debut full-length graphic novel. Described by the author as "Beavis and Butthead meets James Joyce's Ulysses," it is the story of Oola, a high school student with an unusual connection to the supernatural. Comprised of four chapters, each deploying a different narrative technique, School Spirits is at once funny, sexy, mystical and, above all, utterly readable. Davidson's crisp cartooning style makes even the strangest occurrences somehow seem plausible. This publication is sure to appeal to Davidson's existing extensive underground following, as well as to fans of the farther reaches of contemporary graphic fiction.	19397990	19397990	97819397	https://images-na.ssl-images-amazon.com/images/I/61StGkjlBkL.jpg
<i>Jaro Fabry: The Art of Fashion, Style, And Hollywood In The 1930s - 1940s</i>	Book	Paperback		NC1429.F265.J3 2008	During the Golden Age of Hollywood no illustrator chronicled the great stars, pin-ups and good girls better than Jaro Fabry—he was even engaged to one of the era's hottest starlets! His artwork graced such magazines as Colliers, Harpers, and The New Yorker. Now see his behind the scenes illustrations of Hollywood nightlife in the 1930s through the early 1950s together with glamorous and alluring pin-ups and good girls. The style and romance of this by-gone era are captured in the over 220 full color illustrations presented in this definitive monograph. See finished artwork, drawings, covers, and documentary artwork in this tribute to the Golden Age of Hollywood. The cover features actress and sex symbol Lana Turner!	19325631	19325631	97819325	https://images-na.ssl-images-amazon.com/images/I/51%2BBvbFQWoL.jpg
<i>Cheap Novelties: The Pleasures of Urban Decay</i>	Book	Hardcover		NC1429.K38.C4 4 2016	"Twenty-five years on, [Cheap Novelties'] observations of what is lost as cityscapes evolve and shift due to gentrification and changing demographics are still fresh and relevant." —The Guardian, , Cheap Novelties is an early testament to Ben Katchor's extraordinary prescience as both a gifted cartoonist and an astute urban chronicler. Rumpiled, middle-aged Julius Knipl photographs a vanishing city--an urban landscape of low-rent apartment buildings, obsolete industries, monuments to forgotten people and events, and countless sources of inexpensive food. In Katchor's signature pen and ink wash style, Cheap Novelties is a portrait of what we have lost to gentrification, globalization, and the malling of America that is as moving today as it was twenty-five years ago., , In 1991, the original Cheap Novelties appeared in an unassuming paperback from the RAW contributor; it would become one of the first books of the contemporary graphic novel golden age, and it set the stage for Katchor to become regarded as a modern-day cartooning genius. Drawn & Quarterly's twenty-fifth anniversary edition is a deluxe hardcover.	17704626	17704626	97817704	https://images-na.ssl-images-amazon.com/images/I/61wskwfdE8L.jpg

<i>Toward A Hot Jew</i>	Book	Paperback	NC1429.L51.T69 2016	A collection of graphic essays about what it means to be Jewish. In her first collection of graphic essays, Miriam Libicki investigates what it means globally and culturally to be Jewish, dating from her time in the Israeli military to her tenure as an art professor. <i>Toward a Hot Jew</i> is a new high watermark in autobiographical comics and shows Miriam Libicki as a powerful witness to history in the tradition of Martjane Satrapi and Joe Sacco. Full-color illustrations throughout.	16069998	16069998	97816069	https://images-na.ssl-images-amazon.com/images/I/51-g2Sm3LbL.jpg
<i>Thomas Nast: Cartoons and Illustrations</i>	Book	Paperback	NC1429.N3S34 1974	Art History & Studies	48622983	48622983	97804862	https://images-na.ssl-images-amazon.com/images/I/412kdbAiHLL.jpg
<i>The World of a Wayward Comic Book Artist: The Private Sketchbooks of S. Plunkett</i>	Book	Paperback	NC1429.P5959.A 35 2010	The World of a Wayward Comic Book Artist: The Private Sketchbooks of S. Plunkett is a fascinating look at the creative processes of Sandy Plunkett. A self-taught illustrator and comic book artist, Plunkett came of age in New York City during the '60s and '70s and began drawing for Marvel Comics at eighteen. Throughout his ongoing career he has drawn for several other major publishers, including DC., Featuring nearly four hundred selections from sketchbooks kept over the past twenty years, this collection is an insightful examination of the difficulties and successes Plunkett has experienced in keeping his work alive and evolving. The drawings cover a wide range of styles and subject matter, though all are rooted in the visual vernacular, of illustration, comic, and popular art of America, evincing influences as diverse as Thomas Hart Benton and, R. Crumb. Images of creatures, both actual and imagined, fabulous characters, and dreamlike worlds are juxtaposed with studies from Plunkett's life. The sketchbook images, along with a foreword by Michael Wm Kaluta and an, updated interview of Plunkett by Comic Book Artist's Tim Barnes, provide a fascinating insight into artistic process,, debate, and fruition.	80401125	80401125	97808040	https://images-na.ssl-images-amazon.com/images/I/51ZpgnWle%2BL.jpg
<i>Women of Substance A Collection of Estrogen Rich Cartoons</i>	Book	Paperback	NC1429.R46.W6 2005	A collection of estrogen-rich cartoons.			B000EH4ZQ4	https://images-na.ssl-images-amazon.com/images/I/51hqArvrwSL.jpg
<i>Frank Santoro: Pompeii</i>	Book	Paperback	NC1429.S335.P6 6 2013	Frank Santoro's latest graphic novel--his first in six years--takes place just before the eruption of Pompeii in 79 AD. The story follows Marcus, a young expat artist from Paestum who works as an assistant to Flavius, a seemingly well-regarded painter. Aside from mixing paint, Marcus is entangled in the older artist's romantic deceptions, while stuck figuring out his own. Nicole Rudick wrote of this work in <i>The Comics Journal</i> : "Santoro's drawings are wonderful; his reduction of figures to tone and line and shape recall illusionistic Roman frescoes and the drawings of Giacometti and Émile Bernard, but endowed with comic-strip dynamism. But if Pompeii were just a series of clever sight lines and intriguing artwork, it would not be as satisfying [...] the story's physical structure is married to its themes, and to be aware of one is to be more appreciative of the other."	19397991	19397991	97819397	https://images-na.ssl-images-amazon.com/images/I/51bFPbojENL.jpg
<i>Peanuts Classics</i>	Book	Hardcover	NC1429.S4382 1970	Contains a clipping of comics pages from Times Herald of Port Huron, Michigan, announcing under the date of 2-13-00 Schultz's retirement.	30850789	30850789	97800308	https://images-na.ssl-images-amazon.com/images/I/51WNHw-f3kL.jpg
<i>Peanuts Treasury</i>	Book	Hardcover	NC1429.S43832 1974	Over the years, the PEANUTS Gang have changed with the times and yet remain timeless. Snoopy has become a hero, Charlie Brown - the archetypal loser, Linus - the blanket-toting philosopher and Lucy the crabby loudmouth. This handsome large format book contains a mixture of colour and black & white picture strips, featuring Charles Schulz's humour over the years.	30725852	30725852	97800307	https://images-na.ssl-images-amazon.com/images/I/51DAfpGe2bL.jpg

<i>The Art of Doug Sneyd</i>	Book	Hardcover		NC1429.S63.A4 2011	An artist for Playboy magazine since the early 1960s, Doug Sneyd's scintillating cartoon works are now collected in this stunning art book. Featuring the most lush, sumptuous, striking, and hilarious of Doug's full-page cartoons, readers will be charmed with the lovely scantily (and even non-) clad "Sneyd" girls and the one-line jokes they so ably illustrate. This book includes a foreword by Playboy founder Hugh Hefner, an introduction by Lynn Johnston, cartoonist of the nationally syndicated strip For Better or For Worse, and reflections from the artist himself!	15958272	15958272	97815958	https://images-na.ssl-images-amazon.com/images/I/612AQYUq-YL.jpg
<i>Jack and the Box: TOON Level 1</i>	Book	Hardcover	Art Spiegelman	NC1429.S7.A657 4 2008	Jack just got a new toy, and it's full of surprises. Each time the box pops open, there's a new and bigger surprise. Is it a silly toy, a scary toy... or something else entirely?	97992383	97992383	97809799	https://images-na.ssl-images-amazon.com/images/I/513YfS6wm8L.jpg
<i>The Non Sequitur Survival Guide for the Nineties</i>	Book	Paperback		NC1429.W49.A4 1995	Since its debut in 1992, Non Sequitur--a comic that jabs at the feats and foibles of modern-day life--has become one of the fastest-rising comic strips in the U.S. Named Non Sequitur because no one strip has anything to do with another, each cartoon features no central character or theme. Anyone who loves to laugh will want to curl up with this outrageously hilarious collection of tongue-in-cheek philosophical musings.	83621785	83621785	97808362	https://images-na.ssl-images-amazon.com/images/I/61rAIOBtNtL.jpg
<i>Map of Days</i>	Book	Hardcover	Robert Hunter	NC1479.H86.M3 7 2017	Richard can't stop thinking about the clock. He lies in bed each night listening to its tick-tocking, to the pendulum's heavy swing. Why does his granddad open its old doors in secret and walk into the darkness beyond? One night, too inquisitive to sleep, Richard tiptoes from his bed, opens the cherry wood doors, and steps inside . . .	19106202	19106202	97819106	https://images-na.ssl-images-amazon.com/images/I/51%2B2HU%2BISKL.jpg
<i>Ralph Steadman: Proud Too Be Weirrd</i>	Book	Hardcover		NC1479.S75.A69 3 2013	STANDARD EDITION:, Iconoclastic British artist Ralph Steadman has been creating editorial and political illustrations for more than five decades. Steadman is revered for his ink-splattered, anarchic, and often shocking drawings. His well-known illustrations alongside the work of literary legend Hunter S. Thompson have long been celebrated and have achieved a cult-like following. Together, Steadman and Thompson's iconic work has come to be known as Gonzo journalism. , , Ralph and Hunter first met in 1970 on an assignment from Scanlan's Monthly magazine to cover the Kentucky Derby. Their 40-year friendship included collaborations on seminal books such as Fear and Loathing in Las Vegas and The Curse of Lono, as well as numerous articles for Jann Wenner's Rolling Stone, including the George Foreman vs. Muhammad Ali fight and coverage of the Watergate scandal., , PROUD TOO BE WEIRRD is the ultimate monograph of this creative genius. Steadman's first-person narrative takes us on a literary and visual journey of his well-known, provocative work and is accompanied by his acerbic wit, heartfelt political views, and unique sense of humor. This must-have book comes in two collectible editions.	19344297	19344297	97819344	https://images-na.ssl-images-amazon.com/images/I/51qWsPGaOyL.jpg
<i>Manga for the Beginner Shoujo: Everything You Need to Start Drawing the Most Popular Style of Japanese Comics</i>	Book	Paperback		NC1764.5.J3.H3 69285 2010	The ultimate guide to creating the most popular form of manga--shoujo!, , If you're reading this, you already love shoujo. But now you'll be able to take the next step and actually write and draw your very own. The teen characters that populate the genre are outrageously cool, including magical girls, demon gals, cat girls, J-rockers, handsome teen boys, Goth boys, and the increasingly popular elegant older young men that shoujo fans adore., , No one can top Christopher Hart in helping you learn some fundamental art techniques that will bring shoujo characters, which are more realistic and less cartoon-like than other styles of manga, to life. His drawings in this book reflect the coolest and latest style Tokyo has to offer, and the easy-to-follow steps are designed for the beginner., , From coloring to character development, Manga for The Beginner Shoujo has your back on every detail as you learn to create the most beloved of all manga. You may start off as an otaku (a manga fan), but you'll end up a mangaka (a manga artist)!	82303329	82303329	97808230	https://images-na.ssl-images-amazon.com/images/I/51d3LGhY4DL.jpg

<i>Manga for the Beginner Chibis: Everything You Need to Start Drawing the Super-Cute Characters of Japanese Comics</i>	Book	Paperback		NC1764.5.J3.H3 69287 2010	The ultimate guide to creating chibis!, , They populate manga with chunky bodies, oversized heads, and huge expressive eyes. They're schoolgirls and schoolboys, magical girls and mad scientists, fairies and fighter princesses, cyborgs and sci-fi secret agents, bikers and bad samurais, robots and rebel leaders. They've even got chubby pets and zany monster sidekicks! They're chibis!, , Excruciatingly cute, highly stylized, and beloved in all manga genres (fantasy, magical girls, shounen, anthro, sci-fi-, and more), without them, manga would barely exist. And now you can learn, step by step, how to draw virtually every chibi out there, how to "chibify" ordinary manga characters—and how to invent your very own designs! Covering facial expressions, those iconic manga eyes, costumes, character interaction, and story settings, Manga for the Beginner Chibis has it all.	82301488	82301488	97808230	https://images-na.ssl-images-amazon.com/images/I/61BWMbMmSvL.jpg
<i>How to Draw Manga Compiling Application and Practice, Vol. 3</i>	Book	Paperback		NC1764.5.J3.H6 9 v.3 2000	The thing that can make or break a manga is the expression of machines.automata. Those anime-like whirring and thwacking mecha sounds create real excitement. In this book, the basics from the first two books in the series are used in expressive techniques to create outrageous imaginary automata, cars, motorbikes, explosions, fires, imaginary animals, ocean waves, clouds and other effects.	48899604	48899604	97848899	https://images-na.ssl-images-amazon.com/images/I/51FbJXf1C5L.jpg
<i>How To Draw Manga Volume 4: Dressing Your Characters in Casual Wear</i>	Book	Paperback		NC1764.5.J3.H6 9 v.4 2001	In this volume, which targets all levels of manga artists, from those first starting out to the highly advanced, explanations of techniques in drawing maid uniforms and the traditional dress of miko (maiden in the service of a Shinto shrine) are provided along with copious amounts of images. Examples of explanations are those provided on the pieces making up the uniform most commonly used in illustrations. This is a unique publication, focusing on maids and miko, a topic previously attempted.	48899604	48899604	97848899	https://images-na.ssl-images-amazon.com/images/I/51NpgVImOcl.jpg
<i>Digital Manga</i>	Book	Paperback		NC1764.5.J3.K7 3 2014	A stylish digital coloring manual for artists working on anime, manga and game characters. Packed with step-by-step projects that demonstrate character development, color and rendering styles. Artists are shown how to combine their own hand-drawn artwork with latest graphics software to create fully rendered, professional-looking artwork.	17840404	17840404	97817840	https://images-na.ssl-images-amazon.com/images/I/61nSfY63MuL.jpg
<i>Manhwa Mania: How to Draw Korean Comics</i>	Book	Paperback		NC1764.5.K6.H3 7 2004	Manhwa—Korean for comics—is fast becoming the next big craze in Asian comics. Many fans of manga don't realize that their favorite comics, like Priest, Ragnarock, and Island, are actually manhwa, not Japanese manga. This tutorial helps artists master the differences between manga and manhwa, including less focus on big eyes and more on expressions and personality, replacing spiky hair with a more natural look, and drawing characters that don't typically possess magical powers but are instead fierce fighters made of flesh and blood. Artists learn through a step-by-step process how to draw the entire range of manhwa characters—from the extreme fighting-machine heroes and giant beasts to the sexy women, anti-heroes, and evil warlords.	08230297	08230297	97808230	https://images-na.ssl-images-amazon.com/images/I/51h4IPQJocL.jpg
<i>Visual Storytelling: The Art and Technique</i>	Book	Paperback		NC1764.C36 2003	Visual media artists-comic book artists, film and video storyboarders and animators, and creators of interactive games-must express purely with pictures everything that the writer can't communicate in words. As a result, truly effective visual storytelling must be compelling, dynamic-and have the appearance of reality. In Visual Storytelling, veteran comic book publisher Tony Caputo demonstrates everything the aspiring visual media artist needs to know in order to master sequential art. In Part 1, artists will discover, through clear illustrations and pictures, each stage of the production process, including plotting, writing, penciling and lettering, inking, coloring, and painting. Part 2 shows, step by step, the basics of figure drawing and anatomy, and basic light and dark techniques. Finally, Part 3 details the basics of page composition, layout, and design as well as the art of creating incredible comic book covers and splash pages. Filled with fascinating illustrations by such legendary artists as Mat Nastos, Jim Steranko, Neal Adams, Wally Wood, Andrew Loomis, Scott McCloud, Terry Moore and Jeff Smith, Visual Storytelling also features a ready-to-use guide that helps chart progress and skills in visual storytelling media.	82300317	82300317	97808230	https://images-na.ssl-images-amazon.com/images/I/51v-XjoTg9L.jpg

<i>Animation 2D and Beyond</i>	Book	Paperback		NC1765.P55 2001	6 x 9 1,000 color and 200 black-and-white illustrations North American Distribution FILM/ANIMATION The use of animation in television, films, and advertising is exploding. In Animation 2-D and Beyond, 15 top animators from all over the world reveal the fascinating techniques and diverse styles that have made them leaders in the industry. Readers will discover the innovative techniques of Polish animator Piotr Dumala, who creates film by scratching on plaster; Michel Ocelot, who uses cut-out animation; Alexandr Petrov, whose animation style includes painting on glass; and many others. This intriguing guide also features animators who use traditional cel techniques, as well as those who exploit the possibilities offered by new technology. Plus, hundreds of dazzling photographs detail these unique methods and mesmerizing styles in full color.	28804644	28804644	97828804	https://images-na.ssl-images-amazon.com/images/I/51WVZJ5T2QL.jpg
<i>Keep Britain Tidy: and Other Posters from the Nanny State</i>	Book	Paperback		NC1807.G7.V35 2014	This collection of public information posters from the period 1945-75 is published in conjunction with the National Archives, where the original posters are located. The posters provide a fascinating insight into the policies and priorities of successive postwar governments, covering everything from the jobs people did, the food they ate, the amount of alcohol they drank and cigarettes they smoked to the wearing of motorcycle helmets and seat belts, road safety for children and Keep Britain Tidy campaigns. It includes almost fifty posters, over forty of them with perforations so they can be removed from the book and displayed.	50029140	50029140	97805002	https://images-na.ssl-images-amazon.com/images/I/41KHxqTXiBL.jpg
<i>American Posters of World War I: A Price and Collector's Guide</i>	Book	Paperback		NC1807.U5.T54 1973	Full color posters of America in WWI.			B001NXAOFY	https://images-na.ssl-images-amazon.com/images/I/51wSXkiAsCL.jpg
<i>The Complete "Masters of the Poster": All 256 Color Plates from "Les Maîtres de l'Affiche"</i>	Book	Paperback		NC1845.A7.C6 1990	Les Maîtres de l'Affiche (The Masters of the Poster) is one of the most prestigious and influential art publications in history. Its 256 color plates have preserved for each succeeding generation a wide-ranging selection of outstanding posters from the turn of the century, when the popular art form had reached its first peak. This Dover edition is the first complete republication of the legendary Maîtres set to devote a full large page to each plate., Les Maîtres de l'Affiche was issued as separate numbered sheets measuring 11 1/4 x 15 1/2 inches. Every month for 60 months, from December 1895 through November 1900, subscribers received a wrapper containing four consecutively numbered poster reproductions. On 16 occasions, the monthly wrapper also contained a bonus plate, not a poster reproduction but a specially created art lithograph. Jules Chéret, father of the modern poster, emerged with the lion's share of the plates, 60 of the 240 numbered poster reproductions and 7 of the 16 unnumbered bonus plates. Of the 97 artists represented in Les Maîtres de l'Affiche, some were preeminent painters and printmakers at various stages of their careers: Toulouse-Lautrec, Denis, Bonnard, Vallotton, Puvis de Chavannes. Others were famous illustrators and cartoonists of the period, still well known to art collectors and bibliophiles: Forain, Caran d'Ache, Ibels, Willete, Boutet de Monvel, Léandre. But there were also all those whose names say "poster," the conquering pioneers of the new medium: Chéret himself, Mucha, Steinlen, the Beggarstuffs, Grasset, Penfield, Parrish, Bradley, and Hardy., This edition reproduces the plates in their original numerical sequence, one to a page, retaining the standardized tan border introduced by the editors of Les Maîtres. The bonus plates, originally unnumbered and issued at various times, have been given the letters A through P and have been placed at the end of the volume. The List of Plates indicates the exact months in which Maîtres subscribers received these bonus plates. In order to keep the plate pages uncluttered, the captions on those pages have been limited to plate number (or letter) and the artist's name. The List of Plates also furnishes essential data on the original full-sized posters: their dimensions, the year in which they were first published, city of publication, and specific print shop responsible. A special Dover feature, which is almost certainly a first ever, is a full literal translation of the text of all posters printed in a language other than English. These are all new direct translations from French, German, Italian, Spanish, Dutch, Danish, Czech, and Hungarian.	48626309	48626309	97804862	https://images-na.ssl-images-amazon.com/images/I/61NSrnqRZWL.jpg

<i>The Art of John Alvin</i>	Book	Hardcover	NC1850.A48.A4 2014	John Alvin's movie poster art is among the most iconic of the last 40 years, from Disney films such as Beauty and the Beast, Mulan and Pinocchio, to Empire of the Sun, Gremlins, Blazing Saddles, Predator, and the Star Wars 30th anniversary posters., , This book not only collects some of Alvin's finest work, but also includes previously unseen comprehensives and in progress sketches. With the text including commentary from Alvin's widow, this is a unique insight into the work of one of the 20th century's great artist/illustrators.	85768929	85768929	97808576	https://images-na.ssl-images-amazon.com/images/I/51Lxljz0dPL.jpg
<i>Devil's Advocate: The Art of Coop</i>	Book	Hardcover	NC1850.C66.A4 2001	Yes, that's right, this fancy hardcover book reproduces tons of Coop's posters and stickers and thangs, all in color. Step right up. "While illustrating record covers and ads for Long Gone John Mermis of Sympathy for the Record Industry, Coop made the acquaintance of the popular poster artist Frank Kozik. With Frank's influence, Coop set off in a career direction that eventually put him on the same level enjoyed by the psychedelic poster artists (Griffin, Moscoso, Kelley & Mouse, etc.) three decades earlier. Doing poster work with name bands, like Rocket From The Crypt, Soundgarden, Nirvana, and the Lords of Acid, elevated Coop's public visibility, and with it his recognition. . But the number one, singular form of expression that regurgitated his name from ear-to-ear was his aptitude for emblematic imagery which began showing up on stickers. Common is the sight of plump female figures, in coy positions (sometimes femme devils), as pressure sensitive stickers, glaring off the back window of some young gentleman's primer grey old car (and a lot of new cars too). It is with this kind of exposure that the name Coop has come to typify art for many people who simply like visual stimuli. And, of course, this visual voice speaks just as clearly (but more permanently) in the form of tattoo design. As I mentioned in the beginning, Coop doesn't exploit the occult metaphysics of satanic malarkey. Why should he? This gifted wonder-boy is the devil himself." - from the forward by Robert Williams	97123742	97123742	97809712	https://images-na.ssl-images-amazon.com/images/I/51oCe%2BFgEYL.jpg
<i>The Small Stakes: Music Posters</i>	Book	Paperback	NC1850.M86.A4 2010	Renowned graphic artist Jason Munnthe one-man operation behind the studio The Small Stakesis a leader in modern-day music poster design. Collected here for the first time are over 150 of his iconic posters for various bands, including Beck, Wilco, Built to Spill, the Flaming Lips, the Pixies, and many more. Unique in their conceptual elegance, Munn's silk-screened posters are widely appreciated for perfectly evoking each artist or band's character and distinctive sound. With a foreword by Death Cab for Cutie's bassist Nicolas Harmer, an interview conducted by prolific poster artist Jay Ryan, and 6-color printing that showcases metallic silver and gold, this book is a beautiful celebration of art and music.	81187230	81187230	97808118	https://images-na.ssl-images-amazon.com/images/I/51gw4HrWl7L.jpg
<i>Gil Elvgren: The Complete Pin-Ups</i>	Book	Paperback	NC1878.E7 2005	Post-depression America was in desperate need of a defining iconography that would lift it out of the black and white doldrums, and it came in theform of Gil Elvgren's ...	38365030	B001ROG	97838365	https://images-na.ssl-images-amazon.com/images/I/31aBSu1wg4L.jpg
<i>Chip Kidd: Book One: Work: 1986-2006</i>	Book	Paperback	NC1883.3.K53.A 4 2005	Described as "the closest thing to a rock star" in graphic design today (USA Today), Chip Kidd is universally recognized as an American master of contemporary book design. At the forefront of a revolution in publishing, Kidd's iconic covers, with their inventive marriage of type and found images, have influenced an entire generation of design practitioners in many fields.Chip Kidd: Book One collects all of his book covers and designs for the first time, as well as hundreds of developmental sketches and concepts-annotated by Kidd and by many of the best-selling authors he's worked with over the years. The result is an important contribution to the design canon today as well as a visually dazzling (and often hilarious) insider's look at the design and publishing process.The book also showcases Kidd's work with comics and graphic novels, including his collaborations with leading artists and writers in the field. Featured are projects for DC Comics, including Batman and Superman, as well as Kidd's award-winning exploration of the art of Charles M. Schulz. Chip Kidd: Book One is sure to enthrall design aficionados, book lovers, pop-culture fanatics, comics fans, and design students.	84782785	84782785	97808478	https://images-na.ssl-images-amazon.com/images/I/517SDCCC3KL.jpg
<i>Smoker's Art</i>	Book	Hardcover	NC1883.5.D38 1997	Over 400 rarely seen color images including cigar bands, chewing, pipe and cigarette tobacco advertisements chart the artistic ways smoking has been packaged during its golden age.	78580866	78580866	97807858	https://images-na.ssl-images-amazon.com/images/I/51B2MEKB8BL.jpg

<i>Rolling Paper Graphics</i>	Book	Hardcover	NC1883.5.L67 2007	Rolling Paper Graphics is typographic dream. For decades typographers and designers have been waiting for a publication just like this one - they just didn't know it until now. Interestingly, many of the examples featured demonstrate a highly sophisticated command of visual graphics, particularly those that date back to the 19th Century. Rolling paper was clearly a highly prized consumer product and an enormous amount of care was taken to create a look and feel that would appeal., The color, texture and size were all vital to an individual brand's success. This unique collection presents 540 different kinds of rolling paper plus seventy posters. Brands featured include Amber (1876), Cine (1900), Malvarrosa (1903), Bambu (1907), and Remeditos (1908). Another interesting aspect of this title is that it provides the opportunity for the viewer to observe the influence of historical moments on advertising and design.	15842327	15842327	97815842	
<i>The Artist's Complete Book of Drawing</i>	Book	Paperback	NC730.B2912 2016	Another first-rate, comprehensive drawing manual from bestselling author Barrington Barber. With exercises and demonstrations throughout, this book contains everything an aspiring draughtsman needs to know, from how to hold a pencil to drawing a panoramic landscape outdoors.	17859948	17859948	97817859	https://images-na.ssl-images-amazon.com/images/I/61n4EwMNo8L.jpg
<i>Drawing Shortcuts: Developing Quick Drawing Skills Using Today's Technology</i>	Book	Hardcover	NC730.L44 2010	The updated edition of a contemporary approach to merging traditional hand drawing methods with 2-dimensional and 3-dimensional digital visualization tools., , Jim Leggitt's Drawing Shortcuts shows how communicating with hand drawings combined with digital technology can be ingeniously simple, and this new edition makes an already popular technique even better. Completely expanded with new chapters and a wealth of supporting images, this Second Edition presents practical techniques for improving drawing efficiency and effectiveness by combining traditional hand drawing methods with the latest digital technology, including 3-D modeling with SketchUp. This book's step-by-step approach will sharpen and streamline your techniques whether you draw for pleasure, school or your design profession. Easy-to-follow instructions cover every aspect from the basics of drawing?such as composition, color, shading, hatching, and perspective?up to the most current technologiesIncorporates Google SketchUp, Google Earth, computer generated renderings, digital scanners and printersFeatures new visuals from accomplished drawing expertsSpecial new ?Gallery? section highlights the creative process with step-by-step examples of drawingsComplete coverage of the ?Overlay and Trace Method,? ?Simple Composite Method,? ?Advanced Composite Method,? and ?Digital Hybrid Drawings?New matrices show alternative drawing techniques for specific visual effects such as Linework and Shading, Selecting the Right Views, Perspectives and Paraline Drawings, Drawing Detail, Camera Lenses, and Drawing Tools, , Generously enriched with detailed process drawings, examples, and more than 500 full-color images, Drawing Shortcuts, Second Edition will have you creating top-quality drawings faster and more effectively.	47043548	47043548	97804704	https://images-na.ssl-images-amazon.com/images/I/61liN5c%2Bm0L.jpg
<i>Successful Drawing</i>	Book	Hardcover	NC730.L6 2012	The illustrator Andrew Loomis is revered amongst artists for his mastery of drawing technique and his clean, realist style. His hugely influential series of art instruction books have never been bettered and Successful Drawing, the third in Titan's programme of facsimile editions, returns this classic title to print for the first time in decades., , For over 60 years Successful Drawing has provided a superb resource covering all the techniques needed to master three-dimensional drawing. From the fundamentals of proportion, placement, perspective, planes and pattern, through a detailed examination of scale and the effects and capture of light, to the mastery of conception, construction, contour, character and consistency, Successful Drawing is filled with step-by-step instruction, professional tips and beautiful illustration., , Engaging, witty, and wonderfully executed, this is a masterclass for amateur artists and professional illustrators alike.	85768761	85768761	97808576	https://images-na.ssl-images-amazon.com/images/I/51J8sR5Z6DL.jpg

<i>Perspective Made Easy: A Step-by-Step Guide</i>	Book	Paperback	NC750.L39 2015	Understanding perspective is within reach!, , With Perspective Made Easy: A Step-by-Step Guide, readers of all skill levels can learn how to draw the world around them- everything from cars, rooms, and landscapes to rockets, furniture, and pants- with realistic and convincing depth., , The book starts simple, establishing the basics of perspective with the horizon line and one- and two-point perspective. Then it delves into the trickier stuff, including slopes and tilts, three-point perspective, circles and cylinders, measuring out foreshortened space, and even how to use perspective when drawing people and animals. It also includes a useful flow chart to help artists figure out when to use which perspective system, and tips on how to make your finished drawings look dynamic and convincing., , Each chapter begins with a list of learning objectives, and then delivers useful techniques, the theory behind them, and practical shortcuts whenever possible. There are loads of step-by-step demonstrations, too, including rooms, cars, landscapes, 3-D lettering, and more. Each chapter ends with a review of the essential information to help retention., , A blend of the diagrams and step-by-steps of traditional instruction with a colorful comic book approach, Perspective Made Easy is comprehensive, useful, and fun.	14403392	14403392	97814403	https://images-na.ssl-images-amazon.com/images/I/61eCPdA6yRL.jpg
<i>Freehand Figure Drawing for Illustrators: Mastering the Art of Drawing from Memory</i>	Book	Paperback	NC765.R587 2015	Draw the Human Figure Anywhere, Anytime, , For today's in-demand comic creators, animators, video game artists, concept designers, and more, being able to quickly draw the human figure in a variety of action-packed poses is a requirement. But what do you do if you don't have models or photographic reference readily available? In Freehand Figure Drawing for Illustrators, artist and instructor David H. Ross provides an alternative solution, showing you how to master freehand figure drawing without visual reference by using a modern twist on the classic technique of blocking out the human figure in mannequin form. Step-by-step lessons guide illustrators from basic poses (standing, running, jumping) to extreme motions (throwing punches, high kicking). For on-the-go artists, Freehand Figure Drawing for Illustrators allows you complete freedom to bring your figures to life at any time.	38534623	38534623	97803853	https://images-na.ssl-images-amazon.com/images/I/51RAoLpK%2BtL.jpg
<i>Heads, Features and Faces</i>	Book	Paperback	NC770.B7 1974x	Certainly one of the most difficult, often neglected areas of art study is the correct rendering of heads, features, and faces. This volume, prepared by an expert in the field, is devoted exclusively to just that. With its clear, concise text, its almost 200 excellent illustrations, and its overall life-drawing approach, the book provides valuable guidelines on how best to portray faces, features, and heads., There is probably no better instructor to turn to than George B. Bridgman. He brings to the subject both his expertise as an artist and his fifty years' experience as lecturer and teacher at the Art Students League of New York. Throughout the book, he places as much emphasis on perspective and planes as on anatomy. In this way, you'll develop a more precise understanding of each feature, the head and face in general, the relationship between features, and the relationship between a specific feature and the face or head. Mr. Bridgman's consideration of the head includes such topics as the head at eye level and below eye level; planes of the head; and round and square forms. Four features — eye, nose, mouth, ear — are dealt with in detail. Sections on light and shade, comparative measurements, and principles of cube and oval construction further enhance the scope of the book. The finely executed drawings complement the textual material, illustrating all important concepts. , Of special value is the author's inclusion of the work of famous portrait artists. Vermeer, Hals, Rembrandt, Reynolds, Louise Elisabeth LeBrun — these are the people who made portraiture a master art; and you'll be able to study, up close and at your leisure, the qualities that let their work achieve the status it did.	48622708	48622708	97804862	https://images-na.ssl-images-amazon.com/images/I/51xAbOsAMNL.jpg
<i>Drawing the Head and Hands</i>	Book	Hardcover	NC770.L6 2011	The illustrator Andrew Loomis (1892-1959) is revered amongst artists - including the great American painter Norman Rockwell and comics superstar Alex Ross - for his mastery of figure drawing and clean, Realist style. , , His hugely influential series of art instruction books have never been bettered., , Drawing the Head and Hands is the second in Titan's programme of facsimile editions, returning these classic titles to print for the first time in decades.	85768097	85768097	97808576	https://images-na.ssl-images-amazon.com/images/I/51JKTFJ65kL.jpg

<i>Draw Real People!</i>	Book	Paperback	NC773.H27 1996	Having trouble drawing a nose that looks like a nose? In this step-by-step guide, Lee Hammond will teach you how to draw realistic-looking portraits of your favorite people--more easily than you ever thought possible., , Really!, , The secret is in the blending: With pencil and paper, Lee shows you how to create gradual, smooth shadings of light and dark to replicate the subtle contours of skin...and how to use these simple shading techniques to make any shape look three-dimensional., , After you've got the basics down, you'll see how to draw every part of the face. It's made easy by looking at each feature as simple, interlocking shapes, then adding the right highlights and shadows. In no time, you'll be drawing realistic noses, mouths, eyes, ears...even facial expressions., , Then you'll see how to put all those features together to create an expressive portrait that actually looks like your subject! Step-by-step demonstrations guide you all the way.	89134657	89134657	97808913	https://images-na.ssl-images-amazon.com/images/I/51yUg%2BqnRtL.jpg
<i>Art Anatomy of Animals</i>	Book	Paperback	NC780.S5 2006	A prolific author of books on wildlife, the great naturalist Ernest Thompson Seton was also an accomplished illustrator. Noting a dearth of general zoological anatomies for artists, he took it upon himself to create one. This volume is the result of his efforts. In it, he provides a definitive artist's-eye view of the exterior anatomy of animals, helping readers depict surface features such as hair or fur, as well as basic body and facial structures., Chapters cover a number of domesticated and wild species: the anatomy, size, and proportion of the lion, tiger, leopard, and other members of the cat family; bears (including the grizzly, European brown, American black, and the polar bear); as well as the camel, Indian elephant, and the caribou. Additional sections consider the horse in motion, the gallop of a dog, and bird feathering., One of the most widely consulted books on the subject, Art Anatomy of Animals will be a valuable addition to the libraries of both instructors and students of art.	48644747	48644747	97804864	https://images-na.ssl-images-amazon.com/images/I/51c%2BgclDv%2BL.jpg
<i>Mas Creaturas: Monstruo Addendum</i>	Book	Paperback	NC825.M6.H38 2005	'Mas Creaturas' is an addendum; in which he questions fantastical beings and provides answers through fantastical visual answers. Lavish and full-page illustrations provide insight into Huante's artwork.	19334920	19334920	97819334	https://images-na.ssl-images-amazon.com/images/I/51306X30JHL.jpg
<i>BLACK & WHITE IMAGES: Third Annual Collection</i>	Book	Paperback	NC960.B53 v.3 2006	Images from 1885-1922. Forty different artists: Austen, Beard, Booth, Broadhead, Cady (32 pages), Chapman, Christy, Clarke, Cory, Craig, Crawford, Dart, Doré, DuMond, Dunn, Fish, Fosmire, Gibson, Gruger, Johnson, Leigh, Meylan, Mucha, Neilsen, O'Neill, Parrish, Paus, Penfield, Pogany, Pyle, Rackham, Railton, Sandys, Sargent, Sarka, Stanlaws, Steele, Sullivant, Taber, Talberg, Walker, Williams, Wyeth. With 230 illustrations and printed on 100 lb paper for even better reproduction using new stochastic printing process for sharper images.	97246974	97246974	97809724	

<i>A Life in Illustration: The Most Famous Illustrators and their Work</i>	Book	Hardcover	NC960.L54 2013	<p>What does an illustrator actually do and in what fields can one work? Today's most successful illustrators present their work and talk about their experiences in one of life's most beautiful careers. Illustration is no longer just illustration. Today, illustrators write and create children's picture books and graphic novels; they structure information through infographics; they design logos, fonts, and other typographical applications; they contribute to the editorial design of newspapers and magazines; they apply their talents to advertising and fashion; and they develop and produce their own products on the basis of their creations. Despite the fact that all of these activities are based on illustration, each of them has its own rules and its own specialists, tasks, and job descriptions to go along with them. Against this background, <i>A Life in Illustration</i> gives an insider's look at the diverse facets of this creative medium through extensive portraits of today's leading illustrators. Perceptive texts and images describe the work and day-to-day activities of outstanding talents including Christoph Niemann, Andrea Ventura, Jan van der Veken, Peter Grundy, Jessica Hische, and the New York Times's Jonathan Corum. Stars on the international scene give their personal insights into the hands-on aspects of working in specific areas of illustration. Editorial illustrator Olaf Hajek and fashion illustrator Liselotte Watkins, for example, explain how a subject must not only be depicted with savvy, but also in the style of the publication in which the work will appear. Information graphics specialists Jan Schwochow and Francesco Franchi explain why the content of their work must be absolutely correct —and how it often needs to be researched and visually dissected with dogged perseverance. Children's picture books creator Oliver Jeffers explains why the mastery of visual storytelling and a sense for timing and the development of narration are essential to a story's success. Although the work of the featured commercial illustrators is very different, all of them tell of the high demand placed on them in terms of teamwork, sensitivity to client needs, and creative implementation. These aspects are not necessarily expected by those who still think of illustrators as tradespeople who simply execute the ideas that are given to them. <i>A Life in Illustration</i> is a strikingly personal documentation of what working in various jobs at the intersection of art and creativity, amid personal work, teaching assignments, clients, and "bread and butter" projects actually feels like. As such, the book is not only inspiring for those already working as illustrators, but also reveals perspectives and hurdles for those considering a professional future in this field.</p>	38995548	38995548	97838995	https://images-na.ssl-images-amazon.com/images/I/519PvX2j29L.jpg
<i>Creative Illustration</i>	Book	Hardcover	NC960.L6 2012	<p>During his career as one of America's most sought-after illustrators, Andrew Loomis (1889-1959) taught at the American Academy of Art in Chicago, and in 1939 he codified his lessons in his first manual, <i>Fun with a Pencil</i>. Four years later it had already been through six printings, and he followed up over the next two decades with a series of even more successful how-to books that remain the gold standard for artists to this day., , <i>Creative Illustration</i> is considered Loomis's magnum opus, which was aimed primarily at the professional-level illustrator. Divided into seven sections: Line, Tone, Color, Telling the Story, Creating Ideas, Fields of Illustration, and Experimenting and Studies, this book is filled with instructions, tips, insider experiences, and incredible illustrations.</p>	18457692	18457692	97818457	https://images-na.ssl-images-amazon.com/images/I/51pxbAl9EGL.jpg
<i>Spectrum 1: The Best in Contemporary Fantastic Art</i>	Book	Paperback	NC968.5.S33.S6 5 v.1 2003	<p>This lavishly illustrated book features the work of today's best-selling creators of fantasy and science fiction art. From the popular and well-regarded <i>Spectrum</i> annuals, over 100 artists are represented, chosen from a jury of award-winning professionals. The introduction is written by Pulitzer Prize-winning journalist Lee Stuart, and some of the artists included are Michael Whelan, James Gurney, Don Maitz, Thomas Blackshear, and Frank Miller.</p>	18874244	18874244	97818874	https://images-na.ssl-images-amazon.com/images/I/612LDocB%2BPL.jpg
<i>Spectrum 14: The Best in Contemporary Fantastic Art</i>	Book	Paperback	NC968.5.S33.S6 5 v.14 2007	<p>Drawn from work created for books, comics, magazines, art galleries, advertisements, and the portfolios of the finest contemporary fantasy artists, the illustrations in <i>Spectrum 14</i> extend the boundaries of the imagination and explore new realms of creativity. The book contains nearly 350 pieces by creators spanning the globe, including works from America, Germany, England, the Netherlands, Korea, Australia, Japan, Canada, and France. Now in its 14th year, this is a must for fans of this genre of art as well as an invaluable resource for art directors and illustrators.</p>	15992900	15992900	97815992	https://images-na.ssl-images-amazon.com/images/I/51RmRKbUpoL.jpg

<i>Blown Covers: New Yorker Covers You Were Never Meant to See</i>	Book	Hardcover	NC974.4.N48.M67 2012	Françoise Mouly takes us behind the scenes at the New Yorker and reveals how the magazine creates its signature covers commenting on the most urgent political and cultural events of the day. She shows the shocking and hilarious sketches that didn't make the cut and explains how these are essential stages in the evolution of a cover that stands the test of time but retains its edge. Her book captures contemporary history—from the farce of Monica Lewinsky to the adventures of Michelle and Barack to nuclear meltdown in Japan—in images that are as acute as they are outrageous. More than that, it shows how the magazine that exemplifies journalistic excellence in America also dares to cultivate a sense of humor when grappling with complex moral and political issues., , Praise for Blown Covers:, , “Interesting failures are the driving force behind BLOWN COVERS: New Yorker Covers You Were Never Meant to See (Abrams, \$24.95), by Françoise Mouly. Mouly is the art editor of The New Yorker, and paging through this book is like standing in the corner of her office as she pins up rejected covers on the wall. Mouly has dozens of tales about images that failed for one reason or another. Now, presumably with the approval of her bosses at Condé Nast, she has created a tell-all (or tell-most) that even non-illustrators and designers will find enlightening.” — New York Times Book Review, , “Yes, Blown Covers sometimes offends—and that’s the audacious joy of it.” —NPR.org, , “[New Yorker] art editor Mouly offers some true delights.” —Sacramento Bee	14197020	14197020	97814197	https://images-na.ssl-images-amazon.com/images/I/51srjRB0OrL.jpg
<i>Pulp Culture: The Art of Fiction Magazines</i>	Book	Paperback	NC974.R63 1998	000000000000 0000000000 000000000000	19331123	19331123	97819331	https://images-na.ssl-images-amazon.com/images/I/51laPhdoqfL.jpg
<i>The Art of Dean Cornwell</i>	Book	Hardcover	NC975.5.C65.A4 2017	SECOND PRINTING! This spectacular new book explores the life and work of the "Dean of Illustrators" - Dean Cornwell. This volume is printed in FULL COLOR throughout and features over 260 illustrations. The book is 224 pages long and is filled to the brim with scores of beautiful illustrations reproduced almost entirely from the original paintings and drawings. Limited to 1000 copies. 224 pages, 9"x12", full-color on premium glossy stock, hardbound with dust jacket.	09970292	09970292	97809970	https://images-na.ssl-images-amazon.com/images/I/613R2%2BwaEJL.jpg
<i>Realms: The Roleplaying Art of Tony DiTerlizzi</i>	Book	Hardcover	NC975.5.D58.D58 2015	New York Times bestselling creator Tony DiTerlizzi is known for his distinctive style depicting fantastical creatures, horrific monsters, and courageous heroes. His illustrations reshaped and defined the worlds of Advanced Dungeons and Dragons, Planescape, and Magic: The Gathering in the imaginations of legions of devoted roleplaying gamers during the 1990s, before he transitioned to mainstream success with The Spiderwick Chronicles and The Search for WondLa. Collected here for the first time, this book features never-before-seen artwork and photographs, in addition to showcasing DiTerlizzi's most iconic roleplaying work with commentary by the artist. Introduction by Christopher Paolini (Eragon) and featuring appreciations by Guillermo del Toro, Brom, Jane Yolen, Holly Black, Zeb Cook, Jeff Easley, and Donato Giancola, among others!, , Tony's work has a distinct flair, a love for monsters if you will . . . His creatures have the charm of Henson or Rackham but they carry with them hints of their own ecosystem . . . Tony stands alone as a world creator and a weaver of tales, may you treasure these art pieces as much as I do., --Guillermo del Toro	16165573	16165573	97816165	https://images-na.ssl-images-amazon.com/images/I/61nJ9tMTluL.jpg
<i>Virgil Finlay's Far Beyond</i>	Book	Paperback	NC975.5.F5.A4 1994		18856110	18856110	97818856	https://images-na.ssl-images-amazon.com/images/I/51K%2BJdorliL.jpg
<i>Michael Wm. Kaluta: The Complete Sketchbooks</i>	Book	Hardcover	NC975.5.K34.A4 2016	Michael Wm. Kaluta has been creating beautiful imagery for more than 40 years. Highlights of his career include what many consider to be the definitive version of The Shadow, the still in-progress Starstruck, and a myriad of stunning covers illustrated for nearly every comics publisher—as well as being part of the legendary art collective known simply as The Studio (along with Jeffery Catherine Jones, Barry Windsor-Smith, and Bernie Wrightson)., , This collection presents all five Kaluta sketchbooks published by IDW, featuring art selected by the artist from his personal archives—a cornucopia of delightful delineations and lovely line drawings by a true master of the form.	16314059	16314059	97816314	https://images-na.ssl-images-amazon.com/images/I/61Q1brJHUL.jpg

<i>J.C. Leyendecker: American Imagist</i>	Book	Hardcover		NC975.5.L4.A4 2008	One of the most prolific and successful artists of the Golden Age of American Illustration, J. C. Leyendecker captivated audiences throughout the first half of the 20th century. Leyendecker is best known for his creation of the archetype of the fashionable American male with his advertisements for Arrow Collar. These images sold to an eager public the idea of a glamorous lifestyle, the bedrock upon which modern advertising was built. He also was the creator instantly recognizable icons, such as the New Year's baby and Santa Claus, that are to this day an integral part of the lexicon of Americana and was commissioned to paint more Saturday Evening Post covers than any other artist., , , Leyendecker lived for most of his adult life with Charles Beach, the Arrow Collar Man, on whom the stylish men in his artwork were modeled., , , The first book about the artist in more than 30 years, J. C. Leyendecker features his masterworks, rare paintings, studies, and other artwork, including the 322 covers he did for the Post. With a revealing text that delves into both his artistic evolution and personal life, J. C. Leyendecker restores this iconic image maker's rightful position in the pantheon of great American artists.	81099521	81099521	97808109	https://images-na.ssl-images-amazon.com/images/I/512K%2BgfDfSL.jpg
<i>LeRoy Neiman: Femlin 50th Anniversary Collection</i>	Book	Hardcover	LeRoy Neiman	NC975.5.N45.A4 2007	When LeRoy Neiman and Hugh Hefner met in the early 1950s, while Neiman was doing women's high fashion drawings and Hefner was a copywriter in a Chicago department store, neither could have predicted that a twelve-inch woman called Femlin was waiting in the wings. But Femlin is mischievous. She's spunky. And she knows how to strike while the iron is hot., , Fifty years later, Femlin is still going strong and sassy. Neiman has drawn her for every issue of Playboy for the last half-century, showing her at play, at sport, and at her ease. Wearing her trademark heels, stockings, and gloves — and not much else — Femlin has become a beloved icon of Playboy... and a celebrity in her own right., , M Press is honored to present 50 years of LeRoy Neiman's Femlin drawings, some of which have never before seen in print. With text and images by Neiman, and an afterword by Playboy founder and publisher Hugh M. Hefner, the Femlin is shown in all her flattering historical light. As she says "It's about time I got my own book!"	15958213	15958213	97815958	https://images-na.ssl-images-amazon.com/images/I/41MT1dILkKL.jpg
<i>Al Parker: Illustrator, Innovator</i>	Book	Hardcover		NC975.5.P35.A4 2014	The latest volume in our series highlighting the great American illustrators. This lavishly illustrated book covers every aspect of this important artist's career with authoritative articles, hundreds of incredible full color illustrations and rarely seen photographs. One of America's best known magazine illustrators from the 1940's to the 1960's, Al Parker was an innovator, a trend setter and a constant experimenter. Each chapter describes his top work for every key American magazine, from fiction illustrations to advertising to covers. He was the go-to artist in all the early "slicks," the highest peak a commercial artist could attain in his day. Colliers, Ladie's Home Journal, Cosmopolitan, Good Housekeeping, McCall's. And in genre pieces: Grand Prize Automobiles, Jazz, and the series Jane's Blanket, plus Kit Parker films. A chapter captures his wonderful photography, "From Models to Print" using beautiful models as well as himself and his family. A 1964 interview captures his thoughts at the peak of his career. His niece talks about growing up with "Uncle Al" in Carmel Valley, California. Stephenie Plunkett writes about about "Al Parker and the American Woman's Magazine, 1940-60." David Apatoff writes about Parker's ability to change styles "as effortlessly as you or I might change socks." In 1948, Norman Rockwell wrote Al a fan letter: "It is simply extraordinary; your amazing creativeness, taste, and versatility. While the rest of us are working knee-deep in a groove, [you] are forever changing and improving. You have brought more freshness, charm, and vitality to illustration than any other living illustrator."	98901471	98901471	97809890	https://images-na.ssl-images-amazon.com/images/I/51EbbGxCfXL.jpg
<i>Knightsbridge: The Art of Keith Parkinson</i>	Book	Paperback	Keith Parkinson	NC975.5.P357.A 4 1996		18875691	18875691	97818875	https://images-na.ssl-images-amazon.com/images/I/51U-wJnHcsL.jpg

<i>Maxfield Parrish: And the School of American Illustration</i>	Book	Hardcover		NC975.5.P37.C8 7 2004	Maxfield Parrish is remembered as one of the greatest illustrators of the "Golden Age of American Illustration" a period from about 1895 to 1930 of unparalleled excellence in illustrative art. Parrish's images achieved remarkable popularity and critical acclaim when they appeared on the covers of countless periodicals and books making him the most celebrated illustrator of the first half of the 20th century incredibly famous and immensely wealthy.	78581817	78581817	97807858	https://images-na.ssl-images-amazon.com/images/I/51xWZ-9APmL.jpg
<i>Pirates, Patriots, and Princesses: The Art of Howard Pyle</i>	Book	Paperback		NC975.5.P9.A4 2006	A giant in the field of illustration and children's books, Howard Pyle (1853-1911) published some 3,300 illustrations during his thirty-five-year career. He also wrote many of the stories he illustrated and, as a teacher, shared his artistic views and skills with such students as Maxfield Parrish and N. C. Wyeth, who, along with many others, went on to become celebrated artists in their own right. This volume contains more than sixty of Pyle's best works. Characterized by an imaginative and colorful realism, his art dramatized themes with universal appeal: the romantic nature of medieval chivalry, the ruthlessness of pirate greed, and the pride of embattled soldiers. Selected from beloved classics and hidden gems and amassed over years of research by an expert in the field, these richly colored drawings will delight a wide audience of art lovers and book collectors.	48644832	48644832	97804864	https://images-na.ssl-images-amazon.com/images/I/51bz3YKEdPL.jpg
<i>Shannon Stirnweis - 80 Years Behind the Brush</i>	Book		Shannon Stirnweis	NC975.5.S53.A4 2016		97809970	99702923		
<i>The Art of Jon Whitcomb</i>	Book	Hardcover		NC975.5.W58.A4 2017	No one painted beautiful and glamorous women like Jon Whitcomb. He was one of the founders of the famous Cooper Studio, as well as the Famous Artists School. His work appeared in major magazines such as Cosmopolitan, McCall's, Good Housekeeping, and Ladies' Home Journal, while his long-running series of ads for Community Silver kept him at the top of the advertising field. He mingled with movie stars, and was one of the highest paid and highest profile artists of his era. This new book presents a glorious retrospective of his work, filled with over 300 reproductions of rare photographs, tear sheets, and original artwork. Full color, 9x12 inches, hardcover with dust jacket. Limited to just 1000 copies.	99702928	99702928	97809970	https://images-na.ssl-images-amazon.com/images/I/51qMxqG3CAL.jpg
<i>The Vadeboncoeur Collection of Images #10</i>	Book	Paperback		NC975.A1.V33 v. 10 2008	Extra Special One Good Turn Issue			B004498S84	
<i>The Vadeboncoeur Collection of Images, Issue #11, Summer 2009</i>	Book	Single Issue	Lawson Wood	NC975.A1.V33 v. 11 2009	The Vadeboncoeur Collection of Images, Issue #11, Summer 2009			B00BALXLBI	https://images-na.ssl-images-amazon.com/images/I/41cXLZo0SOL.jpg
<i>Vadeboncoeur Collection of Images 12</i>	Book			NC975.A1.V33 v. 12 2011					
<i>The Vadeboncoeur Collection of Images Issue Six</i>	Book	Paperback		NC975.A1.V33 v. 6 2003	An incredible selection of illustrations taken from primary printed sources featuring the early work of Gustaf Tenggren and the mature masterpieces of Frank Brangwyn, including his ultra-rare "Work" portfolio.	97246970	B001OZB,	97809724	https://images-na.ssl-images-amazon.com/images/I/51PFDK4BWnL.jpg
<i>Vadeboncoeur Collection of Images 07</i>	Book	Paperback		NC975.A1.V33 v. 7 2003	A rich selection of images reprinted from the pages of The Studio, the international magazine of the arts. Finest reproduction on quality coated stock. Beautiful illustrations you've never seen before, printed perfectly.			B003E8OKR4	https://images-na.ssl-images-amazon.com/images/I/61tBrwvPJRL.jpg
<i>Vadeboncoeur Collection of Images 08</i>	Book	Paperback		NC975.A1.V33 v. 8 2007				B003E8KQ9A	
<i>The Vadeboncoeur Collection of Images, No. 9</i>	Book	Paperback		NC975.A1.V33 v. 9 2007				B003E8MRQU	

<i>Show and Tell: Exploring the Fine Art of Children's Book Illustration</i>	Book	Hardcover		NC975.E93 2008	For over 30 years, Dilys Evans has been deeply involved in the fine art of children's book illustration. In 1980 she founded The Original Art, an annual exhibition in New York featuring the best children's book illustration of the year. Now, in this fascinating exploration of children's book illustration, she focuses on the work of 12 contemporary illustrators. Looking at the wide variety of artistic genius in children's books, Show and Tell teaches the reader how to look for the perfect marriage of art and text, and is an invaluable guide for anyone interested in children's books and the art of illustration., , Illustrators include:, David Wiesner, Trina Schart Hyman, Lane Smith, Brian Selznick, Bryan Collier, David Shannon, Petra Mathers, Paul O. Zelinsky, Hilary Knight, Denise Fleming, Harry Bliss, Betsy Lewin	81184971	81184971	97808118	https://images-na.ssl-images-amazon.com/images/I/51BC95WSG-L.jpg
<i>ILLUSTRATION 05 - Issue (1) One - Spring 2005: Peter de Seve: A Question of Character; The Fantastic Visions of Marc Gabbana; The Art of Joe de Vito; Joseph Csatari: On My Honor I Will Do My Best</i>	Book	Paperback		NC975.I44 No.1 2005				B0030BBMQM	https://images-na.ssl-images-amazon.com/images/I/51Yf-6qRGBL.jpg
<i>ILLUSTRATION '05 #2</i>	Book	Unknown Binding		NC975.I44 No.2 2005				B007Z2063M	
<i>ILLUSTRATION - Volume 1, number 1 - A Reissue of Number One released in Spring 2008</i>	Book	Paperback		NC975.I46 No.1 v.2 2008	Back issue magazine. Reissue of first issue.			B005MF8992	https://images-na.ssl-images-amazon.com/images/I/414zkoQjLL.jpg
<i>Illustration Magazine #10</i>	Book	Paperback		NC975.I46 No.10 v.1 2004				B000NCU4IS	
<i>Illustration Magazine #11</i>	Book	Paperback		NC975.I46 No.11 v.1 2004				B000NCZBK4	
<i>Illustration Magazine #13</i>	Book	Paperback		NC975.I46 No.13 v.1 2005	softcover. Illustration periodical. Issue 13			B000NCU4KG	https://images-na.ssl-images-amazon.com/images/I/51cXsP3HB9L.jpg
<i>Illustration Magazine, ISSUE NUMBER FOURTEEN</i>	Book	Paperback		NC975.I46 No.14 v.1 2005				B000JM45ZA	https://images-na.ssl-images-amazon.com/images/I/412nSIQ1b8L.jpg
<i>Illustration Magazine #16</i>	Book	Paperback		NC975.I46 No.16 v.1 2006				B004BHLJYY	https://images-na.ssl-images-amazon.com/images/I/51S0ORwLdtL.jpg
<i>Illustration Magazine #2</i>	Book	Single Issue Magazine		NC975.I46 No.2 v.1 2009	Illustration Magazine Volume 1, Number 2 REISSUE, Winter 2009			B06XR28DJF	https://images-na.ssl-images-amazon.com/images/I/41owFimaR7L.jpg
<i>ILLUSTRATION - Volume 5, number 20 - Fall 2007</i>	Book	Paperback		NC975.I46 No.20 v.1 2007	Illustration Magazine number 20. 112 pages. Articles about William Andrew Loomis, Willard Mullin, Alton Tobey, and much more!			B005MF87MG	https://images-na.ssl-images-amazon.com/images/I/5108lgWXUkL.jpg
<i>Illustration Magazine #31</i>	Book	Paperback		NC975.I46 No.31 v.1 2010				B005MF88UW	https://images-na.ssl-images-amazon.com/images/I/51xYbjD7loL.jpg

<i>Illustration Magazine #32</i>	Book	Single Issue Magazine	Various	NC975.I46 No.32 v.1 2010	Illustration Magazine Issue Number 32. This issue features the spectacular artwork of Herbert Morton Stoops, best known for his pulp covers from the 1920s to 1940s. Also featured is illustrator and agent extraordinaire Ed Balcourt, known best for his paperback cover illustrations of the 1950s and 1960s. Book reviews, exhibition reports, and events round out the issue.		B005CCQEZG	https://images-na.ssl-images-amazon.com/images/I/51y1J9r-tPL.jpg
<i>Illustration Magazine #33</i>	Book	Unknown Binding		NC975.I46 No.33 v.1 2011	This is Illustration Magazine Issue Number 33. Explore the spectacular science-fiction artwork of Jack Gaughan, best-known for his paperback book and magazine covers of the 1950's and 1960's, with a preview of Luis Ortiz's upcoming book on Gaughan, <i>Outermost</i> , from Nonstop Press. Also profiled is legendary illustrator Tom Lovell, best-known for his magazine interiors and cover illustrations. Finally, Walt Reed, author of <i>The Illustrator In America</i> and the first dealer in original illustration art, is interviewed.		B005KEMMRK	https://images-na.ssl-images-amazon.com/images/I/51TmKI-8rRL.jpg
<i>Illustration Magazine #34</i>	Book	Paperback	Tom Lovell; Nino Carbe	NC975.I46 No.34 v.1 2011			B006R8GCS8	https://images-na.ssl-images-amazon.com/images/I/51Na8v0bk-L.jpg
<i>Illustration Magazine #35</i>	Book	Single Issue Magazine		NC975.I46 No.35 v.1 2011	This issue of Illustration features the pulp art of Joe Szokoli, perhaps best known for overpainting a few dozen of H.J. Ward's original pulp paintings. Next up we feature illustrator Rose O'Neill, well known for her Kewpie illustrations. Our final feature is on the legendary Walt Reed, founder of The Illustration House Gallery, and author of the seminal book <i>The Illustrator In America</i> .		B006791AU2	https://images-na.ssl-images-amazon.com/images/I/51bqiY6XTBL.jpg
<i>Illustration Magazine #36</i>	Book	Paperback		NC975.I46 No.36 v.1 2012	This is Illustration Magazine Issue Number 36. This issue includes artwork and articles on John Berkley, Rosie O'Neill: Not Just The Kewpie Lady, and new and notable, exhibitions and events... and more!		B007NA4B0U	https://images-na.ssl-images-amazon.com/images/I/51H7sEcnxEL.jpg
<i>Illustration Magazine #37</i>	Book	Paperback		NC975.I46 No.37 v.1 2012	This issue of Illustration features the sexy pin-up and science fiction art of H. W. McCauley, showcasing numerous examples of his original art, printed covers, and rare, previously unpublished photographs. Plus, Elaine Duillo, the legendary romance paperback cover illustrator who made Fabio a household name, and Coby Whitmore, famous for his spectacular slick magazine illustrations of the 40s and 50s, round out this issue.		B00852ENXU	https://images-na.ssl-images-amazon.com/images/I/51pmVrPOM4L.jpg
<i>Illustration Magazine #39</i>	Book	Single Issue Magazine		NC975.I46 No.39 v.1 2013	Featured in this issue: Peter Hawley and the Jantzen Years, Heinrich Kley: Exploring the Enigma, The Man Who Loved to Draw - William Ira Teason.		B00BU66386	https://images-na.ssl-images-amazon.com/images/I/51zIU0ZuZzL.jpg
<i>Illustration Magazine #40</i>	Book	Paperback		NC975.I46 No.40 v.1 2013	Illustration Magazine, Issue 40, Winter 2013		B06XR2LTVV	https://images-na.ssl-images-amazon.com/images/I/51WH57nkpL.jpg
<i>Illustration Magazine #41</i>	Book	Hardcover		NC975.I46 No.41 v.1 20	This is Illustration Magazine Issue Number 41. "Our cover feature concerns the sensational art of George Stavrinos, best known for his fashion illustrations and Bergdorf ads in the 1970s and '80s. Our second feature is the second part of our feature on the work of Golden Age Australian illustrator Norman Lindsay, best known for his bawdy book illustrations. Book reviews, exhibitions and events and more round out the issue. 80 pages in full color"		B00DMEC	79992843 https://images-na.ssl-images-amazon.com/images/I/51BLGsuSzML.jpg
<i>Illustration Magazine #42</i>	Book	Single Issue Magazine	Paul Rader, Ted Lewin, Edwin John Prittie	NC975.I46 No.42 v.1 2013	The sexy paperback art of Paul Rader, first profiled in issue #9. Our new version features more artwork and a complete checklist of his covers. Our second feature covers the award-winning work of Children's Book illustrator Ted Lewin. Our final story is on Edwin John Prittie, a book illustrator best known for his Horrors of War bubblegum cards. Book reviews, exhibitions and events and more round out the issue. 80 pages.		B00KEWTMG2	https://images-na.ssl-images-amazon.com/images/I/51TA6kc%2BSAL.jpg
<i>Illustration Magazine #44</i>	Book	Single Issue Magazine		NC975.I46 No.44 v.1 2014			B00KEWV7AQ	https://images-na.ssl-images-amazon.com/images/I/51KIJXfPL.jpg
<i>Illustration Magazine #46</i>	Book	Single Issue Magazine		NC975.I46 No.46 v.1 2014	Illustration Magazine Issue 46, November 2014		B06XQZYMZ6	https://images-na.ssl-images-amazon.com/images/I/512KLpYLoRL.jpg

<i>Illustration Magazine #48</i>	Book	Paperback		NC975.I46 No.48 v.1 2015	Illustration Magazine Issue Number 48." In this issue: The Father of the Calendar Pin-up, Rolf Armstrong. This is one you won't want to miss, filled with spectacular reproductions taken from the original art. Also in this issue, author R. Gary Land returns to investigate the life and art of the legendary Gustave Doré, in an extensive feature on this important illustrator. Book reviews, exhibitions and events, and more round out the issue. 80 pages.		B017JNO	71201245	https://images-na.ssl-images-amazon.com/images/I/51GC6ICSlyL.jpg
<i>Illustration Magazine #49</i>	Book			NC975.I46 No.49 v.1 20	This magazine is in New condition. We have been selling online since 1997 and have a feedback rating of over 13000. We know how to pack quickly and carefully - purchase with confidence! Our brick and mortar store has been in business in Dallas for more than 25 years.		B01I27UFIE		https://images-na.ssl-images-amazon.com/images/I/511zDpJUoL.jpg
<i>Illustration Magazine #50</i>	Book			NC975.I46 No.50 v.1 20	This magazine is in new condition.We have been selling online since 1997 and have a feedback rating of over 13000. We know how to pack quickly and carefully - purchase with confidence! Our brick and mortar store has been in business in Dallas for more than 25 years.		B01I27Y7SI		https://images-na.ssl-images-amazon.com/images/I/51E4sZWol7L.jpg
<i>Illustration Magazine #51</i>	Book	Single Issue Magazine		NC975.I46 No.51 v.1 2016	Illustration Magazine Issue 51, March 2016		B06XQMVPFY		https://images-na.ssl-images-amazon.com/images/I/41ucxG85uAL.jpg
<i>Illustration Magazine #52</i>	Book	Single Issue Magazine		NC975.I46 No.52 v.1 2016	Illustration Magazine Issue 52, May 2016		B06XR31DN8		https://images-na.ssl-images-amazon.com/images/I/51zUe2UQqTL.jpg
<i>Illustration Magazine Issue #54</i>	Book	Paperback		NC975.I46 No.54 v.1 2017	Illustration Magazine Issue Number 54 featuring the work the spectacular art of Frank R. Paul, one of the legendary fathers of science fiction illustration. Our feature, written by David Saunders, includes dozens of reproductions taken from the original art, sketches, photos, and color preliminary studies. Our second feature concerns the work of illustrator Fred Freeman, another brilliant illustrator of science fiction/science fact from the 1950s who will knock your socks off. Our profile presents many spectacular reproductions of his finest illustrations. Book reviews, exhibitions and events, and more round out the issue. Magazine is 96 pages,		B01N9D08	75717022	https://images-na.ssl-images-amazon.com/images/I/51Ww2nnpWDL.jpg
<i>Illustration Magazine #55</i>	Book	Single Issue Magazine		NC975.I46 No.55 v.1 2017					https://images-na.ssl-images-amazon.com/images/I/512KLpYLoRL.jpg
<i>ILLUSTRATION MAGAZINE #56</i>	Book			NC975.I46 No.56 v.1 2017	In this issue, we feature the spectacular art of Saul Tepper, best known for his evocative and painterly magazine illustrations, reminiscent of his mentor Dean Cornwell. Our feature includes dozens of reproductions taken from Tepper's original art, sketches, photos, and vintage tear sheets. Our second feature concerns the work of illustrator Gilbert Bundy, best known for his loose and comical slick magazine illustrations of the 30s and 40s. Our profile presents a wealth of imagery from his career. Book reviews, exhibitions and events, and more round out the issue.		B072BXNRY2		https://images-na.ssl-images-amazon.com/images/I/51zUhNH1%2BAL.jpg
<i>Illustration Magazine #6</i>	Book	Unknown Binding		NC975.I46 No.6 v.1 2003			B000T6FUBE		https://images-na.ssl-images-amazon.com/images/I/51%2BC2AIE0dL.jpg
<i>Illustration Magazine #7</i>	Book	Paperback		NC975.I46 No.7 v.1 2003	The classic work of illustrator Frank E. Schoonover; the movie poster and illustration art of Reynold Brown; the stone lithography of turn of the century of sheet music; the artists of the Revell model kits; the story of the DVD Norman Rockwell and the Saturday Evening Post. Book Reviews, Exhibitions and more round out the issue. 80 pages in full color. Sold out.		B000NCXB38		
<i>Illustration Magazine #8</i>	Book	Paperback		NC975.I46 No.8 v.1 2003	Illustration Magazine Number 8 featuring articles on Ernest Chiriacka, the artists of Aurora, etc. Published by Dan Zimmer, 2003. 80 pages, profusely illustrated in color.		B000NCXB4C		https://images-na.ssl-images-amazon.com/images/I/51e2N9LFmiL.jpg

<i>Illustration Magazine #9</i>	Book	Paperback		NC975.I46 No.9 v.1 2004				B000NCU4II	
<i>The Art of Ian Miller</i>	Book	Hardcover		NC978.5.M555.A4 2014	Featuring over 300 pieces of artwork spanning decades of Ian's work, this collection is a treat for all lovers of great fantasy art - from Lovecraft novel covers to Tolkien bestiaries to Warhammer 40,000 concept art, through a veritable trove of gothic humour, fantasy battles, dragons, beasts and a world of nightmarish visions.	17811677	17811677	97817811	https://images-na.ssl-images-amazon.com/images/I/612mE4%2BU5DL.jpg
<i>Dictionary of 19th Century British Book Illustrators</i>	Book	Hardcover		NC978.H65 1996	First published in 1978 as "The Dictionary of British Book Illustrators and Caricaturists 1800-1914", it was aimed at all collectors and those interested in the subject. Now revised with 250 extra entries and additional colour illustrations, this reference contains details of over 2700 artists and their work. A lengthy introduction summarizes the scope and development of illustration in the 19th century.	18514919	18514919	97818514	https://images-na.ssl-images-amazon.com/images/I/61QB0QHXCQL.jpg
<i>Structura 2</i>	Book	Paperback		NC980.5.S66.A4 v.2 2011	Nicolas "Sparth" Bouvier, has been an active Artistic Director and Concept Designer for the gaming industry for over 15 years. In Structura 2, he delights us with what he has been imagining for the last three years since the release of his first best selling book, Structura. This visually stunning book includes images from HALO, over seventeen new gorgeous books covers (for authors Greb Bear, Michael Flynn, L.E. Modesitt, Paul mcauley, Frank Herbert, Jonathan Strahan, Peter Watts and Christian de Montella, to name a few) and never before published personal science fiction pieces that will have your imagination running to the future! Not to ignore the past, Sparth also shares his world of fantasy art pieces influenced by medieval times. In addition to the amazing images that you will want to devour over and over, Sparth shares his expertise with several step by step tutorials focusing on specific Photoshop techniques using custom brushes, custom shapes, clone stamping and the smudge tool, to name only a few. Be swept away into the imaginative and gorgeous world of Sparth's imagination and then pick up a few Photoshop tips to assist you in improving your digital artistic knowledge and visual communication skills!	97819334	19334926	97819334	https://images-na.ssl-images-amazon.com/images/I/51fzgfQj7YL.jpg
<i>Structura 3: The Art of Sparth</i>	Book	Paperback		NC980.5.S66.A4 v.3 2015	The highly anticipated follow up to Structura and Structura 2, Structura 3 is the newest collection of images from HALO art director, Sparth, which takes viewers on an amazing journey to imaginary lands. As with his prior best selling books, Structura 3 will not only share his fascinating artwork but will also have tips of the trade for creating believable digital environments and lands. Step-by-step tutorials will provide anyone with the educational tools necessary to design their own fantastical worlds. This next addition to the Structura library is not to be missed!	16246501	16246501	97816246	https://images-na.ssl-images-amazon.com/images/I/51A5L2zWN5L.jpg
<i>Dutch Treat: The Artist's Life, Written and Painted by Himself</i>	Book	Hardcover		NC983.5.P66.A2 1981	Dutch Treat: The Artist's Life, Written and Painted by Himself, Unpaginated. "The famous illustrator of gnomes welcomes the reader into his world, wonderfully presented with his beautiful pencil and brush illustrations. This is the story of his own way of living in nature in his rustic home in Holland." Keywords: RIEN POORTVLIET HOLLAND DUTCH GNOMES ARTIST ILLUSTRATOR BIOGRAPHY	81090818	81090818	97808109	https://images-na.ssl-images-amazon.com/images/I/51hhsRr6PDL.jpg
<i>100 Classic Graphic Design Journals</i>	Book	Hardcover		NC997.A1.H45 2014	100 Classic Graphic Design Journals surveys a unique collection of the most influential magazines devoted to graphic design, advertising, and typography. These journals together span over 100 years of the history of print design and chart the rise of graphic design from a necessary sideline to the printing industry to an autonomous creative profession., , Each magazine is generously illustrated with a large selection of spreads and covers. A descriptive text based, where possible, on interviews with editors, designers, and publishers is also included for each magazine alongside comprehensively researched bibliographic material. The magazines featured cover a range of industries and eras, from advertising (Publmondial, La Pubblicità Italiana), posters (Das Plakat, Affiche), and typography (Typografische Monatsblätter, Typographica), to Art Nouveau (Bradley, His Book), Modernist design (Neue Grafik, ULM) and Post-Modern and contemporary graphics (Emigre, It's Nice That). These 100 journals offer an invaluable resource to historians and students of graphic design, and a rich seam of visual research and inspiration for graphic designers.	17806733	17806733	97817806	https://images-na.ssl-images-amazon.com/images/I/610BHUnBC8L.jpg

<i>The Language of Graphics</i>	Book	Hardcover		NC997.B5513 1979		08109125;	08109125;	97808109	https://images-na.ssl-images-amazon.com/images/I/51sbiI8l41L.jpg
<i>Graphic Design Theory: Readings from the Field</i>	Book	Paperback		NC997.G673 2009	The titles in our best-selling Design Brief series are highly praised by graphic design students, educators, and professionals worldwide as invaluable resources. Each beautifully designed, affordable volume offers a concise overview of a design fundamentalthe hows of design. But as most seasoned designers will tell you, a comprehensive education also requires an understanding of the whys of design practice. Graphic Design Theory presents groundbreaking, primary texts from the most important historical and contemporary designthinkers. From Aleksandr Rodchenko's "Who We Are: Manifesto of the Constructivist Group" to Kenya Hara's "Computer Technology and Design," this essential volume provides the necessary foundation for contemporary critical vocabulary and thought., , Graphic Design Theory is organized in three sections: "Creating the Field" traces the evolution of graphic design over the course of the early 1900s, including influential avant-garde ideas of futurism, constructivism, and the Bauhaus; "Building on Success" covers the mid- to late twentieth century and considers the International Style, modernism, and postmodernism; and "Mapping the Future" opens at the end of the last century and includes current discussions on legibility, social responsibility, and new media. Striking color images illustrate each of the movements discussed and demonstrate the ongoing relationship between theory and practice. A brief commentary prefaces each text, providing a cultural and historical framework through which the work can be evaluated. Authors include such influential designers as Herbert Bayer, Lszl Moholy-Nagy, Karl Gerstner, Katherine McCoy, Michael Rock, Lev Manovich, Ellen Lupton, and Lorraine Wild. Additional features include a timeline, glossary, and bibliography for further reading. A must-have survey for graduate and undergraduate courses in design history, theory, and contemporary issues, Graphic Design Theory invites designers and interested readers of all levels to plunge into the world of design discourse.	15689877	15689877	97815689	https://images-na.ssl-images-amazon.com/images/I/51PEPISsLoL.jpg
<i>Handbook of Early Advertising Art: Pictorial Volume</i>	Book	Hardcover		NC997.H58 1956		48620122	48620122	97804862	https://images-na.ssl-images-amazon.com/images/I/41RUUsye2JL.jpg
<i>Ethics: A Graphic Designer's Field Guide</i>	Book	Paperback		NC997.K36 2010	Ethics in graphic design is explored through three different lenses in this graphic designer's field guide: 1) legalities-the rules that govern the graphic design profession including copyright law, piracy, plagiarism, fair use, and photo manipulation; 2) integrity-principles of right conduct within the field of graphic design including spec work, crowdsourcing, and responsibility to clients and contracts; 3) morality-the general nature of moral choices to be made by graphic designers including sustainability, social responsibility, and cultural influence. The book includes questions for discussion at the end of each section along with a list of resources for further investigation.	61540565	61540565	97806154	https://images-na.ssl-images-amazon.com/images/I/31LPMbzHPpL.jpg

<i>Graphic Design</i>	Book	Paperback	NC997.L87 2008	How do designers get ideas? Many spend their time searching for clever combinations of forms, fonts, and colors inside the design annuals and monographs of other designers' work. For those looking to challenge the cut-and-paste mentality there are few resources that are both informative and inspirational. In <i>Graphic Design: The New Basics</i> , Ellen Lupton, best-selling author of such books as <i>Thinking with Type</i> and <i>Design It Yourself</i> , and design educator Jennifer Cole Phillips refocus design instruction on the study of the fundamentals of form in a critical, rigorous way informed by contemporary media, theory, and software systems., , Through visual demonstrations and concise commentary, <i>The New Basics</i> shows students and professionals how to build interest and complexity around simple relationships between formal elements of two-dimensional design such as point, line, plane, scale, hierarchy, layers, and transparency. <i>The New Basics</i> explains the key concepts of visual language that inform any work of design—from a logo or letterhead to a complex web site. It takes a fresh approach to design instruction by emphasizing visually intensive, form-based thinking in a manner that is in tune with the latest developments in contemporary media, theory, art, and technology. Colorful, compact, and clearly written, <i>The New Basics</i> is the new indispensable resource for anyone seeking a smart, inspiring introduction to graphic design and destined to become the standard reference work in design education.	15689870	15689870	97815689	https://images-na.ssl-images-amazon.com/images/I/61Xyt8G6MdL.jpg
<i>New Retro: Classic Graphics, Today's Designs</i>	Book	Hardcover	NC998.45.R48.D 47 2009	A concise history of graphic design with an astute selection of contemporary work that makes great use of past inspiration.Reinterpreting the past—the greatest form of creative flattery—never goes out of fashion. In the midst of today's technologically-driven design, there has been a return to the comfort of familiar imagery and typography, particularly from the twentieth century., , Drawing on classic examples from the history of graphic design, <i>New Retro</i> shows how the past can be updated to the needs of today. This solidly researched and presented work is aimed at students, for whom much of the book's content will be entirely new, and at design professionals, who are always looking for inspiration from the past., , <i>New Retro</i> features a portfolio of the best international designs produced in recent years, presented by application: editorial, packaging, identity, promotional, and type design. It also includes an historical survey of graphic design, with timelines of key figures and pieces. 588 color, 67 b&w illustrations	50051470	50051470	97805005	https://images-na.ssl-images-amazon.com/images/I/515DQlbj4GL.jpg
<i>Young Asian Graphic Designers</i>	Book	Hardcover	NC998.6.A78.Y6 8 2008	Asian countries have opened up during the last few decades and have kick-started a rapid development of the design sector. Thanks to globalization and the new media, the different cultures in Asia can inspire each other mutually. Also influence from Western commerce and contemporary pop-culture is substantial. Yet, Asian graphic design does not merely reproduce imported styles, but incorporate and mix them with styles of the visually-rich Asian heritage. This blend of the traditional and contemporary elements creates a colorful organic design in contrast to the increasingly technologized world of the West. From Jakarta over New Delhi to Tokyo, we can find young graphic designers shifting and breaking the moulds of design and creative expression. Asian graphic design will be an ever-increasing focus of interest in the decades to come. In this book about 50 young Asian Graphic Designers are introduced in alphabetical order with images of some of their best designs and a short characteristic. An index with contact information of the Designers is enclosed.	38665401	38665401	97838665	https://images-na.ssl-images-amazon.com/images/I/41A3Lj0mSZL.jpg
<i>Avant-Garde Graphics in Russia: Posters, Book Design, Children Books, Typography and more</i>	Book	Paperback	NC998.6.A9.U55 2015	Incredible new volume from PIE books featuring stunning works of graphic art from the early twentieth century Russian Avant-garde! Examples of collage, photography, typography, illustration are shown throughout, accompanied by short descriptions of Russian technological developments in design and printing techniques., , <i>Avante-Garde Graphics in Russia</i> showcases about 300 works including examples of movie posters, propaganda posters, book designs, fashion and textile designs, ceramic art designs etc., , This book's elegant design was created by the accomplished Reiko Harajo, whose past works with PIE include phenomenal texts on George Barbier, William Morris and Harry Clarke.	47562461	47562461	97847562	https://images-na.ssl-images-amazon.com/images/I/61fCmvN50yL.jpg

<i>Design Business and Ethics</i>	Book	Paperback		NC998.D47 2004	AIGA (the professional association for design) represents an authority on professionalism within the design disciplines. Its mission includes educating designers, clients and the public about ethical standards and practices governing design. The AIGADesign Business and Ethics series was created to establish consistent professional standards and define the relationship among designers, clients and content.			B00MK91Y9U	https://images-na.ssl-images-amazon.com/images/I/41ubsWHkEgL.jpg
<i>Paul Rand: Conversations with Students</i>	Book	Paperback		NC999.4.R36.K76 2008	As one of the most influential and inspirational graphic designers of the twentieth century, Paul Rand defined modern American graphic design. His iconic logo designs for IBM, UPS, and the ABC television network distilled the essences of modernity for his corporate patrons. His body of work includes advertising, poster, magazine, and book designs characterized by simplicity and a wit uniquely his own. His ability to discuss design with insight and humor made him one of the most revered design educators of our time. This latest volume of the popular Conversations with Students series presents Rand's last interview, recorded at Arizona State University one year before his death in 1996. Beginners and seasoned design professionals alike will be informed by Rand's words and thoughts on varied topics ranging from design philosophy to design education.	15689872	15689872	97815689	https://images-na.ssl-images-amazon.com/images/I/41cm3wU64ML.jpg
<i>Dorothy and Otis: Designing the American Dream</i>	Book	Hardcover		NC999.4.S54.H38 2014	A lavish, gorgeously designed full-color collection that showcases the designs of Dorothy and Otis Shepard, two groundbreaking giants of early twentieth-century American advertising., , Dorothy and Otis Shepard are the unsung heroes of early twentieth-century North American visual culture. Together, they were the first American graphic designers to work in multiple mediums and scales with equal skill and vision, and their work remains brilliant; yet their names are little known today., , Dorothy and Otis chronicles their story in detail for the first time. It explores the Shepards' penchant for abstraction and modernism, and shows how the advent of billboard advertising inspired their creativity—large campaigns that matched the grandeur of their lifestyle. Throughout, it demonstrates how their influence touched all aspects of consumer culture—from collaborating on the packaging for Wrigley's Gum and designing uniforms and logos for the Chicago Cubs to planning and promoting the resort island Catalina, where Stan Laurel, Oliver Hardy, Clark Gable, and other celebrities frequented., , Dorothy and Otis illuminates their personal lives as well, from their origins and early years to the eventual dissolution of their marriage. As it brings to life these pioneering artists and their momentous partnership, it elevates them to their rightful place in popular culture and makes clear how their legendary work reflected and exemplified the American Dream.	62262424	62262424	97800622	https://images-na.ssl-images-amazon.com/images/I/610v7WBvPtL.jpg
<i>The Man with Kaleidoscope Eyes: The Art of Alan Aldridge</i>	Book	Hardcover		NC999.6.G7.A43 2009	Over the course of his 40-year career, Alan Aldridge has been the design guru for the Beatles; a designer of gigs and album covers for the Rolling Stones, Elton John, the Who, Cream, and Led Zeppelin; the target of police prosecution for his notorious Chelsea Girls poster; the author of the bestselling children's book <i>The Butterfly Ball</i> ; and a graphic designer for the Hard Rock Cafe, the House of Blues, and the New York Times., Here is the definitive visual survey of the art of Alan Aldridge, whose signature style came to define the Psychedelic Era for a generation, and for generations to come. <i>The Man with Kaleidoscope Eyes</i> charts Aldridge's extraordinary life with extraordinary images, giving the complete portrait of a graphic genius who fully expressed the spirit of his time., Brimming with the very best tripped-out, pulsating illustrations and designs culled from all corners of his varied body of work, the resulting visual feat will astonish and delight fans of all ages.	81090596	81090596	97808109	https://images-na.ssl-images-amazon.com/images/I/512q19nx9wL.jpg
<i>Philographics</i>	Book	Paperback		NC999.6.G7.C27 2 2013		90636934	90636934	97890636	https://images-na.ssl-images-amazon.com/images/I/51%2BsTtV%2BqLL.jpg

<i>Graphic Design America 3: Portfolios from the Best and Brightest Design Firms from Across the U.S.</i>	Book	Hardcover		NC999.S85 2005	Like its two best-selling predecessors in the series, <i>Graphic Design America 3</i> profiles more than 35 of the graphic designers and graphic design firms in the United States. The work being produced in America is wonderful, varied, and influential around the globe, which is the reason for the success of the first two books. , Each profile features a wide selection of a each designer or design firm's recent work that shows off a range of both their talents and breadth of style, as well as noted accomplishments and an overview of their signature style. , What is the status of graphic design in America today? Where is graphic design in America heading? This book provides the answers through the work profiles and essays by noteworthy writers in the graphic design industry.	15925312	15925312	97815925	https://images-na.ssl-images-amazon.com/images/I/4117dxKjLZL.jpg
<i>Sparrow Volume 14: Ashley Wood 3</i>	Book	Hardcover	Ashley Wood	ND1290.S63 no. 13 2008	The latest volume of Sparrow features series creator Ashley Wood in his third official appearance (fourth if you count his #0 sketch book)! Multi-medium-master Ashley Wood puts his full-size creations on hold to focus on selecting which of his work to feature in the ever-so-handly Sparrow 6" x 6" format!	16001056	16001056	97816001	https://images-na.ssl-images-amazon.com/images/I/61jPcZylajL.jpg
<i>Sparrow Volume 7: Ashley Wood 2</i>	Book	Hardcover		ND1290.S63 no. 7 2008	The Sparrow hardcover art book series continues with this mini-showcase of stunning visual work by Sparrow founder Ashley Wood.	16001022	16001022	97816001	https://images-na.ssl-images-amazon.com/images/I/61w%2BPfk7rNL.jpg
<i>The Practical Encyclopedia of Acrylics, Oils and Gouache: mixing paint, brush strokes, gouache, masking out, glazing, wet-into-wet, drybrush painting, ... canvas, painting with knives, light to dark</i>	Book	Paperback		ND1500.S53 2004	A comprehensive fully-illustrated guide to the popular painting media, with detailed illustrations of all the techniques, over 20 intensive projects, and 750 practical photographs.	17801935	17801935	97817801	https://images-na.ssl-images-amazon.com/images/I/612rHJnmBRL.jpg
<i>HAUNTED PARADISE</i>	Book	Hardcover		ND237.B265.A4 2006	Glenn Barr's robots, creatures, and vixens live in a seedy yet swinging, 1960s universe, drenched in the haze of a postindustrial hangover. Working out of the burgeoning lowbrow movement in Detroit, Barr creates kinky inner sanctums adorned with disembodied cherubs, morally bankrupt babes, and sizzling femme fatales. Influenced by both pulp art and comics, Barr's work, beautifully sampled in this collection, is the visual equivalent of a David Lynch film.	86719656	86719656	97808671	https://images-na.ssl-images-amazon.com/images/I/51BNFYCD0RL.jpg
<i>The Art of Brom</i>	Book	Hardcover		ND237.B8697.A4 2013	Brom has collected together the very best of his art spanning his 30 year career. Many pieces have never before been published. Brom has written an insightful autobiography sharing his artistic journey from his earliest childhood drawings, his frustrations with commercial art, challenges breaking into the industry, to his years working in games and film, and insights into his latest personal works. , Brom's art is a harmony of extremes: dark and beautiful, haunting and inspiring, majestic and raw. The Art of Brom is equally diverse. Here are images made iconic through his illustrated novels and his work in film and games. , Many of the book's images, including those previously published, have been rescanned from the original artwork, and color-corrected by the artist himself, ensuring meticulous reproduction quality. Furthermore, this collection is designed by Brom allowing him the opportunity to arrange his art in a personal manner, with large full-color images and details to show his brush work.	19338654	19338654	97819338	https://images-na.ssl-images-amazon.com/images/I/415d0NbdDzL.jpg

<i>Harvey Dunn: Illustrator and Painter of the Pioneer West</i>	Book	Hardcover		ND237.D79.R43 2010	Harvey Dunn was one of twentieth century America's most powerful illustrators, painters and teachers. This comprehensive volume covers a major portion of his illustrations and paintings for the first time. Content includes illustration art, pioneer and western works, and his powerful World War I pieces inspired by his battlefield sketches. Also included are the rarely seen nudes, portraits, and murals. Paintings from museums and private collections showcase the full range of this talented American artist. For this book, many original paintings were tracked down and re-photographed in order to reintroduce the work of this important artist. Until now, most of Dunn's paintings and illustrations have been unavailable to the public in their original form. Locations of pictures in public collections are listed, as are the original publication dates and places. Additionally, a section is devoted to the artist's working and teaching methods. Also included is a reprinting of Dunn's "An Evening in the Classroom," compiled from notes made during critiques, passing on his inspirational teaching philosophy. A comprehensive list of Dunn's students with sample art is included as well.	19338651	19338651	97819338	https://images-na.ssl-images-amazon.com/images/I/51xsiZpaFIL.jpg
<i>Timeless treasure: The art of Stephen Gjertson</i>	Book	Paperback		ND237.G38.L47 1993	Paintings by classical realist painter from Minnesota, Stephen Gjertson.	96361800	96361800	97809636	https://images-na.ssl-images-amazon.com/images/I/41VJ0Ej7NIL.jpg
<i>Edward Hopper</i>	Movie	DVD		ND237.H75.A4 2007	This film traces Hoppers varied influences, from French impressionism to the gangster films of the 1930s. The documentary uses archival photos and film, specially shot footage of locations painted by Hopper in New York and the New England coast.		B000R9U	88019806	https://images-na.ssl-images-amazon.com/images/I/51evjXxV3yL.jpg
<i>Artists of the 20th Century: Jackson Pollock</i>	Movie	DVD		ND237.P73.J33 2003	Born in Wyoming in 1912, Jackson Pollock became one of the most notorious artists that America ever produced. He developed a technique in which he would fix his canvas to the floor, drip and splash paint onto it, then use a variety of objects to manipulate it.	76972672	B0001L3L	97807697	https://images-na.ssl-images-amazon.com/images/I/51qHAV-5ptL.jpg
<i>Frank Schoonover, Illustrator of the North American Frontier (ISBN: 0823046559)</i>	Book	Hardcover		ND237.S4338.S3 7 1976	In this book Cortlant Schoonover hopes to show Frank Schoonover's mastery of action, which underlay his lifelong conviction that "the picture must tell a strong and memorable story."		B002J7SV3K		https://images-na.ssl-images-amazon.com/images/I/41UICUkGCQL.jpg
<i>The Mural at the Waverly Inn: A Portrait of Greenwich Village Bohemians</i>	Book	Hardcover		ND237.S6343.A4 2008	The Waverly Inn has been a landmark in New York's Greenwich Village since the 1920's. But since 2006, when Vanity Fair editor Graydon Carter bought and refurbished the restaurant, it has also been one of the most sought after destinations in the city. And while we can't guarantee you a reservation there, we can bring you the wonderful, witty mural by Edward Sorel that graces its walls., Sorel--whose caricatures and drawings regularly appear in The New Yorker and on its cover--chose forty Greenwich Village greats from the past 150 years to cavort in bacchanalian splendor. Each of the 40 makes a solo appearance in these pages alongside a charming, telling vignette of his or her life by Dorothy Gallagher, then appears in a foldout of the entire mural at the back of the book., Here you will find Walt Whitman being attacked by a ferocious Truman Capote butterfly; Jane Jacobs, Gertrude Vanderbilt Whitney and Willa Cather playing ring-around the rosy; those famous denizens of the White Horse Tavern, Dylan Thomas--who breakfasted on beer and lunched on brandy--and Jack Kerouac, typing his long roll of a novel. Anais Nin appears nude, which, Gallagher points out, was her usual state. Norman Mailer admires himself in a reflecting pond. Here, too, are Djuna Barnes and Edna St. Vincent Millay, Jackson Pollack and James Baldwin, Thelonus Monk, Bob Dylan, and Joan Baez, Andy Warhol and Fran Lebowitz, Margaret Sanger, Marlon Brando, and many others., The Mural at the Waverly Inn is an enduring delight to treasure and to give.	30737731	30737731	97803073	https://images-na.ssl-images-amazon.com/images/I/611o2UzZWnL.jpg
<i>Preacher: Dead or Alive (Preacher (DC Comics))</i>	Book	Paperback		ND497.F117.A4 2000	The covers that made PREACHER stand out from the pack, collected in one volume. For the first time in softcover, a collection featuring every PREACHER cover painting by artist Glenn Fabry, with running commentary by Fabry and PREACHER writer Garth Ennis!	15638984	15638984	97815638	https://images-na.ssl-images-amazon.com/images/I/51G63SNS1XL.jpg

<i>Michelangelo and the Sistine Chapel</i>	Movie	DVD		ND623.B9.M52 2006	This documentary film looks at Rome's Sistine Chapel, Michelangelo's magnificently painted domed ceiling, considered perhaps the greatest single masterpiece of the Italian Renaissance era. In its transcendent beauty, the ceiling merges art with philosophy, religion and the spirit of brilliance embodied by its creator- Michelangelo Buonarroti., , Painted single handedly over a grueling four-year period, the Sistine Chapel represents the deepest essence of both the artist's personal and religious expression. In the 9 panels that span the vast dome, Michelangelo depicts the cataclysmic events of the bible's book of Genesis - from the Creation of Earth, to the Sibyls and Prophets, and culminating in his vivid interpretation of the apocalypse and the coming of Christ., , Join us for a journey to Vatican City and witness the mysterious work of art unfold it's meaning and intricacies with this documentary film that studies in-depth the profound and awe-inspiring facade, revels in the dome's lasting legacy, and takes you to the height of Renaissance., , DVD BONUS FEATURES:, Michelangelo Biography, Instant Access to over 40 Scene Selections, Dolby Digital Stereo Audio, Digitally Remastered Audio & Video, DVD Recommendations		B000GAKI	33909202	https://images-na.ssl-images-amazon.com/images/I/51T44Y5SQAL.jpg
<i>Mona Lisa Revealed: Secrets of the Painting</i>	Movie	DVD		ND623.L5.A7 2008	On October 19, 2007 the news circled the globe that photographer/inventor Pascal Cotte succeeded in photographing Leonardo da Vinci's "'Mona Lisa'" at a resolution of 240 million pixels, 8 times higher than any professional camera to date.		B001PMIC	88019808	https://images-na.ssl-images-amazon.com/images/I/51i2hbS0IsL.jpg
<i>Alphonse Mucha: The Complete Graphic Works</i>	Book	Paperback		NE2371.C9.M82 1980	A catalogue of the Czech master's complete works, with black and white and color plates and a biography at the beginning of the book. Categories include: panels, posters, calendars, book illustrations, periodical illustrations, postcards, and miscellaneous graphics (menus, programs, banknotes, stamps, etc.) Text mostly in English with catalog listings in English, French and some Czech.	51755308	51755308	97805175	https://images-na.ssl-images-amazon.com/images/I/51pKAa8fFfL.jpg
<i>Trademark Designs of the World</i>	Book	Paperback		NE965.K3 1981	A lavish collection of nearly 700 trademarks from around the world. Includes the work of John Buckland Wright, Raymond Loewy Associates, Paul Klee, Joseph Binder, and hundreds of others. Preface. Bibliography. 699 trademarks.	48624191	48624191	97804862	https://images-na.ssl-images-amazon.com/images/I/61TSUnVrZUL.jpg
<i>The Illustrated History of Antiques</i>	Book	Hardcover		NK1125.I45 1993	A guide to antique furniture, carpets, embroidery, jewelry, and other items describes the major periods, styles, techniques, makers, and designs for each piece.	15613833	15613833	97815613	https://images-na.ssl-images-amazon.com/images/I/51rowXniRQL.jpg
<i>21st Century Design</i>	Book	Hardcover		NK1397.F35 2013	A fully comprehensive and up-to-date survey of the contemporary design landscape, 21st Century Design guides the reader through the often bewildering array of contemporary movements, styles and trends and identifying the most important designers working in the world today as well as the projects that are pivot-points for the future of design. Intelligently and provocatively written, it places the contemporary scene in a historic framework and explores the cultural and technological forces shaping design now and in the future. The text explains the vigorous debates under way in—and between—areas including architecture, fashion, interiors and product design in a way that is accessible and engaging. The book includes both the avant-garde and mass-market ends of the design spectrum.	17831300	17831300	97817831	https://images-na.ssl-images-amazon.com/images/I/61q-o3muTRL.jpg
<i>American Decorative Arts: 360 Years of Creative Design</i>	Book	Hardcover		NK1403.B57 1982	1982 first edition. As new book in very good dust jacket. No internal markings. Well kept from private collection.	81090692	81090692	97808109	https://images-na.ssl-images-amazon.com/images/I/51MmNTMniIRL.jpg

<i>Eames</i>	Book	Hardcover	NK1412.E18.K64 2005	Visual impact: Nothing says modernist perfection like an Eames design. The creative duo Charles Eames (1907–1978) and Ray Kaiser Eames (1912–1988) transformed the visual character of America. Though best known for their furniture, the husband and wife team were also forerunners in architecture, textile design, photography, and film., , The Eames' work defined a new, multifunctional modernity, exemplary for its integration of craft and design, as well as for the use of modern materials, notably plywood and plastics. The Eames Lounge Chair Wood, designed with molded plywood technology, became a defining furniture piece of the twentieth century, while the couple's contribution to the Case Study Houses project not only made inventive use of industrial materials but also developed an adaptable floor plan of multipurpose spaces which would become a hallmark of postwar modern architecture., , From the couple's earliest furniture experiments to their seminal short film Powers of Ten, this book covers all the aspects of the illustrious Eames repertoire and its revolutionary impact on middle-class American living. About the Series:, Each book in TASCHEN's Basic Architecture Series features:an introduction to the life and work of the architectthe major works in chronological orderinformation about the clients, architectural preconditions as well as construction problems and resolutionsa list of all the selected works and a map indicating the locations of the best and most famous buildingsapproximately 120 illustrations (photographs, sketches, drafts and plans)	38365602	38365602	97838365	https://images-na.ssl-images-amazon.com/images/I/51PuZ8f2saL.jpg
<i>Talk About Design</i>	Book	Paperback	NK1510.C68 2010	This comprehensive work demystifies the concepts behind contemporary design, fascinating readers with its accessible text and striking photographs, and covers everything from the iPod to the humble razor. This irresistible guide breaks down the seemingly complex field of contemporary design into nine highly readable and engaging chapters that cover the styles, products, and personalities that have influenced and defined the design trends of today. Starting with the basics in "What is design?" and defining the leading trends of each decade since the 1920s, introducing thirty influential designers and their signature innovations, identifying different styles so that readers can explore their personal affinities, and including a glossary of design-related terms and jargon, this handbook imparts the essential information necessary to develop a well-rounded understanding of contemporary design. In an engaging and highly-readable journalistic style, the author demonstrates how thoroughly design pervades the world around us and improves the quality of daily life, from the growth of brands and logos such as Campbell's Soup and McDonald's to the more subtle design features in everyday objects such as Tupperware, the Bic™ pen, and the desk chair. The glossy, colorful format with lustrous photos that capture the glamour, boldness, and humor prevalent in design, renders this work a must-have guide to design.	20803013	20803013	97820803	https://images-na.ssl-images-amazon.com/images/I/41XYP96mLCL.jpg
<i>Interior Design: Theory and Process</i>	Book	Paperback	NK2110.S85 2012	Successful interior design requires the resolution of a multitude of problems, from views and connections to lighting and furnishing. In this book interior designer Anthony Sully provides a conceptual approach to analysing structure, function, space and light, and styling forms. Each topic is divided into graspable elements, making this an accessible text for students and a useful handbook for experienced practitioners wishing to recharge their batteries.	14081520	14081520	97814081	https://images-na.ssl-images-amazon.com/images/I/511l05ykLL.jpg
<i>A Philosophy Of Interior Design</i>	Book	Paperback	NK2113.A24 1990	This book explores and explains the fundamentals of interior design. Because it does not emphasize current trends and fashion, its value will be long lasting.	00643019	00643019	97800643	https://images-na.ssl-images-amazon.com/images/I/510Rr1sl3LL.jpg
<i>Candice Olson on Design: Inspiration and Ideas for Your Home</i>	Book	Hardcover	NK2115.O47 2006	CANDICE OLSON IS THE HOST OF DIVINE DESIGN ON HGTV AND SHARES HER INSPIRATION AND IDEAS FOR YOUR HOME.	69623235	69623235	97806962	https://images-na.ssl-images-amazon.com/images/I/51lzGbW19mL.jpg

<i>Interior Design Reference Manual: A Guide to the NCIDQ Exam</i>	Book	Paperback		NK2116.5.B35 2005	Successful exam preparation depends on studying with the best resources, and the Interior Design Reference Manual offers the most complete preparation available for the NCIDQ exam – preparation that has enabled thousands of other candidates to receive their certifications. , , Prepare to pass the NCIDQ exam with Updated code references to reflect the 2006 IBC and current and proposed ADA Accessibility Guidelines Sample problems in the same format as the exam, with multiple-choice for Parts I and II, and a design practicum for Part III More than 320 exam-like practice problems, with complete explanations of the answers A 2-part sample design practicum, similar to the graphic section of the exam Study guidelines to effectively focus your preparation, , What's new in the 4th edition Updated to reference the 2006 International Building Code (IBC) New section on Fabric Quantity Calculations Updates to section on Finishes Updates to section on Mixed Occupancy and Occupancy Separation Updates to section Accessory and Incidental Use Areas Updates to section on Corridors Updates to section on Doors Updates to section on Signage and Alarms Revisions to key tables and figures	15912610	15912610	97815912	https://images-na.ssl-images-amazon.com/images/I/51bi5rjqOGL.jpg
<i>Alphabets: A Miscellany of Letters</i>	Book	Hardcover		NK3600.A46 2010	Alphabets explores the language of letters that we see around us everyday, touching on the alphabet's origins in Egyptian hieroglyphs and Chinese characters, to the Greek alphabet, through to its development as a significant part of our history and visual vocabulary. From a comprehensive introduction on the origins of the written word, through to theories such as 'The Alphabet Effect', exploring the coding/decoding and abstraction of form to the more appetising concept of 'Alphabet Soup', Alphabets features illustrations, found objects, graphic design, art, conceptual typography, graffiti, and much more., , Through the exploration of this grouping of 26 symbols, it becomes clear that each letter has its own persona and history, and the alphabets presented in this book show how artists, typographers, illustrators and educators have responded uniquely to each individual letter. By removing the letters from the context of words and spelling, each begins to stand alone as a character in its own right. Featuring letters of all shapes and sizes, and alphabets ranging from Victorian classroom aides and Dr Seuss' ABC through to Peter Blake, Michael Craig-Martin, Tauba Auerbach, and the Tangled Alphabets of León Ferrari and Mira Schendel to ABC Blocks, phonetics, Braille, and Muji alphabet ice cube moulds, Alphabets: A Miscellany of Letters offers a cornucopia of imagery for artists, collectors and enthusiasts alike.	19073170	19073170	97819073	https://images-na.ssl-images-amazon.com/images/I/51RUsBU7AZL.jpg
<i>The Field Guide to Typography: Typefaces in the Urban Landscape</i>	Book	Hardcover		NK3600.D19 2013	From American Typewriter to Zapf Dingbats – this highly engaging and fascinating visual reference helps novices and experts alike identify the typefaces we encounter every day. A quarter of a century ago hardly anybody knew what a font was, let alone the difference between Times Roman and Palatino. But in the present era of blogs, social media, and even a feature film devoted entirely to Helvetica, choosing a typeface is as important as picking the right tie for a job interview, and identifying fonts has evolved into a 21st-century urbanite's version of bird-watching. Written for type fanatics of all stripes, award-winning designer Peter Dawson draws on his immense knowledge to help readers identify and understand the fonts that appear in our daily lives. Inspired by traditional field guides, each spread examines one typeface in depth, listing its designer, year of release, and a brief history that addresses its origins, common uses, and distinguishing characteristics. Hundreds of color photographs reveal typefaces at work in airports and train stations, on smartphones and book jackets, online and in signage. Also included are interviews with influential designers such as Freda Sack, Henrik Kubel, and Jason Smith, and tips for distinguishing between similar-looking fonts. Brimming with facts and photos, this helpful guide offers aspiring as well as proficient "font spotters" all the information they need to identify type in the real world.	37913483	37913483	97837913	https://images-na.ssl-images-amazon.com/images/I/411skkatFrL.jpg
<i>Hand-Lettering Ledger: A Practical Guide to Creating Serif, Script, Illustrated, Ornate, and Other Totally Original Hand-Drawn Styles</i>	Book	Paperback	Mary Kate McDevitt	NK3600.M44 2014	The ultimate tool for designers and creatives looking to tap into the trend of hand-drawn lettering, this workbook features step-by-step lessons on a range of styles plus more than 120 practice pages, making it the ideal place to learn and perfect this in-demand design skill.	14521255	14521255	97814521	https://images-na.ssl-images-amazon.com/images/I/61MBiCcaazL.jpg

<i>Scripts: Elegant Lettering from Design's Golden Age</i>	Book	Paperback	NK3603.H455 2012	“For a type nerd, the only thing missing from Scripts is a centerfold of voluptuous Spencerian. . . . About ninety percent of the book is images, glorious images.” —Communication Arts Seen in everything from wedding invitations and birth announcements to IOUs, menus, and diplomas, script typefaces impart elegance and sophistication to a broad variety of texts. Scripts never go out of style, and the hundreds of inventive examples here are sure to inspire today’s designers. Derived from handwriting, these are typefaces that are stylized to suggest, imply, or symbolize certain traits linked to writing. Their fundamental characteristic is that all the letters, more or less, touch those before and after. Drawn from the Golden Age of scripts, from the nineteenth to the mid-twentieth century, this is the first compilation of popular, rare, and forgotten scripts from the United States, Germany, France, England, and Italy. Featuring examples from a vast spectrum of sources—advertisements, street signs, type-specimen books, and personal letters—this book is a delightful and invaluable trove of longoverlooked material. 275 illustrations, 254 in color	50029039	50029039	97805002	https://images-na.ssl-images-amazon.com/images/I/61p4SzOHYWL.jpg
<i>In Progress: See Inside a Lettering Artist's Sketchbook and Process, from Pencil to Vector</i>	Book	Hardcover	NK3631.H57.A35 2015	This show-all romp through design-world darling Jessica Hische's sketchbook reveals the creative and technical process behind making award-winning hand lettering. See everything, from Hische's rough sketches to her polished finals for major clients such as Wes Anderson, NPR, and Starbucks. The result is a well of inspiration and brass tacks information for designers who want to sketch distinctive letterforms and hone their skills. With more than 250 images and metallic silver ink printed throughout to represent her penciled sketches, this highly visual book is an essential—and entirely enjoyable—resource for those who practice or simply appreciate the art of hand lettering.	14521362	14521362	97814521	https://images-na.ssl-images-amazon.com/images/I/51HzC1ObpXL.jpg
<i>Rock Tease: The Golden Years of Rock T-Shirts</i>	Book	Paperback	NK4890.S45.E27 2006	THE MOST COMPREHENSIVE COLLECTION OF ROCK & ROLL T-SHIRTS IN PRINT, , We rock-and-roll fans are incredibly passionate and devoted to our music, proudly wearing T-shirts of our favorite bands to define ourselves and say this is who I am. Now, for the first time, here is the only comprehensive survey available of the iconic rock T-shirt, presenting 200 photos of the greatest shirts from three decades. The socio-fashion phenomenon, the creativity, and artistic freedom on display is matched only by the music behind the names: Elvis, the MC5, Jimi Hendrix, Bob Dylan, Lou Reed, the Rolling Stones, Led Zeppelin, Iggy Pop, Black Sabbath, Sex Pistols, the Clash, Neil Young, Frank Zappa, AC/DC, Pink Floyd, Rush, Def Leppard, Slayer, Jane's Addiction, Sonic Youth—all the greats are here plus many rare surprises.	81097053	81097053	97808109	https://images-na.ssl-images-amazon.com/images/I/5151J2YRVYL.jpg
<i>Signage Design Manual</i>	Book	Hardcover	NK8643.45.S65 2007	In an entertaining and straightforward way, Edo Smitshuijzen's Signage Design Manual leads the reader step by step through the individual phases of signal design. More than nine hundred illustrations guide him or her through this demanding process. Both in-depth and comprehensive, this book is a unique publication. It not only contains information on traditional methods, design questions, and materials, but even touches on future developments, such as navigational aids for mobile devices and other futuristic equipment. The combination of wide coverage and precise, detailed information makes this book accessible to a broad spectrum of readers, from information and graphic designers to design students and professionals of every stripe who are involved with signal design on any level. With the publication of Smitshuijzen's Signage Design Manual, the canon of signaletics finally has its own engaged textbook.	30377809	30377809	97830377	https://images-na.ssl-images-amazon.com/images/I/51wvqJn3ZJL.jpg
<i>Beatsville</i>	Book	Paperback	NX456.B4387 2003	The first pop culture history of the beatnik! An extensive, full-color visual tour of the beat era, packed with record covers, books, comics, ceramics and more. Skirting around the more serious philosophical aspects of the Beat Generation, this book explores the peppier, above-ground, pop culture manifestations of the beat scene. It's a world of coffeehouses and bohemian pads, populated with goatee-sporting daddy-os and raven-haired leotard-wearing beatnik chicks. Includes many modern interpretations of the beat groove as well, with art from Mark Ryden, Shag, Coop, The Pizz, Sunny Buick, Tim Biskup, Todd Schorr, Gemma Jones, Frank Kozik, Seonna Hong, and other happenin' faves.	97510780	97510780	97809751	https://images-na.ssl-images-amazon.com/images/I/61PIpbPAhWL.jpg

<i>Information Graphics</i>	Book	Hardcover	P93.5.R463 2012	<p>Seeing is understanding: How complex ideas can be communicated via graphics "If you can't explain it simply, you don't understand it well enough." — Albert Einstein, , Our everyday lives are filled with a massive flow of information that we must interpret in order to understand the world we live in. Considering this complex variety of data floating around us, sometimes the best — or even only — way to communicate is visually. This unique book presents a fascinating perspective on the subject, highlighting the work of the masters of the profession who have created a number of breakthroughs that have changed the way we communicate. Information Graphics has been conceived and designed not just for graphics professionals, but for anyone interested in the history and practice of communicating visually., , The in-depth introductory section, illustrated with over 60 images (each accompanied by an explanatory caption), features essays by Sandra Rendgen, Paolo Ciuccarelli, Richard Saul Wurman, and Simon Rogers; looking back all the way to primitive cave paintings as a means of communication, this introductory section gives readers an excellent overview of the subject. The second part of the book is entirely dedicated to contemporary works by today's most renowned professionals, presenting 200 graphics projects, with over 400 examples — each with a fact sheet and an explanation of methods and objectives — divided into chapters by the subjects Location, Time, Category, and Hierarchy. 200 projects and over 400 examples of contemporary information graphics from all over the world—ranging from journalism to art, government, education, business and much moreFour essays about the development of information graphics since its beginningsExclusive poster (673 x 475 mm / 26.5 x 18.7 in) by Nigel Holmes, who during his 20 years as graphics director for TIME revolutionized the way the magazine used information graphicsText in English, French, and German</p>	38365287	38365287	97838365	https://images-na.ssl-images-amazon.com/images/I/61940GwARML.jpg
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<i>Batman Unmasked: Analyzing a Cultural Icon</i>	Book	Hardcover		P96.B37.B76 2001	A work of scholarship and a labor of love. "This is the definitive history of the Batman in all media: comics, film, television and the internet. The book's combination of rigorous historical research and a witty, fluid writing style make it both vastly instructive and vastly entertaining."--Roberta Pearson, editor of <i>The Many Lives of the Batman</i> "Will appeal to avid students of pop culture and comics, and a gay cult audience...Brooker's impressive overview of Batman's history reflects on the masked one's origins, early arch rivals and the introduction of Robin, and concentrates on four periods: WWII, the mid 1950s, the '60s and the '90s. In 1954, child psychologist Fredric Wertham attacked the comic book industry's homoerotic undercurrents between Batman and Robin; Brooker's lengthy and fascinating 'gay reading' supports Wertham's claim, albeit with a positive, postmodern twist. After recalling the campy image of Batman spawned by ABC's 1960s TV show, the author takes a look at Batman writers, fans, fanzines and the Net, concluding with a hilarious chapter on how his research was ridiculed by the British media." -Publishers Weekly "Brooker's account is bolstered by his fan expertise. This book usefully expands upon <i>The Many Lives of Batman</i> . Recommended" -Library Journal "A historical, detailed, deep analysis of Batman as a cultural icon in America. This isn't a simple polemic or surface-shallow analysis. This is deep stuff-analyzing art styles, histories, individual panels, cultural concepts, and historical documents. plenty of startling revelations and analyses. This is a stunningly well-done, intelligent book. It's proof that comics are not throwaway ephemera, but real, vital, analyzable parts of our culture. It's also a must-have for the hardcore Batman fan and comics fan-who doesn't mind some ideas being challenged." -www.super-heroes.net "Brooker cuts through the mumbo jumbo to deliver incisive analysis and very sharp reporting, particularly on the comic book's homoerotic subtext and on the 60's TV show's knowing self-mockery, as well as on how the 'official' 21st Century Batman nods to both." -Entertainment Weekly Over the sixty years of his existence, Batman has encountered an impressive array of cultural icons and has gradually become one himself. This fascinating book examines what Batman means and has meant to the various audiences, groups and communities who have tried to control and interpret him over the decades. Brooker reveals the struggles over Batman's meaning by shining a light on the cultural issues of the day that impacted on the development of the character. They include: patriotic propaganda of the Second World War; the accusation that Batman was corrupting the youth of America by appearing to promote a homosexual lifestyle to the fans of his comics; Batman becoming a camp, pop culture icon through the ABC TV series of the sixties; fans' interpretation of Batman in response to the comics and the Warner Bros. franchise of films.	82644949	82644949	97808264	https://images-na.ssl-images-amazon.com/images/I/410WVEPWDGL.jpg
<i>The Tale of Genji</i>	Book	Hardcover	Various	PL788.4.G41713 2006	Yoshitaka Amano has been praised around the world for his lush watercolors and evocative work dealing with myth and legend. In <i>The Tale of Genji</i> , Mr. Amano brings his considerable talent to retelling one of the most famous of Japanese myths. Written by Murasaki Shikibu shortly after 1000 AD and considered by most scholars to be the first novel ever written, <i>The Tale of Genji</i> is the story of the romantic adventures of Genji, the amazingly handsome prince and his many romantic conquests. Told through stunning paintings, Mr. Amano brings this classic story to life for a new generation.	15958206	15958206	97815958	https://images-na.ssl-images-amazon.com/images/I/61nG%2BNye5CL.jpg

<p><i>The Business of Writing for Children: An Award-Winning Author's Tips on Writing Children's Books and Publishing Them, or How to Write, Publish, and Promote a Book for Kids</i></p>	<p>Book</p>	<p>Paperback</p>	<p>PN147.5.S54 2000</p>	<p>***#1 AMAZON.COM BESTSELLER IN PUBLISHING & BOOKS (NOV. 2013)***, **#1 AMAZON.COM BESTSELLER IN AUTHORSHIP REFERENCE (OCT. 2013)***, *****#1 KINDLE (US) BESTSELLER IN WRITING SKILLS (NOV. 2013)*****, ***AMAZON.COM'S ALL-TIME BESTSELLING GUIDE TO CHILDREN'S WRITING***, *****NOW UPDATED (NEW COPIES ONLY)***** , Writing books for children is both art and business. If you dream of becoming a children's author -- or even if you're well on your way -- this handbook can help you in writing sellable stories, getting them published, and promoting your books. , , Topics include common myths about children's writing, children's book categories, elements of successful stories, manuscript format, submission strategies, contract negotiation, the publishing process, career building, and children's writer resources. Also included are specialized subjects such as querying for multiple manuscripts, promoting a first book, and self publishing. , , Read "The Business of Writing for Children" to learn the secrets you might spend years discovering for yourself., , //, , Aaron Shepard is the author of "The Legend of Lightning Larry," "The Baker's Dozen," and sixteen more picture books and early readers, along with several chapter books for middle grades, extensive resources for storytelling and reader's theater, and a graphic novel. His publishers have included Atheneum, Scribners, Clarion, Lothrop, Dial, and HarperCollins, as well as Cricket and Australia's School Magazine. Aaron's work has been honored by the American Library Association, the National Council for the Social Studies, the American Folklore Society, The New York Public Library, and the Bank Street College of Education. He has been a judge for the Golden Kite Awards of the Society of Children's Book Writers and Illustrators., , //, , "BRAVO! I thought it had pretty much all been said, but I was wrong. All the nuts and bolts are here as well as rules that bear repeating, PLUS insights not usually found in how-to books. Clearly and concisely written, this is an invaluable resource for both beginning and more accomplished writers." -- Susan Pearson, Editor-in-Chief, Lothrop, Lee & Shepard Books, , "Aaron Shepard has written one of the most comprehensive guides available to anyone wishing to enter the competitive field of children's books. It's all here, from initial idea to successful sale, and then beyond to the essentials of contracts, promotion, and the ABCs of building a successful career. If you're starting out, start out here." -- Stephen Mooser, children's author, , "Here's clearly-written, no-nonsense help for children's writers by a craftsman. Every fledgling author should own this book." -- Stephen Fraser, Executive Editor, Aladdin Paperbacks, , "Aaron Shepard's The Business of Writing for Children is a wonderful resource. His experience-based insights into the art and business of children's writing will save beginning writers years of wasted effort -- and help published writers achieve long-term success." -- Kathleen Duey, children's author, , "The Business of Writing for Children is a one-stop shopping center, a complete how-to-do-it guide for the writer who wants a jump-start on looking professional even though he/she may be turning out a first book. Editors will love you if you do it Shepard's way." -- Audrey Baird, Editor, Once Upon A Time, , "A clear, concise, straight-ahead starting place for a new writer or a newly-published writer. Shepard knows his stuff!" -- Jane Yolen, children's author and editor, , "I carry around a file folder of materials which I share with unpublished writers and illustrators. This book is so comprehensive, I plan to replace my file folder with it. Whether you are a novice or a professional, The Business of Writing for Children needs to be in your library. DON'T write a book without it!" -- Leslie Tryon, children's author/illustrator</p>	<p>16203550</p>	<p>16203550</p>	<p>97816203</p>	<p>https://images-na.ssl-images-amazon.com/images/I/61CDXxLvU1L.jpg</p>
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<i>Imagination Illustrated: The Jim Henson Journal</i>	Book	Hardcover		PN1982.H46.F35 2012	Jim Henson's iconic puppet characters, fantastic worlds, and warm humor have delighted millions of people of all ages. His incredibly diverse body of work, from the Muppets to the world of The Dark Crystal, reveals his charm and genius to fans old and new. Compiled directly from The Jim Henson Company archives, Imagination Illustrated adapts the diary that Jim faithfully kept throughout his career, supplementing it with a trove of little-seen visual material, including rare sketches, personal and production photographs, storyboards, doodles, and much more. Throughout, archivist Karen Falk delves into the behind-the-scenes details of Henson's life and artistic process. Sure to delight anyone who has enjoyed Henson's creations—seeing early drawings of Kermit and Rowlf is like smiling over childhood photos of dear friends—this lovely book celebrates Jim's life and his magic.	14521058	14521058	97814521	https://images-na.ssl-images-amazon.com/images/I/51HE0voolaL.jpg
<i>Oprah Winfrey: The Life of a Media Superstar (Graphic Biographies (Rosen))</i>	Book	Library Binding	Terry Riley	PN1992.4.W56.J 44 2006	A charismatic role model, Winfrey has championed various social causes, from civil right to literacy. In line with her interest in education, through her Book Club Winfrey has popularized important but under-appreciated books and promoted many great authors.	14042086	14042086	97814042	https://images-na.ssl-images-amazon.com/images/I/51CNK5thKyL.jpg
<i>A Charlie Brown Christmas: The Making of a Tradition</i>	Book	Hardcover		PN1992.77.C45. S38 2000	Charles M. Schulz's A Charlie Brown Christmas: The Making of a Tradition is a lushly illustrated tribute to the beloved television classic that takes readers behind-the-scenes of the Peanuts holiday special that has aired each year since December 1965., , A Charlie Brown Christmas: The Making of a Tradition includes the script of the Emmy Award-winning A Charlie Brown Christmas, more than two hundred full-color pieces of original animation art, Vince Guaraldi's original score and publication notes for the songs "Christmas Time Is Here" and "Linus and Lucy," and a look at the making of the feature from producer Lee Mendelson and original animator, the late Bill Melendez., , No holiday season is complete without Charlie Brown, Linus, Lucy, Snoopy, and the rest of the Peanuts gang giving a forgotten tree a little love, reciting the Christmas story, and singing "Silent Night.", , Fans of Charles M. Schulz, the Peanuts gang, and A Charlie Brown Christmas will treasure this beautiful keepsake volume for years to come.	60198516	60198516	97800601	https://images-na.ssl-images-amazon.com/images/I/51OIRwxnCIL.jpg
<i>Fantastic 4</i>	Movie	DVD		PN1992.8.A59.F 36 2005	This movie was released in 2005. It is in dvd is in Widescreen format. It stars Ioan Gruffudd, Jessica Alba, Chris Evans, and Michael Chiklis.		B0011Z7E	24543213	https://images-na.ssl-images-amazon.com/images/I/51XlkvX9yLL.jpg
<i>Short 1 - Invention</i>	Movie	DVD		PN1995.9.E96.S 56 v.1 1999	No Description Available., Genre: Miscellaneous, Rating: NR, Release Date: 23-NOV-1999, Media Type: DVD	79074733	B00001ZV	97807907	https://images-na.ssl-images-amazon.com/images/I/41S0D6SPX1L.jpg
<i>Short 11 - Ecstasy</i>	Movie	DVD		PN1995.9.E96.S 56 v.11 2001	A "magazine" on DVD this includes short films interviews and documentaries. Running Time: 114 min. Format: DVD MOVIE Genre: MISCELLANEOUS/SPECIAL INTEREST UPC: 085393724825	79075197	B000055V	97807907	https://images-na.ssl-images-amazon.com/images/I/51SBYCX1NJL.jpg
<i>Short Cinema Journal Vol. 3</i>	Movie	DVD		PN1995.9.E96.S 56 v.3 1998	Seven Award winning short films that don't suck, including: Night & Fog, Flying over mother, Os Camaradas, Joe, AFI Chapter...		B00004WI	44005696	https://images-na.ssl-images-amazon.com/images/I/51Oegu%2BAI2L.jpg
<i>Short Issue 4: Seduction</i>	Movie	DVD		PN1995.9.E96.S 56 v.4 1999	A "magazine" on DVD this includes short films interviews and documentaries. Includes Day Of Freedom the rare follow-up to Leni Riefenstahl's brilliant and disturbing Nazi propaganda piece Triumph Of The Will as well as a documentary by Agnes VaRunning Time: 85 min. Format: DVD MOVIE Genre: MISCELLANEOUS/SPECIAL INTEREST Rating: NR UPC: 085393677626	79074348	63054583	97863054	https://images-na.ssl-images-amazon.com/images/I/41192X0JZZL.jpg
<i>Short 6 - Insanity</i>	Movie	DVD		PN1995.9.E96.S 56 v.6 1999	There's a dark underpinning of meanness and a lack of humanity contained within several of the short films in Short 6: Insanity. The animated "Bad Plant" and "Billy's Balloon" are both misanthropic contributions, and only "Franky Goes to Hollywood,	79074536	79074536	97807907	https://images-na.ssl-images-amazon.com/images/I/318CNBF0BAL.jpg

<i>Short 7 - Utopia</i>	Movie	DVD	PN1995.9.E96.S56 v.7 2000	Region 1 Snap Case Letterboxed - 1.85 Pan & Scan -1.33 Single Side - Single Layer Audio: Dolby Digital 5.1 - English Dolby Digital Surround - English Additional Release Material: Interviews - 1.Mark Osborne - Director Audio Commentary - 1.Sophie Fiennes - Director 2.Shari Roman - Producer Interactive Features: Interactive Menus Scene Access Text/Photo Galleries: Production Notes DVD-ROM Features: Web Links Individual Features: MORE: Alternate Video Track of Animatics (storyboards in motion), Interview with Filmmaker Mark Osborne ZOLTAR FROM ZORAN: Audio Commentary by Director, Rough Cut Alternate LARS FROM 1-10: Audio Commentary by Filmmakers AMPLIFIED MAN: Robotic Version of "American Gladiators" IMAGES OF KOREA: Audio Commentary by the Director SUPERSTITION 9: Filmmaker's Multi-media Creation THE LION AND THE LAMB: Audio Commentary by Director	79074925	B00003JR	97807907	https://images-na.ssl-images-amazon.com/images/I/41YHG1BSADL.jpg
<i>Short 8 - Vision</i>	Movie	DVD	PN1995.9.E96.S56 v.8 2000	This is the eighth in a series of DVDs designed to highlight short films and interactive content. Each issue is loosely curated according to a theme: Dreams, Utopia, Seduction, or, in this case, Vision. It's also divided into four sections: narrative, documentary, music, and spoken word. As with most short-film collections, there is a tendency here to try to appeal to everybody, which leads to an uneven mix that inevitably includes some clunkers. Though few of the pieces have anything to do with the theme of "Vision" (the needlessly interactive "Why Liberace?" is nothing more than a simplistic fan documentary, for example), a few of the shorts actually do (Amy Talkington's "Number One Fan" is about a photographer who likes to fake death scenes; "The Cinema Ticket" is about a boy trying to save money to go to a movie)., , The reason you want to rent this collection is to see Charles Stone III's "True." It's the short film that landed him the oft-parodied "Whassup?!" Budweiser commercial. (In this one he's watching the game but not having a Bud!) Then again, the reason you really ought to buy this collection is for the little-seen "Tag der Freiheit (Day of Freedom)," Leni Riefenstahl's follow-up to her Nazi propaganda masterpiece Triumph of the Will. Because her filmmaking is so good and so universal, and because the Nazis lost, her films actually work as a critique of the whole concept of propaganda. The short includes a commentary track by Robert von Dassanowsky, Ph.D., who defends Riefenstahl with a feminist reading of her films and her career. --Andy Spletzer	79074926	B00004RF	97807907	https://images-na.ssl-images-amazon.com/images/I/417G3BGEW6L.jpg
<i>Short 9 - Trust</i>	Movie	DVD	PN1995.9.E96.S56 v.9 2000	A "magazine" on DVD, this includes short films, interviews and documentaries.	79075086	79075086	97807907	https://images-na.ssl-images-amazon.com/images/I/21XDH9GC5NL.jpg
<i>Harry Potter and the Sorcerer's Stone</i>	Movie	DVD	PN1995.9.H37.P36 2002	In this enchanting film adaptation of J.K. Rowling's delightful bestseller, Harry Potter learns on his 11th birthday that he is the orphaned son of two powerful wizards and possesses magical powers of his own. At Hogwarts School of Witchcraft and Wizardry, Harry embarks on the adventure of a lifetime. He learns the high-flying sport Quidditch and plays a thrilling game with the living chess pieces on his way to face a Dark Wizard bent on destroying him.	07907673	B00003CX	97807907	https://images-na.ssl-images-amazon.com/images/I/61V6PNVDB5L.jpg
<i>Harry Potter and the Goblet of Fire</i>	Movie	DVD	PN1995.9.H374.A3 2005			B01KKN0I	88392955	https://images-na.ssl-images-amazon.com/images/I/61GydNGilGL.jpg
<i>Harry Potter and the Deathly Hallows, Part 1</i>	Movie	DVD	PN1995.9.H377.R79 2010	Harry, Ron and Hermione set out on their perilous mission to track down and destroy the secret to Voldemort's immortality and destruction – the Horcruxes. On their own and on the run, the three friends must now rely on one another more than ever...but Dark Forces in their midst threaten to tear them apart. Meanwhile the wizarding world has become a dangerous place. The long-feared war has begun and the Dark Lord has seized control of the Ministry of Magic and even Hogwarts, terrorizing and arresting all who might oppose him. The Chosen One has become the hunted one as the Death Eaters search for Harry with orders to bring him to Voldemort... alive.		B001UV4X	88392913	https://images-na.ssl-images-amazon.com/images/I/51hld6TXbFL.jpg

<i>King Kong</i>	Movie	DVD	PN1995.9.K55.K56 2005	Academy Award-winning director Peter Jackson (The Lord of the Rings Trilogy) brings his sweeping cinematic vision to King Kong. Naomi Watts, Jack Black and Adrien Brody star in this spectacular film filled with heart-pounding action, terrifying creatures and groundbreaking special effects unlike anything you've seen before! Get ready for breathtaking action in this thrilling epic adventure about a legendary gorilla captured on a treacherous island and brought to civilization, where he faces the ultimate fight for survival. Experience the movie that critics are hailing as a "rousing, exciting cinematic adventure!" (Scott Mantz, Access Hollywood)		B00005JC	25192626	https://images-na.ssl-images-amazon.com/images/I/513Y54TGdwL.jpg
<i>MetamorFX</i>	Book	Paperback	PN1995.9.M6.M48 2012	Metamorfx will showcase designs from Character Makeup, Creature Design, Robot Design and Costume Design dealing with the problem areas and how to solve them with today's practical and digital effects. Constantine Sekeris will show readers how to blend together special effects to create something seamless.	19334926	19334926	97819334	https://images-na.ssl-images-amazon.com/images/I/41CKzQJkibL.jpg
<i>Revolutionary Soviet Film Posters</i>	Book	Hardcover	PN1995.9.P5.C6 1974	Contains 56 posters in black-and-white, and 16 posters in full color; 17 film stills and other illustrations., , Includes notes, readings, and index. The index includes brief biographical sketches of the artists., , American-born Mildred Constantine Bettelheim (1913-2008) worked at the Museum of Modern Art from 1943 to 1971, and was an associate curator in the 1950s and 1960s., , Alan Maxwell Fern (born 1930) served as chief of the prints and photographs division at the Library of Congress.	80181641	80181641	97808018	https://images-na.ssl-images-amazon.com/images/I/51CINrLFBsL.jpg
<i>Film Posters Exploitation</i>	Book	Paperback	PN1995.9.P5.F44 2006	Sex, drugs, delinquency, Black power, alternative culture and, of course, rock and roll: these are just some of the themes, which have attracted the attention of the cinema's bottom-feeders over the past eighty years. A few of the resulting films have become cult classics, but most were simply tacky - few would probably now want to sit through two hours of "High School Hellcats" (1958) or "Hot Rod Rumble" (1957). The posters produced to promote them, on the other hand, are wonderful period pieces that vividly evoke the social fears, temptations and taboos of bygone eras. Up until the introduction of the Hayes Code in 1934 Hollywood had few inhibitions; the poster for "Girl Without A Room" (1933), for example, left audiences in little doubt as to how the young lady planned to find accommodation. Later in the decade, it became necessary to adopt the old tabloid trick of pretending that titillating content had a redeeming social message - thus the producers of "Marihuana" (1936) were obliged to present it as a warning about the dangers of drug addiction. In the 1950s, it was the Beats and juvenile delinquents who put a chill into middle-class hearts - and, of course, attracted middle-class kids to the drive-in screens. Then, in the 60s and 70s, came 'Blaxploitation' movies like "Shaft", Russ Meyer's mammary-obsessed epics like "Faster Pussycat, Kill, Kill", and even an animated sexploitation story, "Fritz The Cat". The posters for these films, from Alberto Vargas' artwork for "Ladies They Talk About" (1933) to Alan Aldridge's photomontage for Warhol's "Chelsea Girls" (1966), are masterpieces of visual innuendo, offering, in most cases, far more than the movies actually delivered.	38228562	38228562	97838228	https://images-na.ssl-images-amazon.com/images/I/51swte3IHyl.jpg
<i>Who Goes There?</i>	Book	Paperback	PN1995.9.P5.W46 2001	Book by Hershenson, Bruce	18878934	18878934	97818878	https://images-na.ssl-images-amazon.com/images/I/51JDRT71ZFL.jpg
<i>Fantastic Four: Rise of the Silver Surfer</i>	Movie	DVD	PN1995.9.S26.F36 2007	Catch a wave of "terrific adventure" and "non-stop action" (CBS-TV) in this fun and fantastically entertaining smash-hit! "Invisible Woman: Sue Storm and "Mr. Fantastic" Dr. Reed Richards are about to be married when a mysterious alien... the Silver Surfer... crashes the proceedings and heralds Earth's impending destruction. With time running out, the Fantastic Four reluctantly teams up with the nefarious Dr. Doom in a thrilling effort to save our planet!		B000VI70C	24543470	https://images-na.ssl-images-amazon.com/images/I/516GosJDg5L.jpg

<i>Angry Birds: The Art of the Angry Birds Movie</i>	Book	Hardcover	Various	PN1997.2.A547.A78 2016	Angry Birds The Movie: An Eagle's Eye Look of the Art Behind the Film gives you a bird's eye view of one of the most anticipated movies of 2016. Get down with Red, Chuck, Bomb, Matilda, Mighty Eagle, and the rest of the Angry Birds like never before. And if birds aren't at the top of your pecking order, the book's whole hog exploration of Piggy Island will have you squealing with delight. Hardboiled interviews with the incredible creators bring the mythology of Angry Birds to life like never before. You'll have egg on your face if you miss out on Angry Birds The Movie: An Eagle's Eye Look of the Art Behind the Film!	16314060	16314060	97816314	https://images-na.ssl-images-amazon.com/images/I/519Xp0%2B2PML.jpg
<i>The Art of Krampus</i>	Book	Hardcover		PN1997.2.K72.M34 2015	In Alpine folklore, Krampus is a fearsome horned figure who punishes naughty children during the Christmas season, just as Saint Nick rewards those who behave. Writer-director Michael Dougherty (Trick 'r' Treat, Superman Returns, X2) brings this iconic figure to life in a modern-day horror comedy set against the perfect suburban holiday celebration. The Art of Krampus takes a look at how this terrifying character inspired the filmmaker and Legendary Pictures to create a movie that captures the dark side of the holidays. With fascinating concept art and unit photography showcasing the most thrilling, suspenseful, and dramatic moments of the movie alongside insightful commentary from the cast and crew, this deluxe coffee-table book details all that went into crafting Dougherty's eagerly-awaited Yuletide offering. Visually stunning and comprehensive, The Art of Krampus will be the perfect holiday gift for horror, fantasy, and film enthusiasts.	16088765	16088765	97816088	https://images-na.ssl-images-amazon.com/images/I/51HbPsej18L.jpg
<i>Minority Report</i>	Movie	DVD		PN1997.2.M56 2002	Based on a Philip K. Dick short-story about a time in the future when criminals are arrested before they commit the crime. A future-viewing piece of technology gives police officers this privilege. One cop (Cruise) is caught committing a crime and now must find out why and how he broke the law in order to change time.	78327055	B00005JL	97807832	https://images-na.ssl-images-amazon.com/images/I/5156TX8R3JL.jpg
<i>Tim Burton's Corpse Bride</i>	Movie	DVD		PN1997.5.T56 2005		14198024	B000C3L2	97814198	https://images-na.ssl-images-amazon.com/images/I/51fo-qCG%2BIL.jpg
<i>Monty Python's the Meaning of Life</i>	Movie	DVD		PN1997.M68.P97 2003	Those six pandemonium-mad Pythons are back with their craziest adventure ever! John Cleese, Graham Chapman, Terry Jones, Eric Idle, Terry Gilliam and Michael Palin have returned to explain The Meaning of Life. These naughty Brits offer the usual tasteful sketches involving favorite body parts and bodily functions, the wonders of war, the miracle of birth and a special preview of what's waiting for us in Heaven. Nothing is too sacred for the probing Python crew. You'll never look at life in quite the same way again. Time pronounces it "an exhilarating experience!" Newsweek agrees, calling it, "the best movie from England's satirical sextet." Winner of the 1983 Cannes Film Festival Special Jury Award.	78325516	B0000A0M	97807832	https://images-na.ssl-images-amazon.com/images/I/519KBR2JR1L.jpg
<i>Comic Genius: Portraits of Funny People</i>	Book	Hardcover		PN2285.H69 2013	This star-studded tribute to the kings and queens of comedy draws together such legendary names as Steve Martin, Tina Fey, Steve Carell, Eddie Murphy, Robin Williams, Ricky Gervais, and many more. Granted extraordinary access, photographer Matt Hoyle has captured his subjects in portraits that are works of art in themselves—by turns zany and deadpan, laugh-out-loud and contemplative. Accompanying them are first-person reflections from each of the comedians on life and laughter that always cut straight to the heart of comedy: it's funny because it's true. Page after sidesplitting page in Comic Genius offers prose as engaging as each portrait is memorable. Here, in one handsome package, is the gift of laughter itself. Comic Genius is proud to support Save The Children.	14521253	14521253	97814521	https://images-na.ssl-images-amazon.com/images/I/41lIngy1dvL.jpg
<i>Belushi: On a Mission from God</i>	Book	Paperback	Matteo Manera	PN2287.B423.S3 513 2016	Animal House. Blues Brothers. Saturday Night Live. A gift for comedy practically unmatched in the history of cinema—John Belushi is one of America's greatest icons. Belushi died of an overdose at the age of thirty-three, defined by fame, success, and an insatiable hunger for life., , This graphic novel offers readers a new perspective on one of the most prominent figures in American comedy, chronicling Belushi's rise and fall and showing how wild success can turn into sudden tragedy. Through a story rich in tenderness and passion, it brings to life the irreverent, excessive, crazy, profane, unpredictable spirit of an actor considered to be the ultimate testament to free thought and nonconformity.	19355488	19355488	97819355	https://images-na.ssl-images-amazon.com/images/I/41LA1q5BL5L.jpg

<i>Dian Hanson's History of Pin-up Magazines Vol. 1-3</i>	Book	Hardcover		PN4836.H37 v.1 2013	Birth of the newsstand pin-up: The definitive annotated and illustrated history of pin-up magazines—1900-1969 Open your notebooks, sharpen your pencils, and get ready for a history lesson like none you've ever experienced. You're about to learn everything you could ever want to know about the world history of men's magazines—not magazines about sports, not fashion, not hunting or fishing or how to build a birdhouse in ten easy steps, but those titillating periodicals embracing the subject dearest to all heterosexual men's hearts and other body parts: the undraped female form., , Editor Dian Hanson traces the fascinating development of the genre from 1900 to 1969 in three compact, informative volumes. In Volume 1 you'll learn about the first magazines that appeared around 1900 in France, Germany, and the U.S., and follow the development of the genre through the First and Second World Wars. Covered are men's magazines masquerading as movie magazines, humor magazines, art magazines, nudist magazines, and "spicy" fiction. Volume 2 documents the proliferation of pin-up magazines following World War II, most notably a little item called Playboy that debuted in December 1953 and spawned dozens of imitators. This volume also charts the emergence of English men's magazines, fetish magazines, and the top five covergirls of the 1950s. Volume 3 begins with an explosion of new American pin-up magazines following the loosening of U.S. obscenity laws, and continues with French titles in decline, England going pervy; nudists going hippy, and Germany going pervy, hippy and political. Text in English, French, and German	38365397	38365397	97838365	https://images-na.ssl-images-amazon.com/images/I/51LdJTXY5jL.jpg
<i>Dian Hanson's History of Pin-up Magazines Vol. 1-3</i>	Book	Hardcover		PN4836.H37 v.2 2013		38365397	38365397	97838365	https://images-na.ssl-images-amazon.com/images/I/51LdJTXY5jL.jpg
<i>Dian Hanson's History of Pin-up Magazines Vol. 1-3</i>	Book	Hardcover		PN4836.H37 v.3 2013		38365397	38365397	97838365	https://images-na.ssl-images-amazon.com/images/I/51LdJTXY5jL.jpg
<i>The Curse of Lono</i>	Book	Paperback	Ralph Steadman	PN4874.T444.A3 3 1983	A wild ride to dark Americana: Hunter S. Thompson's and Ralph Steadman's most eccentric book The Curse of Lono is to Hawaii what Fear and Loathing was to Las Vegas: a journalist's news event "coverage" that ends up an unclassifiable twist of fiction and reportage, myth and crazed surrealism. Featuring all of the zany, hallucinogenic wordplay and feral artwork for which the Hunter S. Thompson/Ralph Steadman duo became known and loved, the book was at once their exemplary and most eccentric output., , The original edition of The Curse of Lono, published 1983, had long been out of print when TASCHEN brought out a signed, limited re-edition almost a decade ago. The book sold out before it even hit the stores. Now available as a standard TASCHEN edition, this fresh, smaller format, makes the gonzo masterpiece accessible to everyone.	55301387	55301387	97805530	https://images-na.ssl-images-amazon.com/images/I/51a5mePh-aL.jpg
<i>Trump: The Complete Collection</i>	Book	Hardcover	Will Elder, Jack Davis, Wallace Wood	PN4900.T78.T78 2016	--Nominated for a 2017 Eisner Award for Best Archival Collection/Project-- TRUMP was a lavish color satire magazine Harvey Kurtzman created for Hugh Hefner after leaving MAD magazine acrimoniously in 1956. With a star-studded cast (Mel Brooks, Will Elder, Jack Davis, Wally Wood, Al Jaffee) and Playboy's money and clout, TRUMP should have been huge. But for complex financial reasons, Hefner pulled the plug while the third issue was in production. For six long decades, the legendary TRUMP has never been collected . . . until now. With never-before-seen art, including the surviving contents of ithe third issue, this long overdue collection will blow the minds of fans of Kurtzman, satire, and 1950s American pop culture.	15067010	15067010	97815067	https://images-na.ssl-images-amazon.com/images/I/51rogfJqtbL.jpg
<i>Star Trek: The City on the Edge of Forever</i>	Book	Hardcover	J. K. Woodward	PN6071.S33.S83 44 v.1 1977	For the first time ever, a visual presentation of the much-discussed, unrevised, unadulterated version of Harlan Ellison's award-winning Star Trek The Original Series teleplay script, "The City on the Edge of Forever!" See the story as Mr. Ellison originally intended and—thanks to the lifelike painted art of J.K. Woodward—"performed" by the original actors!	16314020	16314020	97816314	https://images-na.ssl-images-amazon.com/images/I/51pyAarhYZL.jpg

<i>Kelly: The Cartoonist America Turns To</i>	Book	Paperback	Stan Kelly	PN6165.K45 2016	The Los Angeles Times proclaims The Onion's editorial cartoonist, Stan Kelly, "A maniac whose ideas frequently make no sense at all!" But what do you expect from the Lame-stream Media? What truly makes no sense at all is that there has never been a published collection of Kelly's work - until now! Easily our era's top opinion-maker, Kelly influences everyone from world leaders to water cooler layabouts. Sticking it to the sickos and giving props to the patriotic, Kelly's super-award-winning cartoons "tell it like it is" and frame today's crucial issues in context so you don't have to. This lavish, soft-cover 50th Anniversary Collection, compiled by acolyte Ward Sutton and loaded with bonus extras, presents the best of Kelly in his signature, eye-popping black and white. It's a trip every Kellyhead has been dying to take!	16314068	16314068	97816314	https://images-na.ssl-images-amazon.com/images/I/61OD2HginkL.jpg
<i>Blab! Vol. 6</i>	Book	Paperback		PN6700.B53 v.6 1991	Inside Blab! #6's super-hip cover by Richard Sala, you'll find a showcase for cutting-edge cartoonists. Skip Williamson introduces us to his drunken cartoon libertine "Necropolis Keester." Doug Allen's lovable character Steven makes another Blab! appearance in "Steven--in the Showdown." Frank Stack and Joe Coleman have illustrated character "portrait" prose pieces. Party-girl Mary Fleener has a two-page strip on the inside-front and inside-back covers called "As American as Mom, Apple Pie and Martinis." In his skewed style Richard Sala presents his comics story "Where Is Christine Brooder?," featuring a washed-up detective, a mysterious "pillow killer," and a reference to Gogol's Bird Museum. And finally, balancing out the humor of Gary Lieb's "Pets That Drink" and Justin Green's "Great Moments in Alcoholism," is a sobering look at real-life alcoholic cartoonists (a profile by Monte Beauchamp, John Petrie, and Dan Clowes).	87816131	87816131	97808781	https://images-na.ssl-images-amazon.com/images/I/31RQ5G4WRZL.jpg
<i>Blab! Vol. 7</i>	Book	Paperback		PN6700.B53 v.7 1992	Book by Beauchamp, Monte (ed.)	87816194	87816194	97808781	https://images-na.ssl-images-amazon.com/images/I/61SVRE2WYDL.jpg
<i>CBLDF Presents: She Changed Comics</i>	Book	Paperback		PN6710.S34 2016	SHE CHANGED COMICS celebrates the women who changed free expression in comics, with profiles of more than sixty groundbreaking female professionals and interviews with the women who are changing today's medium, including RAINA TELGEMEIER, NOELLE STEVENSON, G. WILLOW WILSON, and more! SHE CHANGED COMICS also examines the plights of women imprisoned and threatened for making comics and explores the work of women whose work is being banned here in the United States. A must for readers of all ages, students, and educators.	16321592	16321592	97816321	https://images-na.ssl-images-amazon.com/images/I/61VUwzodLML.jpg
<i>The Origins of Comics: From William Hogarth to Winsor McCay</i>	Book	Hardcover		PN6710.S613 2014	In <i>The Origins of Comics: From William Hogarth to Winsor McCay</i> , Thierry Smolderen presents a cultural landscape whose narrative differs in many ways from those presented by other historians of the comic strip. Rather than beginning his inquiry with the popularly accepted "sequential art" definition of the comic strip, Smolderen instead wishes to engage with the historical dimensions that inform that definition. His goal is to understand the processes that led to the twentieth-century comic strip, the highly recognizable species of picture stories that he sees crystallizing around 1900 in the United States., , Featuring close readings of the picture stories, caricatures, and humorous illustrations of William Hogarth, Rodolphe Töpffer, Gustave Doré, and their many contemporaries, Smolderen establishes how these artists were immersed in a very old visual culture in which images—satirical images in particular—were deciphered in a way that was often described as hieroglyphical. Across eight chapters, he acutely points out how the effect of the printing press and the mass advent of audiovisual technologies (photography, audio recording, and cinema) at the end of the nineteenth century led to a new twentieth-century visual culture. In tracing this evolution, Smolderen distinguishes himself from other comics historians by following a methodology that explains the present state of the form of comics on the basis of its history, rather than presenting the history of the form on the basis of its present state. This study remaps the history of this influential art form.	16170314	16170314	97816170	https://images-na.ssl-images-amazon.com/images/I/511vtob0b2L.jpg

<i>The Graphic Canon of Children's Literature: The World's Greatest Kids' Lit as Comics and Visuals</i>	Book	Paperback		PN6714.G734 2014	The original three-volume anthology <i>The Graphic Canon</i> presented the world's classic literature--from ancient times to the late twentieth century--as eye-popping comics, illustrations, and other visual forms. In this follow-up volume, young people's literature through the ages is given new life by the best comics artists and illustrators. Fairy tales, fables, fantastical adventures, young adult novels, swashbuckling yarns, your favorite stories from childhood and your teenage years . . . they're all here, in all their original complexity and strangeness, before they were censored or sanitized.	16098053	16098053	97816098	https://images-na.ssl-images-amazon.com/images/I/51efA%2Bhnk5L.jpg
<i>Blurred Vision</i>	Book	Paperback		PN6720.B592 2008	Blurred Vision	97716124	97716124	97809771	https://images-na.ssl-images-amazon.com/images/I/51AQXljDmtL.jpg
<i>The Boys, Vol. 2: Get Some</i>	Book	Paperback		PN6720.B6972.B 6972 v.2 2008	The second volume of the acclaimed series <i>The Boys</i> is here by Garth Ennis and Darick Robertson! Dark avenger Tek-Knight and his ex-partner Swingwing are in trouble. Big trouble. One has lost control of his terrifyingly overactive sex-drive, and the other might just be a murderer. It's up to Hughie and Butcher to work out which is which, in <i>Get Some</i> . Then, in <i>Glorious Five Year Plan</i> , <i>The Boys</i> travel to Russia - where their corporate opponents are working with the mob, in a super-conspiracy that threatens to spiral lethally out of control. Good thing our heroes have Love Sausage on their side. <i>The Boys, Vol. 2: Get Some</i> collects issues 7-14 of the critically acclaimed series and is an excellent companion to <i>Dynamite's</i> best-selling Volume I Paperback "The Name of the Game!"	19333056	19333056	97819333	https://images-na.ssl-images-amazon.com/images/I/51dbOfYqWaL.jpg
<i>The Boys, Vol. 3: Good for the Soul</i>	Book	Paperback	Darick Robertson	PN6720.B6972.B 6972 v.3 2008	In <i>The Boys, Vol. 3: Good for the Soul</i> , everyone has something to get off their chest: Frenchie and the Female are up to something nasty with the Mafia, Mother's Milk goes to see his mom, Annie January wants a word with God himself, and Butcher enjoys yet another ghastly tryst with CIA Director Rayner. The Legend, meanwhile, offers to tell Hughie everything he wants to know about <i>The Boys</i> - all Hughie has to do is take a walk with the dead. And in "I Tell You No Lie, G.I.", the beans are spilled: sixty years of Vought American's superhero agenda for America, with every dirty trick, shady deal and black operation since World War II revealed at last. <i>The Boys</i> , meanwhile, confront the Seven on the site of the superheroes' greatest failure. The worst secret of all is what really happened early one September morning, not so long ago in New York City. <i>The Boys, Vol. 3: Good for the Soul</i> collects issues 15-22 of <i>The Boys</i> by Garth Ennis and Darick Robertson!	19333059	19333059	97819333	https://images-na.ssl-images-amazon.com/images/I/510FhZo2vtL.jpg
<i>The Boys, Vol. 4</i>	Book	Paperback		PN6720.B6972.B 6972 v.4 2009	The fourth <i>Dynamite</i> collection of Garth Ennis and Darick Robertson's <i>The Boys</i> is here! All is not well with mysterious millionaire John Godolkin's band of misfits. Silver Kincaid, one of the original G-Men, has just committed suicide in the most public and grotesque way imaginable. That's not good news for Vought-American's number one franchise, with G-Force, G-Coast, G-Style, G-Wiz, the G-Brits and the G-Nomads all depending on their slice of the G-pie. There's far too much at stake for anyone to go poking around the G-Mansion now. Who knows what dirty secrets might be waiting down there in the dark? So it's just too bad that Butcher, Hughie, Mother's Milk, the Frenchman and the Female have decided to do precisely that. Even if they risk finally biting off much, much more than they can chew. <i>The Boys, Vol. 4: We Gotta Go Now</i> collects issues 23-30 of the acclaimed series and features a complete cover gallery including all of the alternate covers from the run (along with the covers by Darick Robertson, John Cassaday, Howard Chaykin, Garry Leach, David Lloyd, Dave Gibbons, Carlos Ezquerra, Steve Dillon and Jim Lee!	16069003	16069003	97816069	https://images-na.ssl-images-amazon.com/images/I/61R07iK-eTL.jpg
<i>The Dark Horse Book of Monsters</i>	Book	Hardcover	Mike Mignola	PN6720.D364 2006	Mike Mignola takes <i>Hellboy</i> on a monster-crunching mission and Gary Gianni provides illustrations for a classic tale of South Seas horror by William Hope Hodgson in this fourth addition to <i>Dark Horse's</i> Eisner-nominated books of <i>Hauntings</i> , <i>Witchcraft</i> and <i>The Dead.</i> , , Along with Mignola and Gianni, Evan Dorkin and Jill Thompson — who won Eisners in both 2004 and 2005 for their stories in <i>Hauntings</i> and <i>Witchcraft</i> — return to unveil a new painted story starring everyone's favorite evil-fighting strays. Also included is an homage to the great creature comics of Jack Kirby by Kurt Busiek and Keith Giffen, and many more terrifying yarns by some of the most talented folks in comics!	15930765	15930765	97815930	https://images-na.ssl-images-amazon.com/images/I/61E9XCjeCSL.jpg

<i>The Dark Horse Book of Hauntings</i>	Book	Hardcover	P. Craig Russell	PN6720.D37 2003	Dark Horse's horror line launches its new prestige format with this hardcover book filled with original short stories by some of the most respected names in comics., The longest story in The Dark Horse Book of Hauntings is also Mike Mignola's only new Hellboy adventure in 2003! Come along as Hellboy investigates a haunted house and discovers his own unexpected connection to the spirits within. P. Craig Russell (Sandman, Murder Mysteries) adapts Dark Horse publisher Mike Richardson's story about a child who leads friends and family into an abandoned house, and Paul Chadwick and his longtime Concrete editor Randy Stradley team up for a creepy short about a haunted suit. In the strangest entry in the book, Jill Thompson (Scary Godmother) and Evan Dorkin (Hectic Planet) recount the legend of a haunted doghouse., With a Victorian ghost story illustrated by Gary Gianni, and an interview with real-life séance medium L.L. Dreller, plus a new Devil's Footprints story and outstanding contributions from international artists Uli Oesterle (Germany) and Lucas Maragnon (Mexico), this is the ultimate book for horror-comics enthusiasts and fans of fantastic artwork.	15697195	15697195	97815697	https://images-na.ssl-images-amazon.com/images/I/61JFG0sNHOL.jpg
<i>Dictators in Cartoons</i>	Book	Hardcover		PN6720.D53 2015	What is it that makes dictators fear cartoonists? The answer is that they can't stand to be ridiculed. And they don't help their cause much by so obviously enjoying the trappings of power, appearing in public with a retinue of bodyguards, a fleet of limousines and rows of medals across their chests topped off with over-sized sunglasses. Cartoonists may not be able to topple tyrants or change the course of history, but they can lessen the climate of fear and bring courage to the victims of state bullying with their subversive drawings. Laughter is the last thing dictators want to hear, especially when they are the subject of it.	17840461	17840461	97817840	https://images-na.ssl-images-amazon.com/images/I/51oC8T0lcfL.jpg
<i>Warlock by Jim Starlin: The Complete Collection</i>	Book	Paperback		PN6720.W375.S 737 2014	At '70s Marvel, no one mastered the startling scope and high-concept complexity of cosmic adventure like Jim Starlin! And his work on Adam Warlock set the tone for star-spanning spectacle that is considered a high-water mark to this day. Starlin evolved Warlock to the next level, imbuing the character with the inner demons of a man-god on the brink of insanity. Forced to confront an evil version of himself and the nihilistic menace Thanos, Warlock's conflicts weren't just knuckle-grinding throw-downs; they were epic, existential struggles for his very soul. Featuring the first-ever assembling of the Infinity Gems., , COLLECTING: Strange Tales 178-181, Warlock 9-15, Avengers Annual 7, Marvel Two-In-One Annual 2	78518847	78518847	97807851	https://images-na.ssl-images-amazon.com/images/I/51-NutcVD1L.jpg
<i>Wolverine Origins: Seven the Hard Way (Marvel Hardcover)</i>	Book	Hardcover	Doug Braithwaite	PN6720.W659.O 754 v.8 2010	The events of the previous volumes have made it clear - in excruciatingly painful detail - to Wolverine that it's time for a change in tactics. Romulus knows Wolverine too well; any plan that Wolverine could come up with, Romulus would anticipate. The solution? Use someone else's plan - a plan that requires the participation of several different and very unlikely characters plucked from all corners of the Marvel Universe. But some of these characters won't exactly be willing to participate. Take Hulk, for example... Collects Wolverine Origins #41-45.	78514648	78514648	97807851	https://images-na.ssl-images-amazon.com/images/I/51fcftPMkYL.jpg
<i>X-Men Origins II</i>	Book	Hardcover	Jesse Delperdang, Cary Nord, Karl Moline, Phil Noto, Leandro Fernandez	PN6720.X64.O75 4 2011	Witness the very first adventures of your favorite mutants! Follow Cyclops from his childhood through his joining the X-Men. Relive Nightcrawler's early days as a trapeze artist in Germany. See the small town beginnings that helped forge Iceman, the coolest mutant of them all. All this plus Deadpool!, , Collecting:, , X-Men Origins Cyclops, Nightcrawler, Iceman, Emma Frost, Deadpool	78515158	78515158	97807851	https://images-na.ssl-images-amazon.com/images/I/41fs7zHpeML.jpg
<i>The Many Lives of the Batman: Critical Approaches to a Superhero and his Media</i>	Book	Paperback		PN6725.M36 1991	The phenomenal success of Batman: The Movie seemed to signal the apotheosis of the Batman in the American popular imagination. But what social conditions can account for the enduring popularity of such a dark and conflicted character? The Many Lives of the Batman is the first serious academic exploration of this intriguing cultural phenomenon. Marketing savvy alone did not build the Batman's extraordinary success; it traverses a variety of audiences who have embraced the hero in a collage of different media manifestations throughout his fifty year history. These overlapping lives are illuminated in this critical anthology, which analyzes the contexts of the character's production and reception across a wide spectrum of time and media forms.	41590347	41590347	97804159	https://images-na.ssl-images-amazon.com/images/I/51Gm9aBEIML.jpg

<i>The New Comics Anthology</i>	Book	Paperback	PN6725.N48 1991	Don't let the fact that they're sick and twisted fool you--lurking behind the depravity of the new breed of comic represented in this volume is wit and, dare I say, wisdom. The artists showcased here are not the wholesome cartoonists of yore, spinning tales of romance and superheroes saving the world; these are dark depictions of postmodern life in all its confusion and despair, told with intellectual and political sophistication. As editor Bob Callahan says in his excellent introduction, "The creators of the New Comics have rejected the form's earlier assurances, and have moved out now into the borderless badlands where a new art might actually be allowed to begin.", , The anthology features works by more than 80 comic strip writers. There are the big names--Art Spiegelman (of Maus fame), Simpsons creator Matt Groening, Weirdo magazine founder Robert Crumb--as well as works from less well known artists such as Gilbert Hernandez, Marc Caro, and Lorenzo Mattoti. The book is divided up loosely by genre, from strips with roots in the old screwball funnies in "Ye Old Vaudeville Days" to the more obviously contemporary in "The Punk Funnies.", , The New Comics are brilliantly funny and clever, often dark and surreal. Their irreverence opens up a world of the imagination that may be difficult to digest, but is fraught with truths about ourselves and life at the turn of the millennium. --Uma Kukathas	20093616	20093616	97800200	https://images-na.ssl-images-amazon.com/images/I/61NM48WBQ0L.jpg
<i>From Girls to Grrlz : A History of Women's Comics from Teens to Zines</i>	Book	Paperback	PN6725.R58 1999	Boys aren't the only ones who read comics—girls do too! From Betty and Veronica to Slutburger and Art Babe, Girls to Grrrlz explores the amazing but true history of girl comics. Pop culture fans will delight in author Trina Robbins's chronological commentary (with attitude) on the authors, artists, trends, and sassy, brassy characters featured in comic books for the last half-century. Meet the bubble-headed bombshells of the '40s, the lovelorn ladies of the '50s, the wimmin libbers of the '70s, and the grrrowing grrrlz of today. Her commentary is paired with a ton of rare comic book art pulled from the best girl comics published since World War II. Bridging the gap between Ms. and Sassy, between Miss America and Naomi Wolf, From Girls to Grrrlz reminds us how comic book characters humorously—and critically—reflect our changing culture.	81182199	81182199	97808118	https://images-na.ssl-images-amazon.com/images/I/51oPc79REIL.jpg
<i>The Silver Age of Comic Book Art</i>	Book	Paperback	PN6725.S38 2003	The Silver Age (1956–1970) was one of the most popular and influential eras in comic book history for creators and readers alike. THE SILVER AGE OF COMIC BOOK ART highlights the careers of eight acknowledged hall of fame artists who drew definitive versions of the industry's greatest characters, while often setting trends in the look of comic book art itself. Arlen Schumer's book is the first to concentrate on the importance of these artists and their work, as well as the literary and sociological aspects of the Silver Age. Designed by the author using a distinctive graphic style, actual comic book art is enlarged to dynamic full- and double-page spreads, along with biographical text by the author, and thoughts, ideas, and quotes from the artists themselves. Finally, here is an art book that pays proper homage to this great era of comic books and the amazing artists responsible for it.	18880548	18880548	97818880	https://images-na.ssl-images-amazon.com/images/I/51WN8Z0XTML.jpg
<i>Reading Comics: How Graphic Novels Work and What They Mean</i>	Book	Paperback	PN6725.W65 2007	Suddenly, comics are everywhere: a newly matured art form, filling bookshelves with brilliant, innovative work and shaping the ideas and images of the rest of contemporary culture. In Reading Comics, critic Douglas Wolk shows us why and how. Wolk illuminates the most dazzling creators of modern comics—from Alan Moore to Alison Bechdel to Chris Ware—and explains their roots, influences, and where they fit into the pantheon of art. As accessible to the hardcore fan as to the curious newcomer, Reading Comics is the first book for people who want to know not just which comics are worth reading, but ways to think and talk and argue about them.	30681616	30681616	97803068	https://images-na.ssl-images-amazon.com/images/I/4129M250CAL.jpg

<p><i>Comic Book Nation: The Transformation of Youth Culture in America</i></p>	<p>Book</p>	<p>Hardcover</p>	<p>PN6725.W74 2001</p>	<p>As American as jazz or rock and roll, comic books have been central in the nation's popular culture since Superman's 1938 debut in Action Comics #1. Selling in the millions each year for the past six decades, comic books have figured prominently in the childhoods of most Americans alive today. In <i>Comic Book Nation</i>, Bradford W. Wright offers an engaging, illuminating, and often provocative history of the comic book industry within the context of twentieth-century American society. , From Batman's Depression-era battles against corrupt local politicians and Captain America's one-man war against Nazi Germany to Iron Man's Cold War exploits in Vietnam and Spider-Man's confrontations with student protestors and drug use in the early 1970s, comic books have continually reflected the national mood, as Wright's imaginative reading of thousands of titles from the 1930s to the 1980s makes clear. In every genre—superhero, war, romance, crime, and horror comic books—Wright finds that writers and illustrators used the medium to address a variety of serious issues, including racism, economic injustice, fascism, the threat of nuclear war, drug abuse, and teenage alienation. At the same time, xenophobic wartime series proved that comic books could be as reactionary as any medium. , Wright's lively study also focuses on the role comic books played in transforming children and adolescents into consumers; the industry's ingenious efforts to market their products to legions of young but savvy fans; the efforts of parents, politicians, religious organizations, civic groups, and child psychologists like Dr. Fredric Wertham (whose 1954 book <i>Seduction of the Innocent</i>, a salacious exposé of the medium's violence and sexual content, led to U.S. Senate hearings) to link juvenile delinquency to comic books and impose censorship on the industry; and the changing economics of comic book publishing over the course of the century. For the paperback edition, Wright has written a new postscript that details industry developments in the late 1990s and the response of comic artists to the tragedy of 9/11. <i>Comic Book Nation</i> is at once a serious study of popular culture and an entertaining look at an enduring American art form.</p>	<p>08018651</p>	<p>08018651</p>	<p>97808018</p>	<p>https://images-na.ssl-images-amazon.com/images/I/51L-Q07XE0L.jpg</p>
<p><i>The Comics Journal, Special Edition, Summer 2002, Vol. 2: Cartoonists on Music- Jim Woodring's Visionary Landscapes</i></p>	<p>Book</p>	<p>Paperback</p>	<p>PN6726.C66 2002b</p>	<p>The 2003 Harvey Award Winner, Best Anthology—a Paris Review devoted to the art of comics.This <i>Comics Journal Special Edition</i> spotlights master cartoonist Jim Woodring with a spectacular cover painting, two essays on the artist's oeuvre by Donald Phelps and Kenneth Smith, and a new interview. Text-and-art features include an appreciation of the cartoonist W. E. Hill by Zippy creator Bill Griffith (with many examples of Hill's gorgeous tabloid-sized Sunday pages in full color) and Timothy Kreider on B. Kliban. , Our comics section's theme this volume is "Cartoonists on Music and Musicians" including many of the greatest names in cartooning today: Mary Fleener, Roger Langridge, Peter Bagge, Penny Van Horn, Spain, Ron Rege, Al Columbia, Jordan Crane, Steven Weissman, Diane Noomin, Megan Kelso, Gerald Jablonski, Justin Green, Mark Kalesniko, Carol Lay, Blanquet, Sam Henderson, Phoebe Gloeckner, Tony Millionaire, Michael Kupperman, John Porcellino, R. Crumb, Bill Griffith, Arnold Roth, David Mazzucchelli, Ivan Brunetti, Matt Groening, C. Tyler, John Kerschbaum, Sherri Flenniken, Richard Sala, Rick Geary, Mack White, and Mark Martin. Rockin' good comics! Color and black-and-white comics and illustrations throughout</p>	<p>15609749</p>	<p>15609749</p>	<p>97815609</p>	<p>https://images-na.ssl-images-amazon.com/images/I/61KyNV2LLmL.jpg</p>

<i>Divas, Dames & Daredevils: Lost Heroines of Golden Age Comics</i>	Book	Paperback		PN6726.D64 2013	ComicsAlliance and ComicsBlend Best Comic Book of the Year, BUST Magazine Lit Pick” Recommendation, Certified Cool™ in PREVIEWS: The Comic Shop’s Catalog, , Mike Madrid gives these forgotten superheroines their due. These lost’ heroines are now foundto the delight of comic book lovers everywhere.” STAN LEE, , Wonder Woman, Mary Marvel, and Sheena, Queen of the Jungle ruled the pages of comic books in the 1940s, but many other heroines of the WWII era have been forgotten. Through twenty-eight full reproductions of vintage Golden Age comics, Divas, Dames & Daredevils reintroduces their ingenious abilities to mete out justice to Nazis, aliens, and evildoers of all kinds., , Each spine-tingling chapter opens with Mike Madrid’s insightful commentary about heroines at the dawn of the comic book industry and reveals a universe populated by extraordinary womensuperheroes, reporters, galactic warriors, daring detectives, and ace fighter pilotswho protected America and the world with wit and guile., , In these pages, fans will also meet heroines with striking similarities to more modern superheroes, including The Spider Queen, who deployed web shooters twenty years before Spider Man, and Marga the Panther Woman, whose feral instincts and sharp claws tore up the bad guys long before Wolverine. These women may have been overlooked in the annals of history, but their influence on popular culture, and the heroes we’re passionate about today, is unmistakable., , Mike Madrid is the author of Divas, Dames & Daredevils: Lost Heroines of Golden Age Comics and The Supergirls: Fashion, Feminism, Fantasy, and the History of Comic Book Heroines, an NPR Best Book To Share With Your Friends” and American Library Association Amelia Bloomer Project Notable Book. Madrid, a San Francisco native and lifelong fan of comic books and popular culture, also appears in the documentary Wonder Women! The Untold Story of American Superheroines.	19352592	19352592	97819352	https://images-na.ssl-images-amazon.com/images/I/51wCpyjY1AL.jpg
<i>Graphic Classics Volume 21: Edgar Allan Poe's Tales of Mystery (Graphic Classics (Eureka))</i>	Book	Paperback		PN6726.E34 2011	Poe's Tales of Mystery features a new full-color comics adaptation of Poe's seminal detective story "The Murders in the Rue Morgue". Also "The Facts in the Case of M. Valdemar", "The Man of the Crowd", "MS Found in a Bottle" and nine more stories and poems by the creator of the mystery genre. Artists include Michael Manning, Reno Maniquis, Brad Teare, Nelson Evergreen and Lisa K. Weber.	98256302	98256302	97809825	https://images-na.ssl-images-amazon.com/images/I/61O%2BqKv4o8L.jpg
<i>Ghosts and Girls of Fiction House!</i>	Book	Hardcover	Matt Baker, Maurice Whitman	PN6726.G463 2015	The publisher Fiction House was infamous for what anti-comics crusader Dr. Fredric Wertham called "headlight comics," i.e. comics featuring the ample female bosom. The Pre-Code publisher used their buxom heroines to star in jungle comics, science fiction tales, and scary GHOST STORIES! The Chilling Archives of Horror Comics series curates the sexiest and scariest of these poltergeist-infused Good Girl Art comics in a pulse-pounding tome, Ghosts and Girls! Your hair will stand on end and at the same time your toes will curl!, Featuring faithfully reprinted original art from these 1940s and 1950s by brilliant masters Matt Baker, Maurice Whitman, and more, don't miss this must-have, large format collection edited by comics historian and filmmaker Michael Price, with its lovingly restored comics.	16314040	16314040	97816314	https://images-na.ssl-images-amazon.com/images/I/61f53rOybsL.jpg
<i>I Saw You...: Comics Inspired by Real-Life Missed Connections</i>	Book	Paperback		PN6726.I24 2009	This anthology of comics inspired by real-life missed connection ads posted on Craigslist and in local papers around the country will tug at your heartstrings and make you think. Lonely hearts, romantics, and even cynics pore over missed connection ads in search of love, to gawk and giggle, or out of curiosity. These posted stranger sightings and chance encounters lay bare the truths and oddities of real-life loneliness and attractions and bring out the voyeur in the best of us. I Saw You takes this phenomenon and makes it even better., , Julia Wertz has gathered the stars and soon-to-be-stars of the graphic art world, including Peter Bagge, Jesse Reklaw, Tom Hart, Sam Henderson, Laura Park, Emily Flake, Keith Knight, Janelle Hessig, Gabrielle Bell, Aaron Renier, Austin English, Corinne Mucha, Jeffrey Brown, Alec Longstreth, Minty Lewis, Joey Sayers, David Malki, Kazimir Strzepek, Ken Dahl, Shannon Wheeler, Shaenon Garrity, Rodd Perry, Abby Denson, Damien Jay, Sarah Glidden, and dozens more, to interpret these plaintive, hopeful postings in drawings that range from laugh-out-loud funny to disarmingly strange.	30740853	30740853	97803074	https://images-na.ssl-images-amazon.com/images/I/51xHHa0nLmL.jpg

<i>Moon Lake</i>	Book	Hardcover		PN6726.M592 2010	Moon Lake isn't just any normal body of water - it's a mysterious portal into the weird, drawing all manner of macabre mysteries to its shores. In the spirit of the classic horror tales from EC Comics, Moon Lake combines comedy, horror, and adventure into a fantastic anthology, where each story is centered on the strange happenings of Moon Lake.	19323869	19323869	97819323	https://images-na.ssl-images-amazon.com/images/I/612VaetkktL.jpg
<i>Popgun Vol. 1</i>	Book	Paperback		PN6726.P57 v.1 2007	Image presents a groundbreaking trip into the inspired minds and talents of the industry's top writers and artists. From giant monsters to burning satire to period piece epics and everything in between, PopGun crosses the protected borders of every genre, fulfilling the desires of all hungry for the pungent taste of creativity. Deviating from the tired mold of abstract anthologies, PopGun places entertainment on the front lines, reinforced with unique storytelling and an incredible array of art.	15824082	15824082	97815824	https://images-na.ssl-images-amazon.com/images/I/61w8NO-mFuL.jpg
<i>Popgun Volume 2</i>	Book	Paperback		PN6726.P57 v.2 2007	Last winter's best-selling and acclaimed graphic mixtape returns with a line-up of creators, from fan-favorites to industry new comers.	15824092	15824092	97815824	https://images-na.ssl-images-amazon.com/images/I/41ZKxChNuKL.jpg
<i>Just Who the Hell Is She, Anyway?</i>	Book	Paperback		PN6727.A27.W4 6 1994	Black-and-white and two-color illustrations chronicle the zany exploits of She--a gorgeous woman with a certain knowledge of who she is and what she wants--from birth through the defiance of her school years, escape from the world of corporate cubicles, and love life. 75,000 first printing.	51788294	51788294	97805178	https://images-na.ssl-images-amazon.com/images/I/61HjUhUGuQL.jpg
<i>Hey, Buddy!</i>	Book	Paperback		PN6727.B32.H49 1993		15609711	15609711	97815609	https://images-na.ssl-images-amazon.com/images/I/51S81swA29L.jpg
<i>Other Lives HC</i>	Book	Hardcover		PN6727.B32.P48 2010	SECOND LIVES is about people's identities, both real and created, and how the two become confused and conflated, particularly through the use of the Internet and an obsessive participation in role-playing games. The story follows three geeky guys who were former college classmates, whose respective make-believe personas lead to their "real" lives colliding ten years later. Added to the mix is the girlfriend of one of these three men, who unlike the men appears to be grounded in reality. However, it's never totally clear until the very end who is play-acting and when. Even the characters themselves aren't always sure - especially when the outcome is murder.	14012190	14012190	97814012	https://images-na.ssl-images-amazon.com/images/I/51JTEquCycL.jpg
<i>The Cowboy Wally Show</i>	Book	Paperback		PN6727.B33.C6 2003	Considered a cult classic (at least that's what it says on the back cover) from the artist who went on to write and draw the highly praised Why I Hate Saturn, The Cowboy Wally Show consists of four chapters. "The Cowboy Wally Legend" is our introduction to this overblown mockery of a film star; "Sands of Blood" and "The Making of Hamlet" are two crazy attempts at film; and "Cowboy Wally's Late Night Celebrity Showdown" is his final moment of television glory. This will appeal to fans of trashy television talk shows.	14012005	14012005	97814012	https://images-na.ssl-images-amazon.com/images/I/516W9YEP3SL.jpg
<i>Undercover Genie: The Irreverent Conjurings of an Illustrative Aladdin</i>	Book	Paperback		PN6727.B33.U53 2003		14012010	14012010	97814012	https://images-na.ssl-images-amazon.com/images/I/51FTDD3BDML.jpg
<i>Fire</i>	Book	Paperback		PN6727.B378.F5 7 1999	(W/A) Brian Michael Bendis, YOUR GOVERNMENT DOES NOT WANT YOU TO READ THIS BOOK! Loosely based on events in the American intelligence community during the Reagan administration, FIRE tells the unique and powerful story of a young man's virgin journey through the complex world of international intelligence. This is a complete globe spanning thriller for fans of "Bond," pulp spy novels, and true world crime stories. This definitive presentation of Eisner Award-winner Brian Michael Bendis' first cinematic noir comic features re-mastered art, lettering, and a newly revised script. The design and format will match the Bendis line of definitive collections (Powers, Jinx, Torso, Goldfish) From the writer of Powers, Ultimate Spider-Man, and Daredevil., SC, 7x10, 112pg, b&w	15824007	15824007	97815824	https://images-na.ssl-images-amazon.com/images/I/41IrrwN5uCL.jpg
<i>20,000 Leagues Under the Sea</i>	Book	Library Bindir	Alfonso Ruiz	PN6727.B683.A1 7 2008	Scientist Pierre Aronnax and his trusty servant set sail to hunt a sea monster. With help from the worlds greatest harpooner, the men discover that the creature is really a high-tech submarine with a mysterious leader, Captain Nemo.	14342044	14342044	97814342	https://images-na.ssl-images-amazon.com/images/I/51FZ%2BZTjufL.jpg

<i>Every Girl Is The End Of The World For Me</i>	Book	Paperback	PN6727.B7575.Z46 2005	Autobiographical cartoonist Jeffrey Brown provides an epilogue to his Girlfriend Trilogy, detailing the day-by-day events of a three week run-in with five different girls. Watch and be mesmerized by an ex coming back into the picture, a growing but poorly chosen crush, musings on the way friends come and go in life and a realization that the end is never really the end.	18918307	18918307	97818918	https://images-na.ssl-images-amazon.com/images/I/612CqVJUyXL.jpg
<i>Howard Chaykin's Black Kiss</i>	Book	Hardcover	PN6727.C44.B52 2010	Howard Chaykin's Black Kiss —a hardboiled, erotic tour-de-force — is now available from Dynamite in a remastered hardcover edition! Originally published in 1988, Black Kiss became one of the most controversial North American comics of the late 1980s, with living legend Howard Chaykin amping up the sex and violence to levels never seen before — and still shocking and titillating today!Featuring all 12 issues of the series, overseen by Chaykin and remastered for today's discerning comic book consumer.	16069002	16069002	97816069	https://images-na.ssl-images-amazon.com/images/I/51qmTEM0xFL.jpg
<i>The Canterbury Tales</i>	Book	Hardcover	PN6727.C499.C36 2011	Accompany a band of merry medieval pilgrims as they make their way-on motorcycles, of course-to Canterbury. Meeting at the Tabard Inn, the travelers, including a battle-worn knight, a sweetly pretentious prioress, the bawdy Wife of Bath, and an emaciated scholar-clerk, come up with a plan to pass time on the journey to Thomas à Becket's shrine by telling stories. The twenty-four tales, which range from high romance set in ancient Greece to low comedy in contemporary England, are adapted into graphic novel form by Seymour Chwast-a pitch-perfect transposition of Chaucer's pointed satire. Chwast's illustrations relate tales of trust and treachery, of piety and bawdiness, in an engaging style that will appeal to those who have enjoyed The Canterbury Tales for years, and those for whom this is a first, delectable introduction.	16081948	16081948	97816081	https://images-na.ssl-images-amazon.com/images/I/515mIICSnRL.jpg
<i>The Odyssey</i>	Book	Hardcover	PN6727.C499.O39 2012	Seymour Chwast, an icon of the graphic design world, has delighted audiences with his adaptations of The Divine Comedy and The Canterbury Tales. Now he turns to Homer's Odyssey, one of the best-known stories in history. The tale is one that begs for visual interpretation, filled with mythic characters we all know well: the Cyclops, the Lotus-Eaters, the cannibal Laestrygonians, the Sirens, the monster Scylla (beside the whirlpool Charybdis), Poseidon, Athena, and Zeus.... Featuring a bold black, white, and blue interior design throughout, imbued with his own sly humor, The Odyssey brings us a dazzling new vision of one of the epic journeys.	16081948	16081948	97816081	https://images-na.ssl-images-amazon.com/images/I/51LDN3Pgi1L.jpg
<i>Patience</i>	Book	Hardcover	PN6727.C565.P38 2016	The most anticipated graphic novel of 2016: from the creator of Ghost World.Patience is a psychedelic science-fiction love story, veering with uncanny precision from violent destruction to deeply personal tenderness in a way that is both quintessentially "Clowesian" and utterly unique in the author's body of work. This 180-page, full-color original graphic novel affords Clowes the opportunity to draw some of the most exuberant and breathtaking pages of his life, and to tell his most suspenseful, surprising and affecting story yet. Full-color illustrations throughout.	16069990	16069990	97816069	https://images-na.ssl-images-amazon.com/images/I/51Xk2UDsh2L.jpg
<i>Edgar Allan Poe: "The Fall of the House of Usher" and Other Tales of Terror</i>	Book	Paperback	PN6727.C67.E34 2005	"The Fall of the House of Usher" and Other Tales of Terror, , He is the grandmaster stylist of macabre storytelling; the dean of American literary terror. Edgar Allan Poe's tales of brooding fear, haunting mystery, and horrifying madness are flawless gems of dark imagination. And in the rich, raw, unchained nightmare renderings of renowned painter and graphic artist Richard Corben, Poe's timeless works find their most gloriously chilling visual counterpart., , Now, after more than a decade's absence, the landmark collaboration of these kindred souls in the great ghoulish tradition is resurrected. Edgar Allan Poe: "The Fall of the House of Usher" and Other Tales of Terror, faithfully adapted and fully illustrated in bewitching color and devilish detail, is vintage Poe and classic Corben for devotees of consummate dread., , For mature readers.	34548313	34548313	97803454	https://images-na.ssl-images-amazon.com/images/I/61GT8BX01CL.jpg

<i>The Book of Mr. Natural</i>	Book	Hardcover	PN6727.C7.B66 2012	A Crumb classic featuring his signature creation, available in hardcover for the first time! This collection features over 120 pages of vintage Crumb comics starring the white-bearded, diminutive sage-cum-charlatan, ranging from charming, free-wheeling early '70s stories to the disturbing, controversial '90s stories (as seen in the Crumb movie), including the entire 40-page "Mr. Natural and Devil Girl" epic. Crumb's Mr. Natural is probably the most famous underground character of all (topping even Fritz the Cat and the Freak Brothers), recognizable even to "civilians." Don't miss this opportunity to snatch up this jam-packed collection of comics from one of the all-time masters! 112 pages of black-and-white comics	16069935	16069935	97816069	https://images-na.ssl-images-amazon.com/images/I/61-bQyeBvyL.jpg
<i>Gasoline</i>	Book	Hardcover	PN6727.D264.G 37 2008	At the height of a society governed by corporate greed and corruption, a fiery apocalypse rains down. Among the few survivors are the Armbusters, a family of orphaned witches. Establishing a utopian commune, they uphold their position of power through the maintenance of their car, the only remaining working automobile. The Armbusters' search for precious gasoline pits them against the conniving nihilists who lurk in the decaying urban sprawl, and they learn to adopt new, alternative means of survival to which they had been blind while caught up in a life of materialism. Written and illustrated by the cult artist Dame Darcy, <i>Gasoline</i> is a rollicking, eco-conscious, gothic fairy tale of danger and suspense, heartbreak and redemption, and above all the perseverance of magic and love.	18589444	18589444	97818589	https://images-na.ssl-images-amazon.com/images/I/514Na4YEmyL.jpg
<i>Jack Davis: Drawing American Pop Culture: A Career Retrospective</i>	Book	Hardcover	PN6727.D35.D34 2011	The first comprehensive collection of a national artistic treasure. Jack Davis arrived on the illustration scene in the euphoric post-war America of the late 1940s when consumer society was booming and the work force identified with commercial images that reflected this underlying sense of confidence and American bravado. Advertising agencies were looking for new ways to tap a rich and expanding market, and there was a vast array of media that needed illustrations. Davis' animated and exuberant images possessed a sense of spontaneous energy that proved to have universal appeal in every medium he worked in. , Beginning with his masterful pen and ink cartooning at EC Comics, he quickly forged a reputation as one of the most versatile artists in comics, drawing humor, horror, and war stories. In Harvey Kurtzman's MAD, especially, Davis made a mark as a master of caricature, composition, and wild, anarchic crowd scenes, practically vibrating with energy. , After stints at MAD, Trump, and Humbug — three humor magazines that defined the satirical zeitgeist of the '50s — Davis went on to become the most successful commercial illustrator of his generation, illustrating movie posters, magazine articles, magazine fiction, LP jackets, and more. , Jack Davis: Drawing American Pop Culture is a gigantic, unparalleled career-spanning retrospective, between whose hard covers resides the greatest collection — in terms of both quantity and quality — of Jack Davis' work ever assembled! It includes work from every stage of his long and varied career, such as: excerpts of satirical drawings from his college humor 'zine, The Bull Sheet; examples of his comics work from EC, MAD, Humbug, Trump, and obscure work he did for other companies in the 1950s such as Dell; movie posters including It's a Mad, Mad, Mad, Mad World, The Bad News Bears, Woody Allen's Bananas, The Party, and others; LP jacket art for such musicians and bands as Hans Conreid and the Creature Orchestra's Monster Rally, Spike Jones and Ben Cooler; cartoons and illustrations from Playboy, Sports Illustrated, Time, TV Guide, Esquire, and many others; unpublished illustrations and drawings Davis did as self-promotional pieces, proposed comic strips that never sold (such as his Civil War epic "Beauregard"), finished drawings for unrealized magazine projects — and even illustrations unearthed in the Davis archives that the artist himself can't identify! , Much of the material will be scanned directly from original art, showing the painterly brush strokes and black and white pen work with far greater fidelity than any previous reproduction ever has. Many paintings and illustrations are accompanied by preliminary drawings that demonstrate the evolution of Davis' drawing process. Full-color illustrations throughout	16069944	16069944	97816069	https://images-na.ssl-images-amazon.com/images/I/51ApO-I9qcL.jpg

<i>Greenberg the Vampire</i>	Book	Paperback	Steve Leialoha, Mark Badger	PN6727.D44.G7 1986	Oscar Greenberg is not your typical vampire. He doesn't drink human blood, for one. He's a successful author - albeit prone to writer's block. And he's a good son, who's kept his secret from his dear old Mama. Oscar's also very much in love with Denise, the vamp who turned him. Their happily-ever-after might actually last forever - unless someone comes between them. Someone like Arthur Keaton: Vampire Hunter, who also happens to be Denise's brother! Then there's the demonic Lilith, who has long had designs on Oscar., , COLLECTING: Marvel Graphic Novel 20, material from Bizarre Adventures 29	78519791	78519791	97807851	https://images-na.ssl-images-amazon.com/images/I/51CwR5m6CpL.jpg
<i>The Marvel Art of Mike Deodato</i>	Book	Hardcover	Mike Deodato	PN6727.D467.Z4 8 2011	Mike Deodato made a big splash in the mid-'90s with a style combining a solid grasp of anatomy; layouts bristling with dynamic energy; and brash, trendsetting qualities that set him apart as a visionary that Marvel could build around for the rest of the decade and beyond. With his startling work on Warren Ellis' Thor setting the pace, Deodato's later triumphs on Incredible Hulk, Amazing Spider-Man and Thunderbolts set the stage for his jaw-dropping visuals on Dark Avengers. The Marvel Art of Mike Deodato celebrates the vibrant and vital career of one of comics' elite artists with a bounty of interior art, character sketches and unpublished work, as well as selection of Mike's best cover art.	78514769	78514769	97807851	https://images-na.ssl-images-amazon.com/images/I/61L0%2BgOHCLL.jpg
<i>Creepy Presents Steve Ditko</i>	Book	Hardcover	Various	PN6727.D58.C7 5 2013	Making a lasting mark on comics as the co-creator of Spider-Man, Steve Ditko veered away from the mainstream and into darker territories at the end of the sixties, especially with his work in Creepy and Eerie! Warring wizards, paranoid goons, persistent heroes, and otherworldly domains dominate the diverse tales in this handsome collection—with fifteen of the sixteen stories written by fellow comics icon Archie Goodwin., , * New introduction by Mark Evanier!	16165521	16165521	97816165	https://images-na.ssl-images-amazon.com/images/I/61WFT93wu8L.jpg
<i>Ditko's Shorts</i>	Book	Hardcover	Steve Ditko	PN6727.D58.D58 2014	Ditko's Shorts is a fun and incredibly fascinating compilation of short comics one, two and three pages in length. Only a brilliant master could tell a dramatic, compelling tale in such compact form. You'll thrill as Ditko walks this exciting high-wire act without a net! The many stories contained in this hardcover are fast-paced and sport terrific, compelling artwork as only Steve Ditko can draw it! The genres show the artist's great range. There's horror, fantasy, science fiction, western, and even humorous stories. Taken from rare comic books from a who's who of publishers, all the comics are meticulously restored and printed in a beautiful, large-format book., , Also includes insightful introductions by punk-rocker and comics historian Fester Faceplant and Eisner Award-winner Craig Yoe.	16314015	16314015	97816314	https://images-na.ssl-images-amazon.com/images/I/614%2BsoHZDDL.jpg
<i>Last Day In Vietnam</i>	Book	Paperback		PN6727.E4.L43 2000	Last Day in Vietnam is Will Eisner's memoir of stories about soldiers who are engaged not only in the daily hostilities of war but also in larger, more personal combat. During Eisner's years in the military, and particularly during the many field trips he made for P.S. Magazine, he observed camp life at close range. Some of the stories in this novel are comical, some heart-rending, some frightening, yet all display the incredible insight into humanity characteristic of Eisner's entire oeuvre. The first edition of this graphic novel features a full-color cover painted by the artist, with a matte and spot-gloss finish, interior cover flaps, and special sepia-colored ink printed on high-quality antique paper.	15697150	15697150	97815697	https://images-na.ssl-images-amazon.com/images/I/51FyVifnEVL.jpg
<i>Moby Dick</i>	Book	Hardcover		PN6727.E4.M63 1998	The story of a dangerously obsessed man. Obsessed with seeking vengeance against a great white whale that pushes him and his reluctant crew in a quest across the seven seas. Obsessed with pitching his boat against a formidable beast against all odds and oblivious to the great risk to life and limb. Fully painted by Will Eisner.	15616329	15616329	97815616	https://images-na.ssl-images-amazon.com/images/I/51wEy75SsJL.jpg

<i>Will Eisner: Portrait of a Sequential Artist</i>	Movie	DVD		PN6727.E4.W55 2010	Will Eisner: Portrait of a Sequential Artist is the definitive documentary on the life and art of the godfather of the American comic book. This award-winning full-length feature film (which premiered at the Tribeca Film Festival and screened in over 25 film festivals worldwide) tells the story of arguably the most influential creator in comics, Will Eisner, who as artist, entrepreneur, innovator, and visual storyteller, enjoyed a career that encompassed comic books from their early beginnings in the 1930s to the rise of graphic novels in recent years. During his sixty-year-plus career, Eisner introduced the now-traditional mode of comic book production; championed mature, sophisticated storytelling (especially through his unforgettable creation "The Spirit" and subsequent books); advocated using comics in education; pioneered the now-popular "graphic novel," and became an inspiration for generations of artists. The movie includes interviews with Eisner and many of the foremost creative talents in America, including Kurt Vonnegut, Michael Chabon, Jules Feiffer, Jack Kirby, Art Spiegelman (who also narrates the movie), Frank Miller, Stan Lee, Gil Kane, and many others. The DVD also spotlights a bounty of extras, including filmmakers audio commentary; the never-before-heard "Shop Talk" tapes featuring the complete one-on-one audio interviews between Eisner and a veritable comic book hall of fame: Jack Kirby, Harvey Kurtzman, Milt Caniff, Neal Adams, Joe Kubert, and others; and an art gallery of rarely seen Eisner artwork.		B003MPD	79357369	https://images-na.ssl-images-amazon.com/images/I/51uUFmWLieL.jpg
<i>War Stories, Vol. 2</i>	Book	Paperback	David Lloyd	PN6727.E56.W3 7 v.2 2004	Bloody action. Black humor. Deadly horror. War the way it really was., , From the acclaimed writer of the hit series PREACHER, these are the finest war comics ever to see print in the modern age This volume showcases tales of a world at war in the North African desert, the skies over Germany, the battlefields of Spain and the waters of the North Atlantic.	14012103	14012103	97814012	https://images-na.ssl-images-amazon.com/images/I/513D5HX7WQL.jpg
<i>On The Books: A Graphic Tale of Working Woes at NYC's Strand Bookstore</i>	Book	Paperback		PN6727.F375.O5 8 2014	A David and Goliath story, On The Books is the first-hand comic strip account of the labor struggle at NYC's legendary Strand bookstore in the summer of 2012. Told by Greg Farrellan employee of the store who interviewed numerous other members of the staffthe book examines the motives and actions of those involved, including the store, the staff, the union local, and the people of New York City. Through interstitial comic portraits Farrell gives voice to his comrades, who often share a nuance of the story that would have otherwise gone overlooked and provide a depth of opinion and fairness to accompany Farrell's often very personal interpretation of events. In ten short chapters the book explores at once the inner workings of our national retail environment, the struggle to exist within it as a young working person, the current state of the book trade, and the impact of the economic recession on all of these facets.	16210601	16210601	97816210	https://images-na.ssl-images-amazon.com/images/I/51cV4RkxedL.jpg
<i>At Home With Rick Geary</i>	Book	Paperback		PN6727.G4.A9 1985		93019314	93019314	97809301	
<i>A Treasury of Victorian Murder</i>	Book	Paperback		PN6727.G4.T73 1987	In his next volume, Geary takes us out to the wild west and the just opened up prairies of Kansas. Out on a deserted stretch of road linking newly forming towns, a mysterious family stakes a claim and builds an inn for weary visitors. Soon, reports multiply of disappearances around that area. Generally, those who disappear have plenty of cash on them. A delicious tale of a gruesome family fronted by a beguiling lass who led their victims on . . .	91834841	91834841	97809183	https://images-na.ssl-images-amazon.com/images/I/61e9CHb9FUL.jpg
<i>Ditko's Monsters: Gorgo!</i>	Book	Hardcover	Steve Ditko	PN6727.G5555. D58 2013	The genius artist Steve Ditko is a towering monster of awesomeness, and so is the character he chronicled... GORGO! If you love Godzilla — and who doesn't — you'll love Gorgo, who ravages London, New York City, and HOLLYWOOD! Gorgo goes head to head with the British Navy, atomic bombs, Communists, and aliens from the planet Corpus III!, This is the complete Ditko Gorgo, 200-pages of comics, including six pulse-pounding covers all drawn during the height of Ditko's prowess concurrent with his Spider-man and Dr. Strange creative explosions. Scripts are by the fan-favorite writer Joe Gill. Introduction by Eisner award winner Craig Yoe with fascinating insight into the comics and the monster movie that inspired them. Every page is lovingly restored and the book is a large format hardcover to showcase the monstrous Ditko art.	16137755	16137755	97816137	https://images-na.ssl-images-amazon.com/images/I/61lauFe9F4L.jpg

<i>Winging It, Part 1 of 2</i>	Book	Paperback		PN6727.G735.W 56 v.1 1988	A tale of spiritual journeys told in the author's text and drawings. A "cartoon style" novel.	96196520	96196520	97809619	https://images-na.ssl-images-amazon.com/images/I/51OT07-wYQL.jpg
<i>Grave Sight: A Harper Connelly Graphic Novel</i>	Book	Hardcover		PN6727.H364.G 73 2013	Lightning-struck sleuth Harper Connelly and her stepbrother Tolliver are experts at getting in, getting paid, and then getting out of town fast—because the people who hire Harper have a funny habit of not really wanting to know what she has to tell them. At first, the little Ozarks town of Sarne seems like no exception. A teenage girl has gone missing, and Harper knows almost immediately that this girl is dead. But the secrets of her death—and the secrets of the town—are deep enough that even Harper's special ability can't uncover them. With hostility welling up all around them, she and Tolliver would like nothing better than to be on their way. But then another woman is murdered. And the killer's not finished yet... , Includes bonus material and a teaser for Cemetery Girl, an original graphic novel by Charlaire Harris and Christopher Golden—with art by Don Kramer.	42525564	42525564	97804252	https://images-na.ssl-images-amazon.com/images/I/51PKCXOlufL.jpg
<i>Spontaneous</i>	Book	Hardcover		PN6727.H3758.S 66 2012	Phenomenon, conspiracy, or delusion? "Kelvin" Melvin Reyes was only three years old when Spontaneous Human Combustion took his father from him. He's since devoted his life to exploring the mystery behind the phenomenon, searching for a pattern and predictors that he might save others from that same fiery fate. But the closer he gets to his goal, the further things lead down a well of secrets, horrors, and terrible truths. Is SHC real? And, if so, can it be stopped?	19349647	19349647	97819349	https://images-na.ssl-images-amazon.com/images/I/51Y2PyNAJeL.jpg
<i>Rosalie Lightning: A Graphic Memoir</i>	Book	Hardcover		PN6727.H3775.Z 46 2016	A Goodreads Choice Award Semi-Finalist, Amazon Best Book of 2016, one of The Washington Post's Best Graphic Novels of 2016, and one of Publishers Weekly's 100 Best Books of 2016, ROSALIE LIGHTNING is Eisner-nominated cartoonist Tom Hart's #1 New York Times bestselling touching and beautiful graphic memoir about the untimely death of his young daughter, Rosalie. His heart-breaking and emotional illustrations strike readers to the core, and take them along his family's journey through loss. Hart uses the graphic form to articulate his and his wife's on-going search for meaning in the aftermath of Rosalie's death, exploring themes of grief, hopelessness, rebirth, and eventually finding hope again. , Hart creatively portrays the solace he discovers in nature, philosophy, great works of literature, and art across all mediums in this expressively honest and loving tribute to his baby girl. Rosalie Lightning is a graphic masterpiece chronicling a father's undying love.	12500499	12500499	97812500	https://images-na.ssl-images-amazon.com/images/I/613rx0A4V3L.jpg
<i>Indeh: A Story of the Apache Wars</i>	Book	Hardcover	Greg Ruth	PN6727.H384.I5 3 2016	INSTANT #1 NEW YORK TIMES BESTSELLER, The year is 1872. The place, the Apache nations, a region torn apart by decades of war. The people, like Goyakhla, lose his family and everything he loves. After having a vision, the young Goyakhla approaches the Apache leader Cochise, and the entire Apache nation, to lead an attack against the Mexican village of Azripe. It is this wild display of courage that transforms the young brave Goyakhla into the Native American hero Geronimo. But the war wages on. As they battle their enemies, lose loved ones, and desperately cling on to their land and culture, they would utter, "Indeh," or "the dead." When it looks like lasting peace has been reached, it seems like the war is over. Or is it?, INDEH captures the deeply rich narrative of two nations at war-as told through the eyes of Naiches and Geronimo—who then try to find peace and forgiveness. INDEH not only paints a picture of some of the most magnificent characters in the history of our country, but it also reveals the spiritual and emotional cost of the Apache Wars. Based on exhaustive research, INDEH offers a remarkable glimpse into the raw themes of cultural differences, the horrors of war, the search for peace, and, ultimately, retribution. The Apache left an indelible mark on our perceptions about the American West, and INDEH shows us why.	14013109	14013109	97814013	https://images-na.ssl-images-amazon.com/images/I/51qtQjmMC9L.jpg

<i>Horror by Heck!</i>	Book	Hardcover		PN6727.H44.A6 2015	Don Heck was the co-creator of Marvel's Iron Man and the long time Avengers artist. In the 1950s Heck did a score of artistically brilliant and extremely beyond-the-pale, extremely gruesome, Pre-Code Horror comic book covers and comics. The Chilling Archives of Horror Comics now gives it's loving attention to this unsung horror master! In Horror by Heck there will be the the large format and beautiful reproduction that has made the other books in this collectable series of banned horror comics a fan's dream come true! This beautiful hardcover book sports the usual Yoe Books detailed history, rare images reproduced from original art and more mind-blowing ephemera to give a fascinating look at the dark side of Dapper Don Heck.	16314046	16314046	97816314	https://images-na.ssl-images-amazon.com/images/I/61NLJ4GT8IL.jpg
<i>Fatima: The Blood Spinners</i>	Book	Hardcover	Gilbert Hernandez	PN6727.H47.F37 2014	Comics luminary Gilbert Hernandez envisions his strangest, most thrilling future yet! A drug called "spin" offers the wildest trip imaginable, followed by its users' inevitable, rapid deterioration into undead flesh eaters. Despite the side effect, the drug is so popular that the human population is dying out! With no cure to be found, the beautiful, lovesick Fatima may be the only thing standing between the survivors and the apocalypse! Get ready for zombies, mutants, drug lords, and gorgeous women! Collecting the complete, berserk series!, , * From Love and Rockets cocreator Gilbert Hernandez!, , "I picture Gilbert Hernandez approaching his drawing board these days like Lawrence of Arabia approaching a Turkish convoy: 'NO PRISONERS! NO PRISONERS!'" —Comic Book Resources	16165534	16165534	97816165	https://images-na.ssl-images-amazon.com/images/I/51VXzaKWBeL.jpg
<i>Ghost of Hoppers</i>	Book	Paperback		PN6727.H47.G4 5 2005	Maggie returns in Hernandez's first book since the smash hit Locas.Ghost of Hoppers collects for the first time the new adventures of Maggie Chascarrillo, as serialized in the Love & Rockets comic book, and represents Jaime Hernandez's much-anticipated follow-up to his critically acclaimed 2004 magnum opus Locas, which Entertainment Weekly gave an 'A' for its "innovative technique and complex, character-driven stories about Mexican-American life.", , Ghost of Hoppers begins with the newly divorced Maggie now working as the resident building-manager of the notorious Capri Apartments deep in the heart of the San Fernando Valley, where imaginary dogs roam its walkways at night, all the air conditioners are broken, and the empty swimming pool is covered with flies. As if the eccentric, oddball tenants weren't weird enough, Maggie's houseguest and old friend Izzy Ortiz shakes things up with her usual nervous breakdowns, nocturnal screaming, and obsessive fly-swatting (sometimes with a knife!). When Izzy makes a guest appearance on a local cable access talk show to promote her book, Maggie meets the voluptuous Vivian the "Frogmouth," a curvaceous, hapless bombshell with a foghorn voice who is despised by Hopey (Maggie's long time on-again-off-again girlfriend, now a bartender sporting an eye patch after one of Vivian's previous bottle-breaking altercations). Maggie finds herself swept up in Vivian's life of random catfights, her mob-connected, knife-wielding stalker ex-boyfriend, and his violently jealous fiancée. Maggie and Vivian eventually strike up a reluctant and awkward romance, and when they set out for Hoppers to retrieve a stolen art object from Izzy, they get a lot more than they bargained for!, , About Jaime's work, the New York Times wrote, "These stories have all the visual smarts of film and the narrative smarts of literature. Hernandez specializes in psychological detail; we see both text and subtext immediately. What better than to open a book that shows there is more going on than we dream of in our workaday philosophies?" Black-and-white comics throughout	15609770	15609770	97815609	https://images-na.ssl-images-amazon.com/images/I/51jkUwv2IIL.jpg

<i>Luba: Three Daughters</i>	Book	Paperback	PN6727.H47.L85 4 v.23 2006	A brilliant character-driven graphic novel from the co-creator of Love & Rockets. Luba: Three Daughters is the final book in Gilbert Hernandez's post-Palomar trilogy (following Luba in America and Luba: The Book of Ofelia), a body of work comparable in comics only to Hernandez's own Palomar in terms of scope and ambition. It continues the story of matriarch Luba and her extended family's travails in the United States after her Central American hometown is destroyed at the end of Palomar. Luba: Three Daughters focuses on Luba and her two sisters, Fritz and Petra, as Hernandez continues to use his characters to explore the complex relationships that form between family and how the experiences and actions of one generation influence the next. Hernandez is renowned for his female characters. Hernandez intersperses his main narrative with "The Kid Stuff Kids," a series of lighthearted and playful one-pagers starring the young children of the three sisters, richly juxtaposed against the complex family drama at work in Three Daughters. Hernandez's mix of Latino soap opera, magic realist touches and rich naturalism in the service of stories that speak to the changes that come with age and experience are unparalleled in comics, and feature the most vivid, memorable and honestly depicted characters in comics. 136 pages of black-and-white comics	15609776	15609776	97815609	https://images-na.ssl-images-amazon.com/images/I/41kOUIzh6IL.jpg
<i>Bumperhead</i>	Book	Hardcover	PN6727.H477.B8 6 2014	A fascinatingly disjointed tale of drugs, rock and roll, and adolescence from a legendary cartoonist, , The Love and Rockets author, Gilbert Hernandez, returns with Bumperhead, a companion book to Marble Season. Whereas Marble Season explored the exuberant and occasionally troubled existence of the wide-eyed preteen Huey, Bumperhead zeroes in on disaffected teenhood with its protagonist, Bobby., Bumperhead follows Bobby, a young slacker who narrates his life as it happens but offers very little reflection on the events that transpire. He lives in the moment exclusively and is incapable of seeing the world outside of his experiences. He comes of age in the 1970s, making a rapid progression through that era's different subcultures and in a short period of time segues from a stoner glam rocker to a drunk rocker to a speed-freak punk. He drifts in and out of relationships with friends, both male and female. Life zooms past him., Hernandez's approach captures the numbness and raw undirected anger and passion of a young man who waits for life to happen to him, not noticing all the while that it is happening. Subtle and thought-provoking, Bumperhead is a fascinating read.	17704616	17704616	97817704	https://images-na.ssl-images-amazon.com/images/I/51785mq%2BbLL.jpg
<i>Marble Season</i>	Book	Hardcover	PN6727.H477.M 37 2013	AMAZON.COM'S BEST GRAPHIC NOVEL OF 2013!, , "Marble Season sometimes feels like one long, seamless shot of budding love, brimming violence and suddenly struck friendships. This is a highly physical, meta-Peanuts suburban universe in which adults are off-camera, but navigating other kids is plenty harrowing." -Washington Post Best Comics of 2013, , The untold coming-of-age story from a contemporary comics master, , Marble Season is the semiautobiographical novel by the acclaimed cartoonist Gilbert Hernandez, author of the epic masterpiece Palomar and cocreator, with his brothers, Jaime and Mario, of the groundbreaking Love and Rockets comic book series. Marble Season is his first book with Drawn & Quarterly, and one of the most anticipated books of 2013. It tells the untold stories from the early years of these American comics legends, but also portrays the reality of life in a large family in suburban 1960s California. Pop-culture references-TV shows, comic books, and music-saturate this evocative story of a young family navigating cultural and neighborhood norms set against the golden age of the American dream and the silver age of comics., Middle child Huey stages Captain America plays and treasures his older brother's comic book collection almost as much as his approval. Marble Season subtly and deftly details how the innocent, joyfully creative play that children engage in (shooting marbles, backyard performances, and organizing treasure hunts) changes as they grow older and encounter name-calling naysayers, abusive bullies, and the value judgments of other kids. An all-ages story, Marble Season masterfully explores the redemptive and timeless power of storytelling and role play in childhood, making it a coming-of-age story that is as resonant with the children of today as with the children of the sixties.	57130336	57130336	97805713	https://images-na.ssl-images-amazon.com/images/I/51%2B2yoyUkSL.jpg

<i>Esperanza: A Love and Rockets Book</i>	Book	Paperback		PN6727.H478.E7 7 2011	Maggie deals with the past and Hopey moves into the future in the latest complete Love and Rockets book. As Jaime and Gilbert Hernandez continue to delight readers new and old with the continuing adventures of their characters in the annual Love and Rockets: New Stories, Fantagraphics continues to collect their earlier stories in these fat, handy, and inexpensive collections. In this batch of "Locas" stories by Jaime Hernandez from the pages of Love and Rockets Volume II (picking up where 2010's Penny Century collection left off), an older and wiser Maggie faces down her old demons and the "Ghost of Hoppers" in a full-length graphic novel (which also introduces one of Jaime's greatest recent characters, Vivian the "Frogmouth," the near-psychotic bombshell). Meanwhile, the ever-feisty but maturing Hopey (her Spanish birth name giving this collection its title) transitions from tending bar to teaching kindergarten (while still juggling a complex love life), and the final quarter of the book shows Maggie's lovable ex Ray Dominguez being dragged into the aftermath of a grisly murder thanks to his falling for the "Frogmouth." 248 pages of black-and-white comics	16069944	16069944	97816069	https://images-na.ssl-images-amazon.com/images/I/51zzuYA3FL.jpg
<i>Stand on a Mountain, Look Back: Sequential Book Seven</i>	Book	Paperback		PN6727.H58.S75 2001	A year in the making, the follow up proper to the acclaimed Sequential no. 6, Sequential 7 sets its predecessor on its ear. At 128 pages (twice the size of 6), this is an undeniable cartooning tour de force, with stories ranging from a 30 page surreal story of symbols and self-degradation to one page weirdoes, to medium sized dramatic literature... Most notably features the unabridged version of the EXPO 2001 published "Ex Falso Quodlibet:" the wrenching tale of a creature struggling to make sense of loneliness in everyday life.	97135971	97135971	97809713	https://images-na.ssl-images-amazon.com/images/I/417VB7MZZML.jpg
<i>Silent Partner: The Graphic Novel</i>	Book	Hardcover	Michael Gaydos	PN6727.K386.S5 5 2012	The first graphic novel adaptation from master of psychological suspense Jonathan Kellerman brings a stunning new visual edge to the classic New York Times bestseller Silent Partner—a "harrowing tale of murder and manipulation" (The Plain Dealer) that "hits the reader right between the eyes" (Los Angeles Times Book Review). Alex Delaware is struggling to keep his relationship with girlfriend Robin Castagna alive when a beautiful face from the past suddenly steps back into his life. Sharon Ransom was Alex's lover back in the day—until her mind games and increasingly erratic behavior drove them apart. Now Sharon tries to rekindle old feelings and seek his help with some new troubles. Alex turns her away—a decision he bitterly regrets when Sharon ends up dead the next day. The official ruling is suicide, but for Alex the case won't be closed until he finds out what happened. Driven by guilt and grief, he plunges deep into the territory he knows best—where dark secrets, dangerous fears, and twisted needs prey on hearts and minds. With the aid of his trusted friend, homicide cop Milo Sturgis, Alex traces Sharon's fatal path through a world of Hollywood high life riddled with scandal, corruption, and blood—where innocence and lives are easily lost. Scripted by Ande Parks, author of the acclaimed graphic novels Union Station and Capote in Kansas, and illustrated by Marvel and DC comics veteran Michael Gaydos, Silent Partner captures Jonathan Kellerman's trademark blend of crime drama and psychodrama with noirish style and eye-catching, page-turning intensity.	44042363	44042363	97804404	https://images-na.ssl-images-amazon.com/images/I/51p1UMoea9L.jpg
<i>Three Volume 1 TP</i>	Book	Paperback		PN6727.K398.T4 7 2014	In ancient Sparta, three Helot slaves run for their lives! Pursuing them are three hundred of their Spartan masters! Kieron Gillen (Phonogram, Iron Man), Ryan Kelly (Local, Saucer Country), and Jordie Bellaire (The Manhattan Projects, Nowhere Men) join forces to tell a legend for our times. Includes cover gallery, making of material, and annotations. This story takes place during the events of 300.	16070696	16070696	97816070	https://images-na.ssl-images-amazon.com/images/I/51fPHObSzpL.jpg
<i>Jack Kirby Pencils and Inks Artisan Edition</i>	Book	Hardcover		PN6727.K565.A6 2016	Jack Kirby has been called the King of Comics, and rightfully so. For more than 40 years he was the most vital and groundbreaking artist in the medium. There have been dozens of books on Kirby over the years, including several oversized Artist's Editions showcasing his original art. This book will present Kirby's art in a new and unprecedented way, as side-by-side examples of his work, both in PENCIL and INK! Three Key first issues are showcased: The Demon #1, Kamandi #1 and Omac #1, along with a number of additional pieces presented. This is a perfect way to see Kirby art in its rawest form, from photocopies made from the original pencils as each page was completed, then next to it, the finished inks. We would almost call this a textbook of comic art except it's too much fun!	16314075	16314075	97816314	https://images-na.ssl-images-amazon.com/images/I/51rgXRvaJBL.jpg

<i>Murder by Remote Control</i>	Book	Paperback		PN6727.K58.M8 7 1986	"Murder by Remote Control is an enjoyable entertainment that succeeds in demonstrating very effectively that this form of storytelling has a unique potential and can work a special kind of magic." — Gahan Wilson, The New York Times. There's no lack of suspects when a notorious oil tycoon is murdered in the midst of his plans to establish an oil refinery in the pristine Maine wilderness. Was the killer the local defender against outsider encroachment, the privacy-minded New Yorker, the libidinous eccentric, the retired movie star — or someone else? This trippy detective story, unfolding in a sequential art format and filled with hypnotic imagery, combines the talents of internationally renowned mystery writer Janwillem van de Wetering with those of Paul Kirchner, acclaimed Marvel Comics and Heavy Metal artist. Includes a new Afterword by Stephen R. Bissette. Suggested for mature readers.	34533269	34533269	97803453	https://images-na.ssl-images-amazon.com/images/I/51mFyCwEUFJL.jpg
<i>The Walking Dead: All Out War Artist's Proof Edition</i>	Book	Hardcover		PN6727.K586.W 378 2014	This special artist's edition collects the monumental "All Out War" story arc all in one volume — as seen through artist Charlie Adlard's raw pencils.Collects The Walking Dead #115-126.	16321503	16321503	97816321	https://images-na.ssl-images-amazon.com/images/I/51y5Nwhw9zL.jpg
<i>James Bond: Polestar</i>	Book	Paperback	Yaroslav Horak, John McClusky	PN6727.L3696.P 55 2008	The legend continues! Stand by for more adventures with the world's greatest and most famous secret agent, James Bond, as some of his most thrilling missions are collected for the first time ever in a deluxe collectors' library edition!, , This bumper action-packed volume collects ultra rare Bond stories that have not been seen since their original syndication: 'Flittermouse', 'The Scent of Danger', 'Snake Goddess' and 'Double Eagle'. , , Also collected is 'Polestar', a story never previously published in its entirety. Plus a new introduction by one of the Bond girls and exclusive feature material on the many aspects of the James Bond world, this latest explosive volume is not to be missed!	18457671	18457671	97818457	https://images-na.ssl-images-amazon.com/images/I/512pCBYNRhL.jpg
<i>Cuba: My Revolution</i>	Book	Hardcover	Dean Haspiel	PN6727.L63.C83 2010	Seventeen-year-old Sonia, a medical student with dreams of becoming a modernist painter, is caught up in Fidel Castro's revolution from the moment it captures Havana on New Year's Eve 1958. While her eccentric mother hatches an increasingly desperate series of plans to flee Cuba, Sonia joins the militia and volunteers as a medic at the Bay of Pigs — where she encounters her mortally wounded high school sweetheart as an enemy fighter, then is arrested and tortured for treating another CIA-trained brigadier. Scarred, yet clinging to her revolutionary ideals, she seeks fulfillment in an artists' collective, only to be further disillusioned by increasing repression under Castro. Finally, she flees to America where she has been a painter and influential arts activist.	14012221	14012221	97814012	https://images-na.ssl-images-amazon.com/images/I/51ZhsCJ3FEL.jpg
<i>Kabuki Library Volume 1</i>	Book	Hardcover		PN6727.M218.K 28 v.1 2015	This first volume of the four-volume Kabuki Library collects the first two original Kabuki volumes: Circle of Blood and Dreams. The origin, the foundation of the story . . . The very beginning of the acclaimed series created by David Mack. Featuring a total of 11 separate issues and collected with loads of extras, this is the book that fans of Mack and Kabuki have been waiting for and the perfect book for brand new Kabuki readers to begin with.	16165567	16165567	97816165	https://images-na.ssl-images-amazon.com/images/I/51DiSgJ3d6L.jpg
<i>Kabuki Library Volume 3</i>	Book	Hardcover	DAVID MACK	PN6727.M218.K 28 v.3 2016	Celebrating 20 years of Kabuki, This is the third volume in a complete set of the entire critically acclaimed Kabuki series in large oversize Library editions., , This edition collects the Kabuki volume 7: The Alchemy and more--including all new material by David Mack! With the help of Akemi, Kabuki has escaped from Control Corps amidst all the fallout and mayhem. And now that Kabuki has the chance to learn what her true calling in this life is, it seems there is a kind of Akemi network. A network that Kabuki herself will be asked to help in. And it seems Akemi is attempting a kind of revolution. One that Akemi expects Kabuki to play a major part in. A revolution that will change the landscape of their world forever., , Praise for David Mack and Kabuki:, , "Takes comic narrative to the art gallery level . . . genius." --Chuck Palahniuk, , "Storytelling as fine art." --Alex Ross, , "One of the true geniuses of the medium." --Entertainment Weekly	16165589	16165589	97816165	https://images-na.ssl-images-amazon.com/images/I/510rQ1OQBpL.jpg

<i>Kabuki Library Volume 4</i>	Book	Hardcover	DAVID MACK, Rick Mays, Dave Johnson, Michael Avon Oeming	PN6727.M218.K28 v.4 2016	Celebrating 20 years of Kabuki, This is the last volume in a complete set of the entire critically acclaimed Kabuki series in large oversize Library editions., , This edition collects the Kabuki volumes Masks of the Noh, Scarab, and more! The Noh operatives learn Kabuki has gone rogue and is now deemed a libability. With instructions to infiltrate the Control Corps installation they have one goal--Find Kabuki. If she's dead, bring back her corpse. If she's alive . . . bring back her corpse., , Collects Kabuki: Masks of the Noh and Kabuki: Scarab., , "Takes comic narrative to the art gallery level . . . genius." -Chuck Palahniuk, , "Storytelling as fine art." -Alex Ross, , "One of the true geniuses of the medium." -Entertainment Weekly	16165597	16165597	978161665	https://images-na.ssl-images-amazon.com/images/I/517rPuc1JXL.jpg
<i>The Castle</i>	Book	Paperback	Jaromir99	PN6727.M2344.C37 2013	The protagonist of this Kafka classic, K., finds himself in a faraway, snow-covered village with a castle looming above. The inhabitants of the mysterious castle are also the strict officials who govern the village. When K. tries to reach out to the officials, he gets himself into a complex misunderstanding over the contradictory rules and regulations that dictate the daily life of the villagers. The Castle explores the conflicting tension of power between individualsrepresented by K.and the authoritiesthe officials in the castle., , Praise for The Castle:, , Artwork that is . . . suggestive of woodcuts and expressionism in general and German artist Käthe Kollwitz in particular." Booklist	19068386	19068386	97819068	https://images-na.ssl-images-amazon.com/images/I/41h5waGQd-L.jpg
<i>Ann Tenna: A novel</i>	Book	Hardcover		PN6727.M238.A56 2015	From the celebrated New Yorker cartoonist and acclaimed author of <i>Cancer Vixen</i> , a brilliant, funny, and wildly imaginative first novel: the story of an influential gossip columnist brought face-to-face with her higher self—and a challenge to change her life for the better., , Glamorous, superconnected Ann Tenna is the founder of <i>Eyemauler</i> , a New York City-based Web site that's always the first to dish the most up-to-the-minute dirt on celebrities and ordinary folks alike. Ann has ascended to the zenith of the New York media scene, attended by groups of grovelers all too willing to be trampled on by her six-inch Giuseppe Zanottis if it means better seats at the table., , But as high as her success has taken her, Ann has actually fallen far—very far—from her true self. It takes a near-fatal freak accident on her birthday—April Fool's Day—and an intervention from her cosmic double in a realm beyond our own to make Ann realize the full cost of the humanity she has lost., , Told with laugh-out-loud humor, spot-on dialogue (including via cameo appearances from Coco Chanel, Gianni Versace, and Jimi Hendrix, to name just a few), and stunning, full-color artwork, <i>Ann Tenna</i> is a timely, necessary tale for our overly "media-cated" times: the newest, much-anticipated adventure from a supremely gifted artist at the height of her powers.	30726747	30726747	97803072	https://images-na.ssl-images-amazon.com/images/I/51rxFlw87SL.jpg
<i>Dockwood</i>	Book	Hardcover		PN6727.M362012	"There are few younger comics artists with whom I feel a genuine aesthetic kinship, but the radiant and glowing <i>Dockwood</i> is Jon McNaught's loveliest argument yet for the beauty of just being alive. It's a gem.", -Chris Ware, , <i>Dockwood</i> is a small town in the Southeast of England, seven miles east of Brampton Moor. It has a population of 26,000 and is home to a bowling alley, a boating lake, and Willowbrook Outlet Village., , It's a cloudy Tuesday in October and the residents of the town are going about their business as usual. In Elmsview Nursing Home, a kitchen porter dutifully prepares lunch for residents. Elsewhere, a council worker sweeps the fallen leaves from the pavements. Along Nettlefield Road, a paperboy is delivering his daily round. And in the trees, swallows gather noisily in preparation for their annual migration., , In this new work, Jon McNaught weaves together the everyday lives of three locals against an evocative backdrop of autumnal transitions. Bittersweet and contemplative, <i>Dockwood</i> is for anyone who believes the stories that take place within life's small moments can often be the most meaningful of all.	19077042	19077042	97819077	https://images-na.ssl-images-amazon.com/images/I/61KyssSUkOL.jpg

<i>The Sculptor</i>	Book	Hardcover		PN6727.M3826.S38 2015	A NEW YORK TIMES BESTSELLER, David Smith is giving his life for his art—literally. Thanks to a deal with Death, the young sculptor gets his childhood wish: to sculpt anything he can imagine with his bare hands. But now that he only has 200 days to live, deciding what to create is harder than he thought, and discovering the love of his life at the 11th hour isn't making it any easier!., This is a story of desire taken to the edge of reason and beyond; of the frantic, clumsy dance steps of young love; and a gorgeous, street-level portrait of the world's greatest city. It's about the small, warm, human moments of everyday life...and the great surging forces that lie just under the surface. Scott McCloud wrote the book on how comics work; now he vaults into great fiction with a breathtaking, funny, and unforgettable new work.	15964357	15964357	97815964	https://images-na.ssl-images-amazon.com/images/I/610yfF-huNL.jpg
<i>Tony Millionaires Sock Monkey: Uncle Gabby</i>	Book	Hardcover	Tony Millionaire	PN6727.M5953.T69 2004	Tony Millionaire grew up in the seaside town of Gloucester, Massachusetts where his grandparents taught him to draw ships and old houses. After spending thousands of Sunday afternoons gazing at his grandfather's collections of old newspaper comics, he picked up a pen and started drawing monkeys with striped tails and top hats. He now writes and draws the comic book Sock Monkey as well as the weekly strip "Maakies," which has won him three Eisner Awards and has been animated for Saturday Night Live. He lives in Pasadena, California with his wife and daughters.	15930702	15930702	97815930	https://images-na.ssl-images-amazon.com/images/I/51DpUgCOb1L.jpg
<i>Far West</i>	Book	Paperback		PN6727.M666.F37 2001	Gorgeous but tough-as-nails elf Meg is a bounty-hunter in a land out in the OEole west peopled with elves, ogres, shape-shifters and all manner of frightful critters. Hey, it's a livin' and Meg, well, she's darn good at it! But she and her bear companion Phil (who tends to be a bit less hot-blooded) just may have their hands full when they set out to capture Neil Voss, elfin bad dude. There's one tall problem: his pet ain't no bear, it's a fire-breathin' dragon the size of a house! With Moore's inimitable sense of timing, action, sexiness and... dry humor! Collects the first 4-issue mini-series with additional pin-up art and a new story all at a larger size showing off Moore's great art to better effect!	15616329	15616329	97815616	https://images-na.ssl-images-amazon.com/images/I/51nGUNpg7tL.jpg
<i>Cafe Racer</i>	Book			PN6727.M78.C34 2014		97809838			
<i>Howard Nostrand's Nightmares</i>	Book	Hardcover	Howard Nostrand	PN6727.N664.H6 2014	Howard Nostrand's brilliant horror comics art was done during the height of the criticism against comics that resulted in government investigations and the Comics Code. Nostrand's style was an incredibly skilled, perfect mashup of the EC artists Wally Wood and Jack Davis. Nostrand assisted Bob Powell (the subject of the popular book Bob Powell's Terror), but these comics are pure Nostrand, the very best of his fearsome comics! Like Powell, Nostrand could be as innovative as Will Eisner, another influence on the artist., Featuring five stories painstakingly reproduced from rare, original art, Nostrand's Nightmares includes a profusely illustrated Introduction by Eisner-winner Craig Yoe.	16314015	16314015	97816314	https://images-na.ssl-images-amazon.com/images/I/616bfUUiB5L.jpg
<i>Stylish Vittles I Met a Girl</i>	Book	Paperback		PN6727.P34.S88 2002	I Met a Girl is the beginning of an amazing journey of self-discovery for Tyler. He imagines his last year of college will be about partying with friends, making memories, and producing his senior show before graduating into the real world and the struggle to find his own artistic voice. Then he meets Nanette and everything changes...Witness the birth of A Life in Comics.	97208010	97208010	97809720	https://images-na.ssl-images-amazon.com/images/I/51YZHDSY9XL.jpg
<i>Harvey Pekar's Cleveland</i>	Book	Hardcover		PN6727.P44.C54 2012	A lifelong Cleveland resident, Harvey Pekar (1939-2010) pioneered autobiographical comics, mining the mundane for magic since 1976 in his ongoing American Splendor series. Harvey Pekar's Cleveland is sadly one of his last, but happily one of his most definitive graphic novels. It combines classic American Splendor-ous autobiographical anecdotes with key moments and characters in the city's history as relayed to us by Our Man and meticulously researched and rendered by artist Joseph Remnant. With an introduction by Alan Moore to boot! Published by ZIP Comics and Top Shelf Productions.	16030909	16030909	97816030	https://images-na.ssl-images-amazon.com/images/I/61EWnxZaPyL.jpg

<i>A Tale of Sand</i>	Book	Hardcover	Ramón K. Pérez, Ian Herring	PN6727.P4635.J5 2011	Join us as we explore this missing piece of Jim Henson's career in a celebration of his creative process. Discovered in the Archives of the The Jim Henson Company, A Tale of Sand is an original graphic novel adaptation of an unproduced, feature-length screenplay written by Jim Henson and his frequent writing partner, Jerry Juhl. A Tale of Sand follows scruffy everyman, Mac, who wakes up in an unfamiliar town, and is chased across the desert of the American Southwest by all manners of man and beast of unimaginable proportions. Produced with the complete blessing of Lisa Henson, A Tale of Sand will allow Henson fans to recognize some of the inspirations and set pieces that appeared in later Henson Company productions.	19363930	19363930	97819363	https://images-na.ssl-images-amazon.com/images/I/51xXSfk-cAL.jpg
<i>The Life and Opinions of Tristram Shandy, Gentleman</i>	Book	Hardcover	Martin Rowson	PN6727.R69.L54 1997	TRISTRAM SHANDY is one of English literature's most curious, complex, and comic novels. Here, cleverly re-created in the anarchic style of cartoonist/illustrator Martin Rowson, Tristram travels with his faithful companion Pete through the torturous paths of the digressive world of Laurence Sterne's eccentric masterpiece, encountering along the way time travelers Oliver Stone, Martin Amis, and others. Illus.	87951768	87951768	97808795	https://images-na.ssl-images-amazon.com/images/I/61EV1H0KWGL.jpg
<i>Fairy Tales of Oscar Wilde: The Happy Prince</i>	Book	Hardcover	P. Craig Russell	PN6727.R85.F35 v.5 1992	Arguably the most famous and beloved of Oscar Wilde's nine fairy tales, this particular rendition stands apart from the others due to its brilliant illustrations by a master of comic art. After dying young, the Happy Prince's soul inhabits a beautiful ruby-encrusted statue covered in gold leaf which is perched high above the city. But when he sees the poverty, misery and desperateness of his people, he enlists the help of a barn swallow to remove the gilding of his statue and shower the riches on his people. In the spring, the townspeople are saved, but find only a stripped down and dull statue alongside a dead swallow. The remains are tossed into an ash heap, but an emissary of God recognizes their sacrifice, and escorts them into the gardens of Heaven. Perfect for middle school students as an introduction to the world-famous author, the dazzling illustrations in this book suit the timeless writings of Wilde.	15616362	15616362	97815616	https://images-na.ssl-images-amazon.com/images/I/51z6Yf%2BIBOL.jpg
<i>Johnny Ryan's XXX Scumbag Party</i>	Book	Paperback		PN6727.R93.J65 2007	Collecting issues 6-10 of Angry Youth Comix and other surprises, starring Boobs Pooter, Lady McGee, Sinus O'Gynus, Baby Johnson, and Blecky Yuckerella. Plus over 100 hilariously offensive gag cartoons! Johnny Ryan is the one-man MAD magazine behind the quarterly comic-book series, Angry Youth Comix. He has made a name (Rolling Stone called him 2005's "Hot Cartoonist," based on much of the work from this collection) and built a cult audience with his audacious sense of humor, mixing absurdist slapstick, social parody, and a compulsion for the profane that borders on the Promethean in its rejection of self-censorship (the very title of this book may give some indication). Collecting issues six through ten of Angry Youth Comix as well as many other surprises, Johnny Ryan's XXX Scumbag Party features such signature Ryan characters as Boobs Pooter, Lady McGee, Sinus O'Gynus, Baby Johnson, and Blecky Yuckerella, as well as over 100 hilariously offensive gag cartoons peppered throughout the book.	15609786	15609786	97815609	https://images-na.ssl-images-amazon.com/images/I/51977TqPcCL.jpg
<i>Bumf Vol. 1: I Bugged The Kaiser</i>	Book	Paperback		PN6727.S14.B86 2014	This is a collection of all-new satirical short comics by Joe Sacco (Palestine, Footnotes in Gaza). In the vein of the old underground comix like ZAP or Weirdo, author Joe Sacco promises that BUMF will go where it needs to go, and do what it needs to do." Though world-famous for his serious, journalistic books like Palestine, Safe Area Gorazde, and Footnotes in Gaza, Bumf promises to echo back to Sacco's earlier days as a satirist and underground cartoonist. Bumf is a project that Sacco has been working on in between larger projects like Footnotes in Gaza, indulging his love of satire and cartooning. Often puerile, disgusting, and beyond redemption, Sacco apologized in advance, saying he couldn't help himself. "They expect better things from me. They'll never put me on a stamp now." Black & white	16069974	16069974	97816069	https://images-na.ssl-images-amazon.com/images/I/51VZgjazLHL.jpg

<i>Law of the Desert Born (Graphic Novel): A Graphic Novel</i>	Book	Hardcover	Thomas Yeates	PN6727.S264.L3 9 2013	The first graphic novel adaptation of the work of master storyteller Louis L'Amour is a dynamic tale of the Old West that explores the borderlands of loyalty and betrayal with the emotional grittiness of a noir thriller., , New Mexico, 1887, a land in the midst of the worst drought anyone can remember. Family histories and loyalties run deep, but when rancher Tom Forrester has his access to the Pecos River cut off by the son of his old partner, he convinces his foreman, Shad Marone, to pay Jud Bowman back for the discourtesy. Yet what starts as a simple act of petty revenge quickly spirals into a cycle of violence that no one can control., , Now Marone is on the run, pursued by a sheriff's posse across a rugged desert landscape. Leading the chase is Jesus Lopez, a half-Mexican, half-Apache with a personal stake in bringing Shad to justice. Newly released from jail, trusted by no one, Lopez swears he's the only man who can track Marone down. That may be true. But who will live and who will die and what price will be paid in suffering are open questions. Fate and the Jornada del Muerto desert possess a harsh justice that is all their own., , With a propulsive script from Beau L'Amour and Kathy Nolan, adapted by Charles Santino and illustrated in bold black-and-white by Thomas Yeates, Law of the Desert Born captures the dust and blood of Louis L'Amour's West—a world where the difference between a hero and a villain can be as wide as the gap between an act of kindness or brutality or as narrow as a misspoken word., , Praise for Law of the Desert Born, , “This actually may be the story's ideal form, since the author's son Beau came to realize that the core of the tale was the tense relationship between [Marone] and Lopez. . . . The graphic novel version provides room to develop this theme. Yeates's black-and-white depiction of the rugged landscape and the hard-bitten characters is superb. The result is stunning and richly textured.”— Publishers Weekly, , “[An] interesting tale of range rivalries turned bloody . . . Fans of L'Amour's stories should enjoy this work, adults or teens.”—Library Journal, , “Readers are in for a real treat—with an amazing level of detail and ambience that breathes new life into Louis L'Amour's already stunning story.”—Cowboys & Indians, , “A masterpiece both in story and art that complements the mood.”—It's All Comic to Me	34552812	34552812	97803455	https://images-na.ssl-images-amazon.com/images/I/51wzDP5Ox0L.jpg
<i>The Adventures of Rabbi Harvey: A Graphic Novel of Jewish Wisdom and Wit in the Wild West</i>	Book	Paperback		PN6727.S495.A3 8 2006	A fresh look at Jewish folktales—wise, witty, hilarious., , After finishing school in New York, Rabbi Harvey traveled west in search of adventure and, hopefully, work as a rabbi. His journey took him to Elk Spring, Colorado, a small town in the Rocky Mountains. When he managed to outwit the ruthless gang that had been ruling Elk Spring, the people invited Harvey to stay on as the town's rabbi. In Harvey's adventures in Elk Spring, he settles disputes, tricks criminals into confessing, and offers unsolicited bits of Talmudic insight and Hasidic wisdom. Each story presents Harvey with a unique challenge—from convincing a child that he is not actually a chicken, to retrieving stolen money from a sweet-faced bubbe gone bad. Like any good collection of Jewish folktales, these stories contain layers of humor and timeless wisdom that will entertain, teach and, especially, make you laugh.	15802331	15802331	97815802	https://images-na.ssl-images-amazon.com/images/I/61Bpja%2B7jGL.jpg
<i>Rasl Volume 2: The Fire Of St. George</i>	Book	Paperback		PN6727.S546.R3 7 v.2 2010	Jeff Smith's fast-paced sci-fi thriller about an inter-dimensional art thief continues in this action-packed graphic novel. The secrets of RASL's technology and his hidden past are exposed when a mysterious, lizard-faced stranger starts killing the art thief's girlfriends in multiple universes. The stranger knows that RASL used to work for the military-industrial complex on a project code-named The St. George Array, and believes that RASL has stolen secrets that will unlock the power of the universe. Collects RASL issues #4-7.	18889632	18889632	97818889	https://images-na.ssl-images-amazon.com/images/I/51hfdgET1JL.jpg

<i>The Raven's Child</i>	Book	Paperback	PN6727.S549.R3 8 2015	Thomas E. Sniegoski has entranced audiences with his exploration of the Batman universe, thrilled fans with his Buffy the Vampire Slayer comics, and uncovered the paranormal with his Hellboy spin-off series, B.R.P.D. Now, he introduces readers to a mesmerizing dark world filled with monsters, where humanity's only hope lies in the bravery of one woman..., , When the Throng came, the human race never stood a chance. The monsters were simply too strong, too numerous. It only took a few months for them to take over and leave the few poor souls who survived cowering in terror for years to come., , But even the monsters fear something: the dark goddess known as the Raven's Child. Legend says that she alone is destined to destroy the Throng and free those under their cruel power., , And whoever wields her name and image could become the bane of the Throng and an inspiration to humankind—even if she were only a young woman, like Carissa Devin, who has vowed to reclaim the world for the human race, no matter what the cost...	42527907	42527907	97804252	https://images-na.ssl-images-amazon.com/images/I/519hCiJKP-L.jpg
<i>Cartoon Monarch: Otto Soglow and the Little King</i>	Book	Hardcover	PN6727.S573.C3 7 2012	A Big Book for a Little King! A long-overdue examination of the unique pantomime cartoons of Otto Soglow, who entertained millions for more than fifty years and whose influence remains current in the works of Chris Ware, Daniel Clowes, Ivan Brunetti, and others, this compendium features hundreds of pages of Soglow's most famous creation, The Little King — plus copious examples of his other work and a fascinating account by Jared Gardner of Soglow's long career that ranged from the socialist magazines of the 1920s to his long association with The New Yorker, which continues to use Soglow's art thirty-five years after his death.	16137714	16137714	97816137	https://images-na.ssl-images-amazon.com/images/I/51WFtQBhPRL.jpg
<i>MetaMaus: A Look Inside a Modern Classic, Maus</i>	Book	Hardcover	PN6727.S6.Z465 2011	***NATIONAL JEWISH BOOK AWARD WINNER***, , Visually and emotionally rich, MetaMaus is as groundbreaking as the masterpiece whose creation it reveals., , In the pages of MetaMaus, Art Spiegelman re-enters the Pulitzer prize-winning Maus, the modern classic that has altered how we see literature, comics, and the Holocaust ever since it was first published twenty-five years ago., , He probes the questions that Maus most often evokes—Why the Holocaust? Why mice? Why comics?—and gives us a new and essential work about the creative process., , MetaMaus includes a bonus DVD-R that provides a digitized reference copy of The Complete Maus linked to a deep archive of audio interviews with his survivor father, historical documents, and a wealth of Spiegelman's private notebooks and sketches., , Compelling and intimate, MetaMaus is poised to become a classic in its own right.	03754239	03754239	97803754	https://images-na.ssl-images-amazon.com/images/I/51mKUikNDAL.jpg
<i>Nowhere Men Volume 1: Fates Worse Than Death TP</i>	Book	Paperback	PN6727.S6895.N 69 v.1 2013	"SCIENCE IS THE NEW ROCK 'N' ROLL!" So said Dade Ellis, Simon Grimshaw, Emerson Strange, and Thomas Walker at the dawn of a new age of enlightenment that ushered in a boom in scientific advancement. As the research supergroup World Corp., they became the most celebrated scientists of all time. They changed the world — and we loved them for it. But where did it all go wrong? And when progress is made at any and all cost, who ultimately pays the price?Collects Nowhere Men #1-6."When a writer-artist team is truly clicking, something magical can happen, and it does here. Mr. Stephenson and Mr. Bellegarde juggle multiple characters and locations - in geography and in time - yet personalities and appearances remain distinct. The creative team has also supplied realistic ephemera - personal letters, magazine covers and interviews, World Corp. logos and advertisements - that enrich the experience and fill-in the back story. "Nowhere Men" has a lot to absorb, and that's most welcome at a time when some comic books take only minutes to read." - The New York Times	16070669	16070669	97816070	https://images-na.ssl-images-amazon.com/images/I/516bKrE97ZL.jpg
<i>They're Not Like Us Volume 1: Black Holes for the Young</i>	Book	Paperback	PN6727.S6897.T 48 v.1 2015	Eisner-nominated Nowhere Men writer Eric Stephenson teams up with red-hot artist Simon Gane for an all-new ongoing series! We all have advantages over one another, but what if you were capable of things most of us can only imagine? What would you do — and who would you be? A doctor? An athlete? A soldier? A hero? Everyone has to make a choice about how to use the abilities they're born with... but they're not like us.	16321531	16321531	97816321	https://images-na.ssl-images-amazon.com/images/I/61ReTURPJ4L.jpg
<i>Wonton Soup Collection</i>	Book	Paperback	PN6727.S736.W 66 2014	James Stokoe's crazy space trucker cooking epic returns to print bigger and badder than ever before! Join Johnny Boyo and Deacon as they cruise the intergalactic superhighways in search of legendary ingredients and amazing adventure.Collects Wonton Soup Volumes 1 and 2.	16201016	16201016	97816201	https://images-na.ssl-images-amazon.com/images/I/61C856HWOUl.jpg

<i>House of Mystery Vol. 6: Safe as Houses</i>	Book	Paperback	Luca Rossi, Various	PN6727.S786.H6 86 v.6 2011	HOUSE OF MYSTERY focuses on characters trapped in a supernatural bar, trying to solve the mystery of how and why they're imprisoned there. Each one has a terrible past they'd like to forget, and with no books, newspapers or TV allowed in the House, they face an eternity of boredom. But stories become the new currency, and fortunately, the House attracts only the finest storytellers. In this sixth volume, witches and goblins abound as Fig and The Witch Queen run from the Thinking Man's robot army which is fighting for control of the Summerlands.	14012315	14012315	97814012	https://images-na.ssl-images-amazon.com/images/I/51TMnFeZ2xL.jpg
<i>Agent Gates and the Secret Adventures of Devonton Abbey</i>	Book	Paperback	Kyle Hilton	PN6727.S84.A73 2013	This hilarious send-up of Downton Abbey places the Crawleys and their staff directly in history's glare! , , While the Granville family dutifully entertain their guests at Devonton Abbey, an ace team of Secret Service agents camp out as unsuspecting household staff, protecting the Royal Crown and her citizens from impending world war. , , , Who is aware of the international intrigue concealed below stairs? Will Agent Gates save Britain from her enemies while ensuring Devonton Abbey's reputation is upheld? Will Lady Margaret secure a proposal from Martin Crawhill, the heir to the estate? Will Thompson and O'Malley ever get lung cancer? , , , "Preposterous." , , , --The Dowager Countess, , , , "Wicked and daring. An uproarious adventure suited for anyone who must bear the tedium of reality." , , , --Lady Margaret, , , , "The pictures are awfully nice." , , , --Lady Flora, , , , "Slanderous...Utter rot." , , , --Lord Granville, , , , "A graphic expose that triumphs in its ability to question elitist society and esoteric class systems." , , , --Lady Cynthia, , , , "Can I be on the cover?" , , , --Lady Ethel	14494343	14494343	97814494	https://images-na.ssl-images-amazon.com/images/I/51sHKLahEXL.jpg
<i>Singularity 7</i>	Book	Paperback		PN6727.T2947.S 56 2005	Earth is forever changed one dark summer night when tiny alien machines known as nanites drift down from outer space. They transform a normal human into a god-like being known as the Singularity, who drives the remnants of humanity underground and to the brink of extinction. Now Earth's only hope lies in the hands of a rag-tag group of "Specials" — humans mysteriously immune to the nanites' destructive power. The odds are stacked against them, but will a defector from the other side grant them the edge they need to prevail?	19323825	19323825	97819323	https://images-na.ssl-images-amazon.com/images/I/51m9cRfqSL.jpg
<i>The Squidder</i>	Book	Paperback		PN6727.T428.S6 8 2015	This all-new story finds an old soldier from a forgotten war in a post-apocalyptic world that has left him behind. He was one of the last of the legendary Squidder Legions. Can a discarded relic with a death wish and a rebellious Squid priestess overthrow humanity's tentacled alien overlords? Ben Templesmith returns to his roots to finally do the tentacle/Cthulhu-orientated book he's always promised! The Squidder mixes action, horror, science fiction, and fantasy elements with a touch of Squidly destruction.	16314020	16314020	97816314	https://images-na.ssl-images-amazon.com/images/I/5188jWtUwL.jpg
<i>Thought Gun Shells</i>	Book			PN6727.T56 2014	By Izzy and Peter Han. A beautiful collaboration of sketches, comic stories and poems from Izzy and Peter Han. Two masters of character and animal concept design present their work in a handsome new collection. "Maggot" is a text-and-painted art story of India in 2908. "Socket Girl" provides concept art of a heroic young lady; "The Sheeple are Shy" is a short comic story of demonized sheep. And more...				
<i>Tune In Tomorrow</i>	Book	Paperback		PN6727.T66.T86 1994	Welcome back to the strange world of Tom Tomorrow. In over 75 newspapers and magazines nationwide, Tom Tomorrow's wry commentary on the pervasive media and rampant consumerism, the "Generations X'ers" and the Baby Boomers, and the omni-present Rush Limbaugh and Barney the dinosaur, has shocked, enlightened, and entertained readers for the better part of a decade.	31211344	31211344	97803121	https://images-na.ssl-images-amazon.com/images/I/61RN6ACJPD.jpg
<i>Creepy Presents Alex Toth</i>	Book	Hardcover		PN6727.T68.C74 2015	A brilliant storyteller who wielded a dynamic, minimalist style, Alex Toth is considered a master in the fields of comic book storytelling, animation, and design. With Creepy Presents Alex Toth, all of his vibrant and thrilling stories from Creepy and Eerie are collected in a deluxe, magazine-sized hardcover for the first time ever! With an introduction by Darwyn Cooke (DC: The New Frontier, Richard Stark's Parker), this collection of timeless tales will thrill, educate, and excite fans of horror, comics, and stellar illustration work. Major collaborations with Archie Goodwin, Doug Moench, Carmine Infantino, and others are included!	16165569	16165569	97816165	https://images-na.ssl-images-amazon.com/images/I/514EyOra99L.jpg

<i>The White Donkey: Terminal Lance</i>	Book	Hardcover		PN6727.U75.W55 2016	New York Times Bestseller, , A graphic novel of war and its aftermath., , A powerful, compulsively page-turning, vivid, and moving tribute to the experience of war and PTSD, The White Donkey tells the story of Abe, a young Marine recruit who experiences the ugly, pedestrian, and often meaningless side of military service in rural Iraq. He enlists in hopes of finding that missing something in his life but comes to find out that it's not quite what he expected. Abe gets more than he bargained for when his journey takes him to the middle east in war-torn Iraq., , This is a story about a Marine, written and illustrated by a Marine, and is the first graphic novel about the war in Iraq from a veteran. The White Donkey explores the experience of being a Marine, as well as the challenges that veterans face upon their return home, and its raw power will leave you in awe.	31636283	31636283	97803163	https://images-na.ssl-images-amazon.com/images/I/41H9nRxpNL.jpg
<i>Danger Club Volume 1</i>	Book	Paperback		PN6727.W35.D36 v.1 2012	Faced with the deadliest peril the universe has ever known, the world's greatest heroes left the Earth to battle a nightmarish evil... and they never came back. Now, only their teenage sidekicks remain. Will the Danger Club unite against this unknown cosmic menace, or will their struggle for dominance destroy them?Collects Danger Club #1-4 and includes a special never-before-seen sketchbook section.	16070663	16070663	97816070	https://images-na.ssl-images-amazon.com/images/I/51OckPBUYNL.jpg
<i>Look Straight Ahead</i>	Book	Paperback		PN6727.W5493.L66 2013	Jeremy Knowles is a 17-year-old outcast who dreams of being a great artist. But when he suffers a severe mental breakdown brought on by bullying and other pressures at school, his future is called into question — as is his very existence! Can he survive the experience through the healing power of art? And just what does it mean to be "crazy," anyway?	99186690	99186690	97809918	https://images-na.ssl-images-amazon.com/images/I/51FirQ3M4IL.jpg
<i>Air Vol. 2: Flying Machine</i>	Book	Paperback	M.K. Perker	PN6727.W56.A59 v.2 2009	Ladies and gentlemen, there's been a change in our flight plan. You may have heard of a group called the Etesian Front -- vigilantes dedicated to taking the skies back from terrorism. Sounds like a noble cause, right? But there's more to them than meets the eye. They're after someone I know. Someone who is either an average frequent flier -- or a terrorist. And he's got a secret. Something that will change the way we fly -- and the way we see technology -- forever., , To find him, we've altered course. We're en route to a country that doesn't exist on any maps. Only one person knows how to get us there: me. My name is Blythe, and I'll be your stewardess today. So buckle your seatbelts -- this will be the flight of your life., , In this second volume, Blythe's mysterious rescuer reveals the truth behind one of the most shocking disappearances in aviation history - a secret tied to the origin of hyperprax flight. As the race to find the device begins, Blythe must master her skills as a hyperpract. But her fear of heights may get the better of her. Blythe has traveled through a country that doesn't exist to a dimension of lost things to search for the stranger she's fallen in love with -- a man who may or may not be a terrorist. Now, they will, be reunited in the strangest way possible: Trapped in 10-year-old Zayn's body, Blythe will relive his life. The things she'll learn will shock her, and perhaps forever alter her course...	14012248	14012248	97814012	https://images-na.ssl-images-amazon.com/images/I/51K9AIIFeJL.jpg
<i>Air Vol. 3: Pureland</i>	Book	Paperback	M.K. Perker	PN6727.W56.A59 v.3 2010	Blythe's first test flight in Clearfleet's new hyperprax plane doesn't go as she planned. Dogged by a strange illness, she arrives at Sky 1 disoriented and off her guard before meeting an old friend who has a secret she is totally unprepared to hear. From there, out of desperatation to unravel the truth from the lies, Blythe makes a dangerous journey to the Northwest Frontier Province of Pakistan where she's drawn into a holy war with a bizarre twist. If she wants to learn Zayn's final secret, she will have to survive the conflict., , Blythe's prescription drug dependency catches up with her as she fights for her life in Pakistan and her mysterious contact reveals the story behind Zayn's missing years. But will the info be too little, too late? When she arrives in Amsterdam in critical condition, it's up to Amelia to help save her. Determined to find Zayn and force him to man up, Amelia criss-crosses the globe – and the memories of her past.	14012270	14012270	97814012	https://images-na.ssl-images-amazon.com/images/I/61tTQ7P8BML.jpg
<i>Air Volume 4: A History of the Future</i>	Book	Paperback	M.K. Perker	PN6727.W56.A59 v.4 2011	Blythe, a young, acrophobic stewardess, discovers a strange, new reality beyond the ordinary world of air travel., , In this final AIR volume, Blythe returns to work to find a surprise: the Hyperwing 307, the sleekest and most advanced airship ever built. It will be hers to pilot – if she survives a series of baffling tests., , Then, on her way to a final confrontation with the Etesians, Blythe must untangle a mystery surrounding the disappearance of legendary aviator/author Antoine De Saint Exupery and discover the hidden meaning of a lost manuscript by Jules Verne.	14012298	14012298	97814012	https://images-na.ssl-images-amazon.com/images/I/51J4aACeBaL.jpg

<i>The Life and Legend of Wallace Wood Volume 1</i>	Book	Hardcover		PN6727.W654.L54 2017	This biography is an incisive look at the life and career of one of the greatest and most mythic comic book creators—the maddest artist of Mad magazine, the man behind Marvel’s Daredevil, and self-publishing pioneer of Witzend—Wallace Wood. Who was Wallace Wood? The maddest artist of Mad magazine? The man behind Marvel’s Daredevil? His World is an incisive look back at the life and career of one of the greatest and most mythic figures of cartooning. Edited over the course of thirty years by former Wood assistant Bhub Stewart, His World is a biographical portrait, generously illustrated with Wood’s gorgeous art as well as little-seen personal photos and childhood ephemera. Also: remembrances by Wood’s friends, colleagues, assistants, and loved ones. This collective biographical and critical portrait explores the humorous spirit, dark detours, and psychological twists of a gifted maverick in American pop culture. Color and black & white illustrations.	16069981	16069981	97816069	https://images-na.ssl-images-amazon.com/images/I/61WFfuOUQTL.jpg
<i>Wally Wood: Galaxy Art and Beyond</i>	Book	Hardcover	Wally Wood	PN6727.W6565.A25 2016	Wally Wood’s career in comics is legendary among the annals of comic’s history. He rocketed to fame working on Will Eisner’s The Spirit newspaper strip and became one of the most talented artists working for EC Comics during the 1950s. Wood also became a star of EC’s satire comic, Mad, which went on to even greater success as a magazine, allowing the artist to apply his amazing talents in a broader spectrum. When the comic’s industry fell on lean times during the mid 1950s, Wood segued into the field of science fiction pulp illustration, providing over 200 beautiful drawings and several color cover paintings for the digest magazines, particularly Galaxy. Wood left behind a legacy of great art, much of which has never been reprinted. This book will feature them all. Long time Wally Wood historian Roger Hill has spent the past twenty years pulling together the history of Wood’s involvement with the pulp digests and tracking down original art for this project. Over half of the images have been pulled from the originals or from Wood’s personal file copies, allowing Wood fans the finest possible reproduction!	16137718	16137718	97816137	https://images-na.ssl-images-amazon.com/images/I/61c8tqwRR9L.jpg
<i>Public Domain</i>	Book	Paperback		PN6727.W66.P83 2002	PUBLIC DOMAIN collects close to five years of preliminary and post-CHANNEL ZERO design and artwork, including close to 60 pages of never-seen comics from creator Brian Wood’s art school years. Also included are dozens of deleted scenes, rejected pages, posters, sketches, script excerpts, creator’s notes and character designs from the original series, as well as the contents of the special CHANNEL ZERO issue “Dupe”, which remains out of print and unavailable since early 1999. All told, PUBLIC DOMAIN is a complete and fascinating collection detailing the origin of the concepts and characters that appeared in CHANNEL ZERO, the method that Wood employed to produce the series, and a detailed behind-the-scenes look at the whole creative process. Beautifully designed and meticulously compiled and edited by the creator himself, PUBLIC DOMAIN is a must-have for all CHANNEL ZERO and Brian Wood fans, for budding artists and writers, and for students of the graphic narrative format.	97093605	97093605	97809709	https://images-na.ssl-images-amazon.com/images/I/515XdOJa3iL.jpg

<i>Weathercraft: A Frank Comic</i>	Book	Hardcover		PN6727.W68.W43 2010	The first graphic novel from a master of the form, co-starring his beloved "Frank" character., , For over 20 years now, Jim Woodring has delighted, touched, and puzzled readers around the world with his lush, wordless tales of "Frank." Weathercraft is Woodring's first full-length graphic novel set in this world—indeed, Woodring's first graphic novel, period!—and it features the same hypnotically gorgeous linework and mystical iconography., , As it happens, Frank has only a brief supporting appearance in Weathercraft, which actually stars Manhog, Woodring's pathetic, brutish everyman (or everyhog), who had previously made several appearances in "Frank" stories (as well as a stunning solo turn in the short story "Gentlemanhog")., , After enduring 32 pages of almost incomprehensible suffering, Manhog embarks upon a transformative journey and attains enlightenment. He wants to go to celestial realms but instead altruistically returns to the unifactor to undo a wrong he has inadvertently brought about: The transformation of the evil politician Whim into a mind-destroying plant-demon who distorts and enslaves Frank and his friends. The new and metaphysically expanded Manhog sets out for a final battle with Whim..., , Weathercraft also co-stars Frank's cast of beloved supporting characters, including Frank's Faux Pa and the diminutive, mailbox-like Pupshaw and Pushpaw; it is both a fully independent story that is a great introduction to Woodring's world, and a sublime addition to, and extension of, the Frank stories., , Weathercraft will be a defining graphic novel of 2010. 104 pages of black-and-white comics	16069934	16069934	97816069	https://images-na.ssl-images-amazon.com/images/I/61r4NwT5BwL.jpg
<i>Highlander Volume II TPB</i>	Book	Paperback		PN6728.7.D96.H5 v.2 2008	One of the most controversial Highlander stories ever told is collected here in this new TPB from DYNAMITE ENTERTAINMENT. Collecting issues 6-9 of their Highlander Comic Book series, Dark Quickening as Connor is joined by Duncan as the two MacLeod's race to save Connor's very soul from the dark influence of the Kurgan! This exciting new story also features a tale of the two cousin in a past adventure as they help a fellow immortal recover from his own dark quickening! Featuring the writing of fan-favorite Brand Jerwa, art by Fabio Laguna and a host of incredible cover artist, including Pat Lee, Dave Dorman, Michael Avon Oeming and David Michael Beck! This TPB Collection also includes a complete cover gallery!	19333055	19333055	97819333	https://images-na.ssl-images-amazon.com/images/I/51w1PgyzavL.jpg
<i>Burn the Orphanage Volume 1: Born to Lose</i>	Book	Paperback		PN6728.8.I5.B83 v.1 2013	Revenge is a dish best served with blazing side-scroller-style action in Burn the Orphanage: Born to Lose by Sina Grace (The Li'l Depressed Boy, Not My Bag) and Daniel Freedman (Undying Love).Rock was a young orphan when he was left for dead in a burning building, and now he's out to find the person responsible. With action inspired by 1980s video games like Double Dragon and Streets of Rage, Rock will take on every goon and punk in the city, along with his friends Lex and Bear, who bring their own talents into the mix. A love letter to the games of yesteryear, Born to Lose chronicles orphan Rock's journey as he fights his way through the mean streets for revenge.This collected edition includes pages of never-before-seen art and loads of extras!	16070698	16070698	97816070	https://images-na.ssl-images-amazon.com/images/I/51yuEhE8CuL.jpg
<i>100 Bullets Vol. 1: First Shot, Last Call</i>	Book	Paperback		PN6728.A14.A99 v.1 2000	Written by Brian Azzarello; Art by Eduardo Risso, and Dave Johnson In this dark and intriguing trade paperback, the mysterious Agent Graves approaches ordinary citizens and gives them an opportunity to exact revenge on a person that has wronged them. Offering his clients an attache case containing proof of the deed and a gun, he guarantees his "clients" full immunity for all of their actions, including murder. In these opening chapters, Dizzy Cordova, a Latina gangbanger who has just finished a prison sentence, is given the chance to avenge her family's murders, and a downtrodden bartender receives the opportunity to exact revenge against the woman that ruined his life.	15638964	15638964	97815638	https://images-na.ssl-images-amazon.com/images/I/51Rs9AhrMIL.jpg
<i>100 Bullets Vol. 13: Wilt</i>	Book	Paperback	Eduardo Risso	PN6728.A14.A99 v.13 2009	Brian Azzarello and Eduardo Risso's riveting crime saga "100 Bullets" reaches its epic conclusion!, , This dark and intriguing Eisner Award-winning series features a mysterious agent named Graves who approaches ordinary citizens and gives them an opportunity to exact revenge on a person who has wronged them. Offering his clients an attaché case containing proof of the deed and a gun, he guarantees his "clients" full immunity for all of their actions, including murder., , In this final volume, we learn more about the past history of The Trust and the Minutemen's place in contemporary history as secrets are revealed about what really caused Graves' war with the Trust.	14012228	14012228	97814012	https://images-na.ssl-images-amazon.com/images/I/51eFQe6zZwL.jpg

<i>100 Bullets Vol. 4: A Foregone Tomorrow</i>	Book	Paperback	Eduardo Risso	PN6728.A14.A99 v.4 2002	100 bullets is created by Brian Azzarello and Eduardo Risso.	15638982	15638982	97815638	https://images-na.ssl-images-amazon.com/images/I/51twmSoSt2L.jpg
<i>American Flagg! Volume 1</i>	Book	Paperback		PN6728.A44.C43 v.1 2008	In 2031, chaos is the new world order. Worldwide nuclear and chemical conflict, environmental disasters and nationalism have driven the United States government — and the corporations that own it — to the relative safety of the planet Mars. The government and its parent companies, now renamed the PLEX, run things in absentia from the red planet. The only real law on Earth is enforced by the Plexus Rangers. Reuben Flagg was the star of a television series dramatizing the fictional adventures of one such Plexus Ranger. When Flagg was replaced by a hologram, he was drafted into the Plexus Rangers and assigned to protect the city of Chicago. Along with Raul, the smartest talking cat alive, and Luther Ironheart, the stupidest robot ever, and surrounded by a bevy of the most beautiful women of the 21st century, Flagg faces an uphill battle protecting and defending the American way of life...or rather, what's left of it.This first trade paperback collects American Flagg! issues #1-6 ("Hard Times" and "Southern Comfort").	15824041	15824041	97815824	https://images-na.ssl-images-amazon.com/images/I/41Cqh3tANZL.jpg
<i>Michael Chabon Presents. . .The Amazing Adventures of the Escapist, Volume 1</i>	Book	Paperback	Bill Sienkiewicz	PN6728.A67.A65 2004	Leaping onto center stage from the wings of comics history comes that dazzling Master of Elusion, foe of tyranny, and champion of liberation — the Escapist. Operating from a secret headquarters under the boards of the Empire Theater, the Escapist and his crack team of associates roam the globe performing amazing feats of magic and coming to the aid of all those who languish in the chains of oppression. The history of the Escapist's creators Joe Kavalier and Sam Clay was recently chronicled in Michael Chabon's Pulitzer Prize-winning novel The Amazing Adventures of Kavalier & Clay. Now the best of the Escapist's adventures are collected into one volume for all to enjoy.	15930717	15930717	97815930	https://images-na.ssl-images-amazon.com/images/I/415R53eVPML.jpg
<i>Avengers: The Serpent Crown</i>	Book	Hardcover	George Perez	PN6728.A9.E54 2005	It's twin threats to time and space as campaigns by Kang and the Crown coincide! The Avengers fight the Set-serving Squadron Supreme in a clash between Earths and head for the nineteenth century to keep the West from getting wilder! Continuity questions continue as Kang and Immortus mix it up! plus: the menace of...President Nelson Rockefeller?!, , Collecting AVENGERS (1963) #141-144 and #147-149.	78515751	78515751	97807851	https://images-na.ssl-images-amazon.com/images/I/51kCQc6s6aL.jpg
<i>Avengers, Vol. 1: Avengers World</i>	Book	Hardcover	Jerome Opena	PN6728.A9.H53 v.1 2013	The greatest heroes in comics together on one unbeatable team! The Avengers "go large," expanding their roster and their sphere of influence to a global and even interplanetary level. When Captain America puts out his call - who will answer? Big threats, big ideas, big idealism - these are the Avengers NOW!, , AVENGERS VOL. 1: AVENGERS WORLD includes a code for a free digital copy on the Marvel Comics app (for iPhone®, iPad®, iPad Touch® & Android devices) and Marvel Digital Comics Shop. Additionally, this collection also features special augmented reality content available exclusive through the Marvel AR app - including cover recaps, behind the scenes features and more that add value to your reading experience at no additional cost., , COLLECTING: Avengers 1-6	78516823	78516823	97807851	https://images-na.ssl-images-amazon.com/images/I/61jvFahxzgL.jpg
<i>Barney Google & Snuffy Smith: 75 Years of an American Legend</i>	Book	Paperback		PN6728.B33.D42 1994		87816283	87816283	97808781	https://images-na.ssl-images-amazon.com/images/I/51BAerGKWwL.jpg
<i>Batman: No Man's Land - Volume 2</i>	Book	Paperback		PN6728.B36.G3 5 v.2 1999	Featuring No law and a new order and Fear of faith..	15638959	15638959	97815638	https://images-na.ssl-images-amazon.com/images/I/51MS70J1ZHL.jpg

<i>Batman: No Man's Land - Volume 3</i>	Book	Paperback	PN6728.B36.G3 5 v.3 1999	Fans of Batman are lucky to get Greg Rucka--the talented, gritty young author of Keeper and Finder, among others--sharing time with their favorite licensed character in this novelization of DC's complete No Man's Land comic series. (And fans of Rucka--assuming they get around to reading this at all--will still likely hold the opinion that Atticus Kodiak could take Batman in a standup fight any day.) DC shook up Gotham--literally--in its 1999 Batman plot arc: a 7.6 earthquake rocked Gotham City, wreaking enough destruction to bring the broken, crime-ridden, runt kid-brother of Metropolis and New York to its knees. In the story line's most indulgent liberty, those fat cats in Washington decide to write off Gotham, +á la Escape from New York, blowing up the connecting bridges, mining the surrounding waterways, and signing into law the Federal Declaration of No Man's Land, which makes it a crime to even set foot in the city. The usual suspects from Arkham Asylum, Two-Face and the Penguin, the Riddler and Dr. Freeze, Poison Ivy and Mr. Zsasz, file out to begin running the show, strong-arming and manipulating the block-by-block turf battles that envelop the now-ultraviolet city. A conflicted Batman shows up fashionably late, only to find that these lunatics are the least of his worries: Lex Luthor, Superman's archfoe, has nefarious designs on Gotham too. Could this possibly get any better? Sure, No Man's Land is derivative fiction, but the appeal of Rucka--and, of course, Batman--can make this one worth the read. --Paul Hughes	15638963	15638963	97815638	https://images-na.ssl-images-amazon.com/images/I/51SZVBDEX5L.jpg
<i>Batman: No Man's Land - Volume 4</i>	Book	Paperback	PN6728.B36.G3 5 v.4 1999	Fans of Batman are lucky to get Greg Rucka--the talented, gritty young author of Keeper and Finder, among others--sharing time with their favorite licensed character in this novelization of DC's complete No Man's Land comic series. (And fans of Rucka--assuming they get around to reading this at all--will still likely hold the opinion that Atticus Kodiak could take Batman in a standup fight any day.) DC shook up Gotham--literally--in its 1999 Batman plot arc: a 7.6 earthquake rocked Gotham City, wreaking enough destruction to bring the broken, crime-ridden, runt kid-brother of Metropolis and New York to its knees. In the story line's most indulgent liberty, those fat cats in Washington decide to write off Gotham, +á la Escape from New York, blowing up the connecting bridges, mining the surrounding waterways, and signing into law the Federal Declaration of No Man's Land, which makes it a crime to even set foot in the city. The usual suspects from Arkham Asylum, Two-Face and the Penguin, the Riddler and Dr. Freeze, Poison Ivy and Mr. Zsasz, file out to begin running the show, strong-arming and manipulating the block-by-block turf battles that envelop the now-ultraviolet city. A conflicted Batman shows up fashionably late, only to find that these lunatics are the least of his worries: Lex Luthor, Superman's archfoe, has nefarious designs on Gotham too. Could this possibly get any better? Sure, No Man's Land is derivative fiction, but the appeal of Rucka--and, of course, Batman--can make this one worth the read. --Paul Hughes	15638969	15638969	97815638	https://images-na.ssl-images-amazon.com/images/I/515QC5JCXVL.jpg
<i>Batman: No Man's Land - VOL 05</i>	Book	Paperback	PN6728.B36.G3 5 v.5 1999	Written by Greg Rucka and Devin K. Grayson; Art by Greg Land, Dale Eaglesham and others In the fifth and final installment of the NO MAN'S LAND saga, Batman begins to see the light at the end of the tunnel as the United States government step in to restore Gotham City. But after months of physically fighting for his city, the Dark Knight might see all of his work go in vain as Lex Luthor plots to own Gotham. While working against this "hostile takeover" as Bruce Wayne, Batman learns that his greatest foe, the Joker, has returned. Now, at his physical and mental breaking point, Batman must simultaneously fights battles on two different fronts.	15638970	15638970	97815638	https://images-na.ssl-images-amazon.com/images/I/51YPJCZWRNL.jpg

<i>Batman: The Dark Knight Strikes Again</i>	Book	Paperback	Lynn Varley	PN6728.B36.M5 46 2002	It's been three years since the events of <i>The Dark Knight Returns</i> , and everything is just fine. At least on the surface. What the world at large doesn't know is that it's a total sham. A perfectly choreographed, pretty little world where everything that's ugly, or even potentially disturbing, is all nicely wrapped up with neat little ribbons and swept under the carpet. Only he knows better. He's watched it fester to near-breaking point, and it's time for the only free man left who can effect any real change to bring it all down around their ears once and for all., , <i>The Dark Knight Returns</i> once again with a vitality unseen since the first years of his war on crime. Together with his army of Bat-soldiers, including Carrie Kelley—formerly Robin, and now the new Catgirl—the Dark Knight wages a new war on a diseased world that's become completely lost., , <i>The Dark Knight Strikes Again</i> features appearances by such DC icons as Superman, Wonder Woman, Green Arrow, Martian Manhunter, the Atom, the Question and more. But are they still the World's Greatest Heroes or part of the conspiracy?, , This incredible volume, designed by multiple award-winner Chipp Kidd, features a new introduction by Miller commenting on returning to the world he created fifteen years ago. The book includes the complete 3-part story, plus numerous sketches and other never-before-seen material.	15638992	15638992	97815638	https://images-na.ssl-images-amazon.com/images/I/515C2tvX1ZL.jpg
<i>Batman: The Dark Knight Returns</i>	Book	Paperback	Klaus Janson, Lynn Varley, John Costanza	PN6728.B36.M5 5 1986	If any comic has a claim to have truly reinvigorated the genre, then <i>The Dark Knight Returns</i> by Frank Miller--known also for his excellent <i>Sin City</i> series and his superb rendering of the blind superhero Daredevil--is probably the top contender. Batman represented all that was wrong in comics and Miller set himself a tough task taking on the camp crusader and turning this laughable, innocuous children's cartoon character into a hero for our times. The great Alan Moore (<i>V for Vendetta</i> , <i>Swamp Thing</i> , the arguably peerless <i>Watchmen</i>) argued that only someone of Miller's stature could have done this. Batman is a character known well beyond the confines of the comic world (as are his retinue) and so reinventing him, while keeping his limiting core essentials intact, was a huge task. Miller went far beyond the call of duty. <i>The Dark Knight</i> is a success on every level. Firstly it does keep the core elements of the Batman myth intact, with Robin, Alfred the butler, Commissioner Gordon, and the old roster of villains, present yet brilliantly subverted. Secondly the artwork is fantastic--detailed, sometimes claustrophobic, psychotic. Lastly it's a great story: Gotham City is a hell on earth, street gangs roam but there are no heroes. Decay is ubiquitous. Where is a hero to save Gotham? It is 10 years since the last recorded sighting of the Batman. And things have got worse than ever. Bruce Wayne is close to being a broken man but something is keeping him sane: the need to see change and the belief that he can orchestrate some of that change. Batman is back. <i>The Dark Knight</i> has returned. Awesome. --Mark Thwaite	93028913	93028913	97809302	https://images-na.ssl-images-amazon.com/images/I/41U3yvzQXmL.jpg
<i>Batman Masterpieces: Portraits of the Dark Knight and His World</i>	Book	Hardcover	Carl Critchlow, Duncan Fegredo, Scott Hampton, Dermot Power	PN6728.B36.M6 83 1988	This volume features spectacular paintings by some of today's best comic book and fantasy artists. Originally produced for the popular DC Comics' <i>Batman Master Series</i> trading cards, these lavish illustrations are reprinted with the original connecting story by veteran Batman author Doug Moench. 110 color illustrations.	82300461	82300461	97808230	https://images-na.ssl-images-amazon.com/images/I/617NJDkVKDL.jpg
<i>Batwing Vol. 3: Enemy of the State</i>	Book	Paperback	Marcus To	PN6728.B3647. W58 v.3 2014	Deputized by Batman himself, David Zavimbe dons Wayne Tech-designed armor to become the protector of his native Tanisha as a part of Batman, Incorporated. A police officer by day, David fights against the corruption in his country both in and out of costume, trying to set right a war torn region of Africa., , <i>Batwing's</i> alter-egos have never been under more fire. Within the bureau, David must fight against one of the most crooked cop forces on the continent. In his armor, <i>Batwing</i> tries to take down the deadly <i>Father Lost</i> and the <i>Sky Pirate</i> , who both put David's closest allies in danger., , This third volume of <i>BATWING: ENEMY OF THE STATE</i> writers Judd Winick (<i>BATMAN: UNDER THE RED HOOD</i>) and Fabian Nicieza (<i>RED ROBIN</i>) team with some of the industry's brightest young artists. Collects <i>BATWING</i> #13-18.	14012440	14012440	97814012	https://images-na.ssl-images-amazon.com/images/I/61w8MUDMU7L.jpg

<i>Big Trouble in Little China Vol. 2</i>	Book	Paperback	Brian Churilla	PN6728.B4965.C37 v.2 2016	The revival of John Carpenter's hapless hero, Jack Burton, continues!, , Lo Pan has been resurrected! To say he is in a bad mood would be putting it lightly. He has just come from the Hell of Those Killed by Idiots, the lowest rung of the ladder when it comes to honorable Hells, and for a sorcerer warlord like Lo Pan, it's the worst humiliation imaginable! Worse than that, the body of flesh and blood that he waited thousands of years for has been taken from him and he once again is a lost spirit unable to partake in earthly pleasures. Jack Burton must pay!, , Collecting issues from the critically acclaimed series, director John Carpenter returns with writer Eric Powell (The Goon) and artist Brian Churilla (Hellbreak) in the continuing adventures of Jack Burton!	16088678	16088678	97816088	https://images-na.ssl-images-amazon.com/images/I/51-vFel7V1L.jpg
<i>Chrononauts</i>	Book	Paperback		PN6728.C567 2015	Corbin Quinn and Danny Reilly are two red-blooded American guys who also happen to be scientific geniuses. With the whole world watching, they embark on the world's first time-travel experiment. But when their planned routine goes off-course, they're left to fend for themselves — leading to an era-hopping adventure! From ancient Rome to the roaring twenties to the 1980s music scene, Corbin and Danny wreak havoc with the time stream, score front-row seats to the world's wildest events, and get into hijinks with history's scariest villains. But is it worth the price, when they have unresolved problems to address back home in the present day — and a team of angry bosses ready to do whatever it takes to rein them in?This story unites the talents of writer Mark Millar (Kick-Ass, Kingsman: The Secret Service) and artist Sean Gordon Murphy (Punk Rock Jesus) — two powerhouse figures in the comics world, whose combined forces must be seen to be believed.	16321540	16321540	97816321	https://images-na.ssl-images-amazon.com/images/I/61KAW-UYqJL.jpg
<i>Cover Girl</i>	Book	Paperback	Mateus Santolouco, Rafael Albuquerque	PN6728.C684.C67 v.1 2008	Experience the tongue-in-cheek action adventure sensation that Newsarama called "some of the wittiest comic dialog ...in a long time." He's Alex Martin, the down-on-his-luck actor whose star is rising thanks to a roadside rescue caught on tape. She's Rachel Dodd, the bodyguard assigned to keep him alive after several mysterious attempts on his life. Will Rachel be able to keep Alex alive long enough to get to the bottom of the attacks on the actor? Will Alex be able to keep his hair perfect the entire time? Andrew Cosby (Sci-Fi's Eureka, X Isle) and Kevin Church (Cthulhu Tales, What Were They Thinking?!?) team up with artists Mateus Santolouco, R.M. Yankovicz and others to tell the story of two people that are trying to stay alive now, if only to kill each other later. Collecting all five issues.	19345062	19345062	97819345	https://images-na.ssl-images-amazon.com/images/I/51EZfTEwikL.jpg
<i>The EC Archives: Crime Suspensstories Volume 2</i>	Book	Hardcover	Johnny Craig, Jack Davis, Various	PN6728.C75.F45 v.2 2017	Classic chronicles of criminals and capers! Collecting issues #7-#12 of Crime SuspensStories from the immortal artistic talents of Al Feldstein, Johnny Craig, Jack Kamen, Jack Davis, Graham Ingles, and George Roussos. Featuring a foreword by Matt Kindt (MIND MGMT, Suicide Squad: Walled In)!, , Praise for previous volumes of the Dark Horse line of EC Comics reprints:, , "Reading these comics now is a lot like watching the Twilight Zone- an uncomplicated, pure look at the roots of an enduring genre." -Paste Magazine, , "These books really do deserve every accolade they've ever received." -Comics Round Table	15067003	15067003	97815067	https://images-na.ssl-images-amazon.com/images/I/61PuJ%2BXhYcL.jpg
<i>Garth Ennis Dan Dare Omnibus Volume 1 UK Edition</i>	Book	Hardcover		PN6728.D28.E55 v.1 2009	Dan Dare has been an icon since 1950. Elaborate stories of his space travel and galactic battles defending people of the universe captivated post-War baby boomers. Dan Dare's adventures burst to the forefront of pop culture, selling nearly 1 million copies each week in the pages of the Eagle Comic. And now he's back!Dan Dare was once a hero. He brokered peace with alien races, pushed the frontiers of space, and saved the planet from total annihilation... repeatedly. But now, his Space Fleet has disbanded, the United Nations has crumbled, his friends scattered to the solar winds. Britain is once again the world power, but Dare, disillusioned and disappointed by his once-precious home country, has quietly retired. But there's trouble mustering in Deep Space. The H.M.S. Achilles is picking up strange signals when, suddenly, an enormous fleet of hostile ships ambush the destroyer. Now, as the crew struggles to stay alive, they realize with horror that the hostiles have brought a weapon of unimaginable power. Dan Dare, the pilot of the future, has been called out of retirement.This Dynamite edition will feature the entire Garth Ennis-scribed Dan Dare series along with a complete cover gallery.	16069005	16069005	97816069	https://images-na.ssl-images-amazon.com/images/I/619G0LhSrAL.jpg

<i>Daredevil, Vol. 2</i>	Book	Hardcover	Paolo Manuel Rivera, Emma Rios, Kano, Khoi Pham	PN6728.D33.W35 v.2 2012	The most critically acclaimed series of the year! Following a shocking discovery about the Marvel Universe, Daredevil has a weighty decision to make, the results of which will affect his friends and enemies both! Meanwhile, the Nelson and Murdock law offices struggle to celebrate the holidays as insurmountable problems descend upon them! Then, Spider-Man and Daredevil team up when Black Cat is arrested, and Murdock is the only lawyer who will touch her (her case, we mean). The next great love triangle of the Marvel U begins!, , COLLECTING: Daredevil 7-10, 10.1; Amazing Spider -Man 677	78515239	78515239	97807851	https://images-na.ssl-images-amazon.com/images/I/61AwwStHgCL.jpg
<i>Daredevil by Mark Waid - Volume 5</i>	Book	Hardcover	Chris Samnee	PN6728.D33.W35 v.5 2012	A mystery takes Daredevil to the edge like never before! When Matt Murdock receives fateful news about someone close to him, will he be forced to abandon his super-hero identity to save one of his dearest friends? As a life-or-death medical drama plays out in Matt 's personal life, the hidden foe behind Daredevil's recent troubles steps out of the shadows to play his trump card. The Man Without Fear comes face-to-face with his opposite number - an unstoppable enemy with a mysterious connection to the accident that gave young Matt Murdock his powers., , COLLECTING: Daredevil 22-25, 26 (A story), 27, 26 (B story)	07851610	07851610	97807851	https://images-na.ssl-images-amazon.com/images/I/510e2Jn5nWL.jpg
<i>Daredevil by Mark Waid Volume 6</i>	Book	Hardcover	Javier Rodriguez, Chris Samnee, Matteo Scalera	PN6728.D33.W35 v.6 2012	There was one man young Daredevil feared and now Matt Murdock is representing him in court. The minor demons of Matt Murdock's past lead to some Daredevil sized present problems., , COLLECTING: Daredevil 28-30, Indestructible Hulk 9-10	78518480	78518480	97807851	https://images-na.ssl-images-amazon.com/images/I/51blanLprDL.jpg
<i>Peace Out, Dawg! Tales from Ground Zero</i>	Book	Paperback		PN6728.D65.T737 2002	As 9-11 shakes the Doonesbury world, many of its denizens are drawn inexorably toward Ground Zero - Mike to attend a memorial service for a former employer; B.D., reactivated for crowd control and celebrity tourism; Marcia Feinbloom to hit on firefighters; and Zonker to deliver potent fruitcakes to weary rescue workers. Those on the home front are no less affected by events: "I no longer care what Madonna had for breakfast," laments Boopsie, proof positive that Everything Has Changed. Half a world away, in Al-Qaeda Qountry, a burka-clad Roland Hedley is captured by a freelance warlord, then wounded by a can of Spam during a massive friendly food drop. Feyzabad Station Chief Havoc's effort to rescue the downed journalist speaks well for the new, improved CIA, which has somehow managed to parlay its "massive" intelligence failures into cult status on the nation's campuses. How else to explain Jeff Redfern's new internship with "Acme Imports" - and his sudden affinity for shaken-not-stirred libations? Meanwhile, former inside trader Phil Slackmeyer watches from his deathbed as the effort to smoke out evildoers expands to include the entire management team of Enron. Prominent among them is "Jimmy Jack Jumbo" Andrews, head of over 400 Caymans-based businesses, who calls his old friend to ask the question on many an ex-exec's mind: "What's prison like?" And back at the White House pressroom, NPR attack-dog Mark has questions of his own, like, "What time will you be launching the cover-up?" and "Will there be a lunch?" Yes, excavating Enron's smoking crater will be a long and dirty job - even if the president barely knows "Mr. Lay," the disgraced CEO with whom he exchanged 350 letters. As Dubya assures us, "I did not have political relations with that man."	74072677	74072677	97807407	https://images-na.ssl-images-amazon.com/images/I/61irRy6e-fL.jpg

<i>The Weed Whisperer: A Doonesbury Book</i>	Book	Hardcover		PN6728.D65.T78 28 2015	What a long, strange strip it's been!, , Doonesbury has managed to be articulate, abrasive, political, compassionate, misunderstood, misprinted, and outrageous—but one thing it's never been is complacent. Garry Trudeau's creation has chronicled American history and culture in a parallel universe. And through it all, Doonesbury has always been honest, entertaining, and way, way cool., , “I don't read Doonesbury. He glorifies drugs.”, —Former White House Press Secretary Marlin Fitzwater, , Welcome to the age of pivots. Two centuries after the Founding Fathers signed off on happiness, Zonker Harris and nephew Zipper pull up stakes and head west in hot pursuit. The dream? Setting up a major grow facility outside Boulder, Colorado, and becoming bajillionaire producers of “artisanal” marijuana. For Zonk, it's the crowning reset of a career that's ranged from babysitting to waiting tables. For Walden-grad Zip, it's a way to confront \$600,000 in student loans., , Elsewhere in Free Agent America, newlyweds Alex and Toggle are struggling. Twins Eli and Danny show up during their mother's MIT graduation, but a bad economy dries up lab grants, compelling the newly minted PhD to seek employment as a barista. Meanwhile, eternally blocked writer Jeff Redfern struggles to keep the Red Rascal legend-in-his-own-mind franchise alive, while aging music icon Jimmy T. endures by adapting to his industry's new normal: “I can make music on my schedule and release it directly to the fans.”, , He's living in his car., , , G.B. Trudeau's Doonesbury is now in its fifth decade, and has chronicled American life through eight presidents, four generational cohorts, and innumerable paradigm shifts. His political sitcom Alpha House, starring John Goodman, is available on DVD and by streaming from Amazon Prime., , For the record, Trudeau always inhaled back in the day. As President Obama once explained, “That was the point.”	14494722	14494722	97814494	https://images-na.ssl-images-amazon.com/images/I/61-9UppSDTL.jpg
<i>Hicksville</i>	Book	Paperback		PN6728.E75.V38 2007	World-famous cartoonist Dick Burger has earned millions and become the most powerful man in the comics industry. However, behind his rapid rise to success, there lies a dark and terrible secret, as biographer Leonard Batts discovers when he visits Burger's hometown in remote New Zealand. One of the best graphic novels of the past decade.	18965971	18965971	97818965	https://images-na.ssl-images-amazon.com/images/I/51ENGIK%2BhML.jpg
<i>The Escapists</i>	Book	Hardcover		PN6728.E75.V38 2007	Wizard Top Ten and multiple Eisner Award-winning writer Brian K. Vaughan tells the tale of three aspiring comics creators with big dreams, small cash, and publishing rights to one forgotten Golden Age hero - The Escapist! Inspired by Michael Chabon's Pulitzer Prize-winning novel The Amazing Adventures of Kavalier and Clay, this is Vaughan's love letter to his chosen medium, a story about what it takes to start out with nothing in Cleveland, Ohio and end up with a comic so hot a major corporation wants to steal it from you! Brilliantly interweaving the lives of the creators with the world of their creation, artists Steve Rolston and Philip Bond bring the comic-booking trio Maxwell Roth, Case Weaver, and Denny Jones to life, while the inimitable Jason Shawn Alexander and Eduardo Barreto illustrate the thrilling trials and exciting extractions of the new - and old - Escapist!	15930783	15930783	97815930	https://images-na.ssl-images-amazon.com/images/I/61Uwkr7Y7hL.jpg
<i>The System</i>	Book	Hardcover		PN6728.E93.S97 2014	It has been said that the flutter of insect wings in the Indian Ocean can send a hurricane crashing against the shores of the American Northeast, and such a premise lies at the core of The System, a wordless graphic novel created and painted by award-winning illustrator Peter Kuper. A sleazy stockbroker is lining his pockets, a corrupt cop is shaking down drug dealers, a mercenary bomber is setting the timer, a serial killer is stalking strippers, a political scandal is about to explode, the planet is burning, and nobody's talking. Told without captions or dialogue, this piece of art is an astonishing progression of vivid imagery, each brilliantly executed panel contains layer upon layer of information that forms a vast and intricate tour of an ominous world of coincidences and consequences.	16048681	16048681	97816048	https://images-na.ssl-images-amazon.com/images/I/51%2BLzOgb%2B6L.jpg
<i>Essential Fantastic Four, Vol. 6</i>	Book	Paperback	Ross Andru, Joe Sinnott	PN6728.F33.L44 v.6 2007	From the Monster from the Lost Lagoon to the Overmind from beyond the stars, menaces from across time and space converge on Earth's most fabulous foursome! A space angel of death! Future warrior women! The horrors of the 1950s! Plus: Doctor Doom, Diablo and Dragon Man! Guest-starring the Inhumans!, , COLLECTING: FANTASTIC FOUR (1961) 111-137	07851269	07851269	97807851	https://images-na.ssl-images-amazon.com/images/I/51XeGhKAlqL.jpg
<i>Essential Fantastic Four TP Vol 07</i>	Book	Comic		PN6728.F33.L44 v.7 2008	Essential Fantastic Four TP Vol 07		B005KEK8UI		https://images-na.ssl-images-amazon.com/images/I/51WPPpQPPLtL.jpg

<i>Hunter S. Thompson's Fear and Loathing in Las Vegas</i>	Book	Hardcover	PN6728.F423.L5 8 2015	In proud partnership with the Hunter S. Thompson Estate, Top Shelf Productions is pleased to present Fear and Loathing in Las Vegas, a delightfully bonkers graphic novel by Eisner-nominated artist Troy Little adapting Thompson's seminal book of the same name. Join Thompson's alter ego Raoul Duke on the mother of all Vegas benders, as he and his attorney Dr. Gonzo cover a motorcycle race, crash a drug-enforcement convention, and rack up obscenely large room-service bills, all while dosed to the gills on a truly spectacular assortment of mind-altering substances.	16030937	16030937	97816030	https://images-na.ssl-images-amazon.com/images/I/51sNYfnQYVL.jpg
<i>Alex Raymond's Flash Gordon, Vol. 3</i>	Book	Hardcover	PN6728.F55.R37 v.3 2005	The third volume of Checker's effort to reprint Flash Gordon in all of it's glory! Alex Raymond's masterful artwork and story telling create a world that has enchanted imaginations for decades. Volume 3 collects strips from October 25, 1936 to June 5, 1938.	19331602	19331602	97819331	https://images-na.ssl-images-amazon.com/images/I/61YKAFRQ1ZL.jpg
<i>Alex Raymond's Flash Gordon, Vol. 4</i>	Book	Hardcover	PN6728.F55.R37 v.4 2006	Brilliantly illustrated by the legendary Alex Raymond, Flash Gordon epitomizes the golden age of the newspaper comic strip. Thanks to Raymond's unrivaled gift for gorgeous, sprawling artwork and rapid-fire plotting set on a world of unrivaled wonder, Flash Gordon quickly became a household name, a name which still resonates in film, literature and cartooning to this day. Volume 4 collects strips from June 12, 1938 to January 21, 1940, continuing the saga of Flash, Dale and Ming on the planet Mongo.	19331602	19331602	97819331	https://images-na.ssl-images-amazon.com/images/I/619TQH7ndbL.jpg
<i>Flash Gordon Volume 6</i>	Book	Hardcover	PN6728.F55.R37 v.6 2006	This premium quality book features works by the legend of cartooning: Alex Raymond, who is credited with inspiring generations of artists to try their hand at comic strips, including greats such as Frank Frazette and Al Williamson. Flash Gordon: Volume 6 is presented in stunning full-color in a horizontal page-format that does much to highlight Raymond's gorgeous, sprawling scenery and cinematic layout. Featuring the Flash Gordon strips which originally ran from August 1941 through May 1943.	19331602	19331602	97819331	https://images-na.ssl-images-amazon.com/images/I/61V6B46M2hL.jpg
<i>Flash Gordon Volume 7</i>	Book	Hardcover	PN6728.F55.R37 v.7 2006	Volume seven of Flash Gordon includes the stories The Fiery Desert of Mongo, Battle for Tropica, Triumph in Tropica and Marvela, all originally appearing from 1943 to 1945. Steeped in intrigue and bounded only by Raymond fertile imagination, our heros face an exciting and dangerous future, as could only have been brought to life by the brilliant pen of a cartoon master.	19331602	19331602	97819331	https://images-na.ssl-images-amazon.com/images/I/61a1uh9MpYL.jpg
<i>Mice Templar Volume 4.2: Legend Part 2</i>	Book	Paperback	PN6728.G52.M5 3 v.4.2 2014	After seven years, and five preceding collections, this penultimate volume brings us one step closer to the epic finale of the Mice Templar saga! The season has come for the "Legend of Karic" to restore the long and bitterly divided Templar Order! But is the heroic young mouse a savior...or an unwitting agent of destruction — the prophesied Sword of Demons — bent on vengeance and the annihilation of all living creatures?	16321519	16321519	97816321	https://images-na.ssl-images-amazon.com/images/I/51FiXFv9RtL.jpg
<i>Godland Volume 1: Hello, Cosmic!</i>	Book	Paperback	PN6728.G635.C 3 v.1 2006	This is how it all began! The cosmic superhero epic is back and this collection is chock-full of all the "cosmic" you could ask for! Experience the glory of Commander Adam Archer, the enigmatic alien Maxim, the wacky Basil Cronus, the evil Discordia, the confusing Freidrich Nickelhead and that's just scratching the surface! If you want cosmic, we've got cosmic!	15824071	15824071	97815824	https://images-na.ssl-images-amazon.com/images/I/51TxynoeHCL.jpg
<i>Godland, Vol. 2: Another Sunny Delight</i>	Book	Paperback	PN6728.G635.C 3 v.2 2006	As Commander Adam Archer begins to understand his galactic destiny, more secrets are revealed to him, including the origin of the universe and the mystery behind Iboga! A truly surreal collection of mind-bending stories! Forget about any other so-called "cosmic" comics out there — Godland is the 21st Century original!	15824063	15824063	97815824	https://images-na.ssl-images-amazon.com/images/I/51tNaSmmqjL.jpg
<i>The Complete Green Lama, Volume 2: Featuring the Art of Mac Raboy</i>	Book	Hardcover	PN6728.G739.R 22 v.2 2008	Dark Horse Archives completes the entire Green Lama series with this second high-quality hardcover — collecting the final four issues of a Golden Age classic!, , The emerald-clad freedom fighter returns to mete out further justice courtesy of famed artist Mac Raboy and writer/editor Joseph Greene! And, while this 1940s anthology series is best known for its eponymous Buddhist superhero, it featured an astonishing variety of short comics and prose pieces. Daring do-gooders the Boy Champions, Merlin-powered Lieutenant Hercules, flying ace Rick Masters, and the mischievous sprite Angus McErc together show off the creative experimentation that caught fire in the wake of Action Comics #1!	15958215	15958215	97815958	https://images-na.ssl-images-amazon.com/images/I/51aq6dl06iL.jpg

<i>John Constantine, Hellblazer, Vol. 1: Original Sins</i>	Book	Paperback	John Ridgway, Alfredo Alcalá, Tom Mandrake	PN6728.H383.D 443 2012	The very first Hellblazer collection ORIGINAL SINS is available in a new edition that includes John Constantine's appearances in SWAMP THING. This is the first of a series of new HELLBLAZER editions starring Vertigo's longest running antihero, John Constantine, England's chain-smoking, low-rent magus., , This first collection is a loosely connected series of tales of John's early years where Constantine was at his best and at his worst, all at the same time.	14012300	14012300	97814012	https://images-na.ssl-images-amazon.com/images/I/51vXw9vUPCL.jpg
<i>Heaven, LLC</i>	Book	Paperback		PN6728.H425.C 54 2004	Heaven is not all puffy clouds, harps, and angels. Like most things, it's all about business. When Heaven, LLC's CEO (that's God) turns up missing, all Hell breaks loose! The Board of Trustees sets out to find him... even though no one likes him. Hijinks ensue! Huzzah!	15824035	15824035	97815824	https://images-na.ssl-images-amazon.com/images/I/610eu4444RL.jpg
<i>Johnny Comet</i>	Book	Paperback		PN6728.J625.B3 1991		15606001	15606001	97815606	https://images-na.ssl-images-amazon.com/images/I/313clgTbahL.jpg
<i>Kill Shakespeare Volume 3: The Tide of Blood</i>	Book	Paperback	Andy Belanger	PN6728.K55.T5 2013	The critically acclaimed series returns with a new adventure of Shakespearean proportions! With Richard III and Lady Macbeth defeated, Hamlet, Juliet, Othello, and Romeo face an even greater danger — Prospero, a rogue wizard who plans to destroy all of creation! Hamlet must embark on a perilous journey to a remote island whose inhabitants have gone mad and want the Dane's blood... if they aren't beaten to the chase by one of Hamlet's allies.	16137773	16137773	97816137	https://images-na.ssl-images-amazon.com/images/I/51uTVhM1UIL.jpg
<i>The Complete Little Nemo in Slumberland: Volume 3, 1908-1910</i>	Book	Hardcover		PN6728.L54.M2 83 v.3 1990	The third in a series of four volumes that collate the entire series of Winsor McCay's newspaper strip into one complete set.	15609702	15609702	97815609	https://images-na.ssl-images-amazon.com/images/I/216QGK2R5AL.jpg
<i>The Complete Little Nemo in Slumberland, Vol. IV</i>	Book	Hardcover		PN6728.L54.M2 83 v.4 1990			B000M758G2		https://images-na.ssl-images-amazon.com/images/I/41LATXjKgsL.jpg
<i>Complete Little Nemo in Slumberland: 1913-1915, Vol. 5</i>	Book	Hardcover		PN6728.L54.M2 83 v.5 1991	Book by McCay, Winsor	92435935	92435935	97809243	
<i>Complete Little Nemo in Slumberland: 1913-1914, Vol. 6</i>	Book	Hardcover		PN6728.L54.M2 83 v.6 1991	Complete Little Nemo in Slumberland: 1913-1914, Vol. 6 Hardcover - 1991 by Winsor McCay. Published by Fantagraphics in gorgeous full color.	15609713	15609713	97815609	https://images-na.ssl-images-amazon.com/images/I/51FCXHJ4ZRL.jpg
<i>Orion: The Gates of Apokolips</i>	Book	Paperback		PN6728.O75.S58 6 2001	SC, TPB, in cello, New, Story and art by Walter Simonson. Published in February of 2001. Softcover, 136 pages, full color. Cover price \$12.95.	15638977	15638977	97815638	https://images-na.ssl-images-amazon.com/images/I/61SMESBAT8L.jpg

<i>Lucy: Not Just Another Pretty Face</i>	Book	Hardcover		PN6728.P4.S324 67 1998	Making her debut in 1952, just two short years after the Peanuts comic strip first ran, Lucy Van Pelt burst into the popular daily, becoming the high-voltage catalyst to ignite the comedic fire under the lovable members of the original Peanuts gang. Lucy's take-charge attitude and annoying self-confidence immediately cast her as one of the favorite characters of the strip as well as an unlikely, but powerful, role model for men and women alike. To ardent fans of the strip, she is best loved for being bossy and charmingly crabby--a disposition that is solely her own., , Lucy: Not Just Another Pretty Face celebrates all of the wit, wisdom, and relentless criticism that Lucy has to offer in an unprecedented collection of strips devoted especially to her. Whether she is leaning on Schroeder's piano or counseling good ol' Charlie Brown, her flawless advice and zany antics have kept Peanuts fans laughing and learning for more than 45 years. Classic strips and special interactive features in each chapter keep the pages turning and the laughs coming., , With an introduction by Charles M. Schulz, you'll learn more about the evolution of Lucy's unique personality and how it has changed over the decades. Lucy: Not Just Another Pretty Face is an outstanding treasury for every Lucy devotee's library. As the original dominant female character in Peanuts, it is easy to see why she is considered the brains and the beauty of the strip! "That'll be five cents, please!"	61073008	61073008	97800610	https://images-na.ssl-images-amazon.com/images/I/51APXF717CL.jpg
<i>Planet of the Apes Vol. 5 (Planet of the Apes (Boom Studios))</i>	Book	Paperback	Diego Barreto	PN6728.P534.G7 4 v.5 2014	The epic conclusion of Daryl Gregory's PLANET OF THE APES opus!, , It's the final chapter of what Jason Aaron (SCALPED, WOLVERINE AND THE X-MEN) called: "The best PLANET OF THE APES comic ever.And one of my favorite comics of the year, period." And this time writer Daryl (DRACULA: THE COMPANY OF MONSTERS) is joined by the critically-acclaimed artist Diego Barreto (IRREDEEMABLE). When the Lawgiver was assassinated by a human, Ape City fell into a vicious civil war. Ten years have passed since the horrific violence and a fragile peace is emerging. Voice Alaya has been deposed and awaits sentencing in Ape City's prison. Meanwhile, Sully has begun to rally forces, both human and ape. Little do they know they're both on a collision course towards an even greater danger...	16088637	16088637	97816088	https://images-na.ssl-images-amazon.com/images/I/51ZQIj9plwL.jpg
<i>Exile on the Planet of the Apes</i>	Book	Paperback	Marc Laming	PN6728.P536.B4 35 2012	Set in the universe of the classic Planet of the Apes series comes an all new story of fan favorite characters including Doctor Zaius!, , From the team that brought you BETRAYAL OF THE PLANET OF THE APES comes an all new Apes saga! Gabriel Hardman (HULK, AGENTS OF ATLAS) and Corinna Bechko (HEATHENTOWN, FEAR ITSELF: THE HOME FRONT) team up with red hot artist Marc Laming (AMERICAN CENTURY, THE RINSE) to take the fan-favorite franchise to all new heights in this can't-miss mini-series. With ape society gripped in uncertainty, Doctor Zaius must find a way to unite the warring factions before they rip the city apart. It's up to one lowly chimp to seek out the famed, disgraced General Aleron deep in the heart of the Forbidden Zone, with a secret that might help — or destroy!	16088628	16088628	97816088	https://images-na.ssl-images-amazon.com/images/I/61JHTId0BbL.jpg
<i>Pogo, Vol 10</i>	Book	Paperback		PN6728.P57.K4 v.10 1999	Walt Kelly's POGO, a satirical masterpiece commonly acknowledged as one of the three greatest comic strips ever published, is finally back in print in this series from Fantagraphics Books!	15609732	15609732	97815609	https://images-na.ssl-images-amazon.com/images/I/51Pk7O5Z-fL.jpg
<i>Pogo Volume 11</i>	Book	Paperback		PN6728.P57.K4 v.11 2000	Collection from esteemed cartoonist Walt Kelly.	15609733	15609733	97815609	https://images-na.ssl-images-amazon.com/images/I/61q%2B6A56qnL.jpg
<i>Pogo Vol. 9</i>	Book	Paperback		PN6728.P57.K4 v.9 1998	Walt Kelly's POGO, a satirical masterpiece commonly acknowledged as one of the three greatest comic strips ever published, is finally back in print in this series from Fantagraphics Books!	15609734	15609734	97815609	https://images-na.ssl-images-amazon.com/images/I/51mdED459WL.jpg

<i>Polly and Her Pals: Complete Sunday Comics 1928-1930</i>	Book	Hardcover		PN6728.P58.S74 v.2 2015	Polly and Her Pals: Complete Sunday Comics, 1928-1930 reprints all of Sterrett's Sunday pages from the height of his Surrealistic Period in a large 12" x 16" Champagne Edition format so they can be fully appreciated. The book also contains Sterrett's topper strips "Dot and Dash" and "Sweethearts and Wives." The majority of the Sundays have never before been reprinted. Polly Perkins is young, blonde, and the apple of many a young man's eye. Yet while Polly is out on the town or frolicking at the beach, it's her family that creates all the hubbub! Sensible Maw Perkins can never keep her husband Paw out of trouble, and towed along in Paw's wake are Polly's cousin Ashur; Neewah, the family's tart-tongued retainer; and Paw's cat, Kitty, the pantomime wonder of the comic strip world. Edited by Dean Mullaney and designed by two-time Emmy winner Lorraine Turner, the book contains the detailed background and biographic material that has made Library of American Comics the "gold standard" in strip reprints.	16314024	16314024	97816314	https://images-na.ssl-images-amazon.com/images/I/51-80V49BpL.jpg
<i>Powers Vol. 1: Who Killed Retro Girl?</i>	Book	Paperback	Michael Avon Oeming	PN6728.P66.B46 7 v.1 2006	Heroes glide through the sky on lightning bolts and fire. Flamboyant villains attempt daring daylight robberies. God-like alien creatures clash in epic battle over the nighttime sky. And on the dirty city streets below, Homicide Detective Christian Walker does his job. Walker has to investigate the shocking murder of one of the most popular super-heroes the world has ever known: Retro Girl. He is teamed up with spunky rookie Detective Deena Pilgrim, and the murder investigation takes them from the seediest underbelly a city has to offer, to the gleaming towers that are home to immortal beings. As shocking, hidden truths about Retro Girl come to light, Walker finds that to solve this crime, he might have to reveal his own dark secret.	15824066	15824066	97815824	https://images-na.ssl-images-amazon.com/images/I/51U1BKYH2IL.jpg
<i>Rex Mundi Volume 1: The Guardian of the Temple</i>	Book	Paperback	Eric Johnson, Juan Ferreyra	PN6728.R49.N45 v.1 2006	When a medieval scroll disappears from a Paris church, Doctor Julien Sauniere investigates, uncovering a series of horrific ritual murders and an ancient secret society. Julien cannot let these shadowy figures retreat into the darkness, lest they take up their killing once again. His investigation turns into a one-man quest into the bizarre secrets of the Catholic Church.	15930765	15930765	97815930	https://images-na.ssl-images-amazon.com/images/I/51bcUgj2VhL.jpg
<i>Rip Kirby Volume 1</i>	Book	Hardcover		PN6728.R57.R39 3 v.1 2009	Presenting the first volume of Alex Raymond's modernist classic Rip Kirby from its start in 1946. Created by Alex Raymond when he was deactivated from the Marines after World War II, Rip Kirby was a fresh approach to the genre, a departure from the prevailing hard-boiled style of detective fiction. Rip Kirby was urbane and cerebral, and used scientific methods as often as he used his fists when solving crimes and mysteries. Edited and designed by Eisner Award-winner Dean Mullaney, the strips are reproduced from pristine syndicate proofs that will allow readers to see, for the first time, the full luxurious detail of Raymond's brushwork. Includes a biographical and historic essay by Brian Walker, and an introduction by Raymond biographer and authority Tom Roberts.-The Library of American Comics is the world's #1 publisher of classic newspaper comic strips, with 14 Eisner Award nominations and three wins for best book. LOAC has become "the gold standard for archival comic strip reprints...The research and articles provide insight and context, and most importantly the glorious reproduction of the material has preserved these strips for those who knew them and offers a new gateway to adventure for those discovering them for the first time." - Scoop	16001048	16001048	97816001	https://images-na.ssl-images-amazon.com/images/I/51EaD7Ts7TL.jpg

<i>Rip Kirby Volume 5</i>	Book	Hardcover	PN6728.R57.R39 3 v.5 2012	The fifth volume of the Harvey Award-nominated Rip Kirby features the incredible art of John Prentice, who picked up the pen and ink duties after Alex Raymond's death and continued drawing the strip for decades. Prentice received three Reuben Awards for the series, in 1966, 1967, and 1986. Fred Dickenson, who had been writing the strip with Raymond, keeps the continuity going for Prentice's exquisite art. The strips are reproduced from the original King Features Syndicate proofs, ensuring that every daily will look even better than when they were first published in newspapers over fifty years ago. Volume 5 contains more than 800 comics, every one from October 22, 1956 to June 6, 1959. The Library of American Comics is the world's #1 publisher of classic newspaper comic strips, with 14 Eisner Award nominations and three wins for best book. LOAC has become "the gold standard for archival comic strip reprints... The research and articles provide insight and context, and most importantly the glorious reproduction of the material has preserved these strips for those who knew them and offers a new gateway to adventure for those discovering them for the first time." - Scoop From IDW, the Publisher who brought you,, Caniff HC 9781600109201 Complete Chester Gould's Dick Tracy Vol 1 9781600100369 Complete Terry And The Pirates Vol 1: 1934-1936 9781600101007 Definitive Flash Gordon and Jungle Jim Vol 1 9781613770153 Genius, Illustrated: The Life and Art of Alex Toth 9781613770245 Genius, Isolated: The Life and Art of Alex Toth 9781600108280 Scorchy Smith And The Art Of Noel Sickles 9781600102066	16137735	16137735	97816137	https://images-na.ssl-images-amazon.com/images/I/61B41pMxtrL.jpg
<i>Rip Kirby Volume 8</i>	Book	Hardcover	PN6728.R57.R39 3 v.8 2015	Rip Kirby's adventures continue! In these eleven complete stories Rip Kirby's escapades take him to all parts of the globe, on land and sea, and even — for a first in this series — on a space ship to...the future! The suave detective mixes it up with more stunning beauties, sleazy blackmailers, and vicious murderers, drawn in John Prentice's slick, award-winning photo-realistic style. The strips are reproduced from the original King Features Syndicate proofs, insuring that every daily will look even better than when it was first published in newspapers over fifty years ago. Containing more than 800 sequential comics from October 10, 1964 to July 8, 1967!	16314030	16314030	97816314	https://images-na.ssl-images-amazon.com/images/I/614wvD5ylhL.jpg
<i>Rising Stars, Vol. 4: Voices of the Dead / Bright</i>	Book	Paperback	PN6728.R575.S7 5 v.4 2000	The Rising Stars saga marches on in this stellar paperback! See Special Matthew Bright and his career as a super-powered cop and "ghost detective" Lionel Zerb confront the Well of Souls!	15824061	15824061	97815824	https://images-na.ssl-images-amazon.com/images/I/51GxdFH0yFL.jpg
<i>Sam and Twitch, Book 1: Udaku</i>	Book	Paperback	PN6728.S24.S3 v.1 2000	Every crime scene is unique. But when New York City Police homicide detectives Sam and Twitch investigate the scene of the first of several Mafia-related murders, they find four severed thumbs. Yet these bloody digits are not from any of the victims. The medical examiner further discovers that the thumbs are genetically identical but their DNA cell structure is in different stages of development. Weird. As the detectives investigate more deaths in the Sangiacomo mob family, they discover widespread corruption in their own department, more bio-engineered body parts and seemingly innocent people dying from a bio-engineered virus. If that isn't overwhelming enough, Sam and Twitch also find themselves in the center of a Federal Government Internal Affairs investigation where they are being used as bait in their own investigation. Follow Sam and Twitch as they risk life, limb and sanity to track down the meaning of the mysterious Udaku. in one of the most talked-about crime fiction dramas ever.	15824017	15824017	97815824	https://images-na.ssl-images-amazon.com/images/I/51UY66qnY6L.jpg
<i>Wallace Wood Presents Shattuck</i>	Book	Hardcover	PN6728.S459.W 66 2016	Daredevil rebooter and Mad cartoonist Wallace Wood's long-lost sexy Western comic strip: reloaded. In 1972, Wallace Wood created Shattuck, a rarely seen Western comic strip, assisted by soon-to-be great cartoonists Dave Cockrum (X-Men) and Howard Chaykin (Star Wars, Punisher). Full of gun-toting femmes fatale, fast-drawing lawmen, and snarling outlaws, this spurs 'n' saddles romp will be published in the same beautifully designed and affordable format as Fantagraphics's best-selling Cannon. Four-color illustrations throughout	16069991	16069991	97816069	https://images-na.ssl-images-amazon.com/images/I/61vfGTofgpL.jpg

<i>Spider-Man by Zeb Wells & Joe Madureira</i>	Book	Hardcover	Joe Madureira	PN6728.S6.A426 2011	Fan-favorite Spider-Man writer Zeb Wells and legendary X-Men artist Joe Madureira unite to take on two of Marvel's most popular characters in the hottest stories of the season! First, Spider-Man teams with the Red Hulk to face down a Moloid army during the New York Marathon! The two unlikely allies end up leading an underground legion - but when Red Hulk falls, only Spider-Man stands in the way of the Subterranean invasion of Manhattan! Then, Wells and Madureira turn their attention to the X-Men's most popular mutant: the savage Wolverine! But what unlikely foe is lurking in the shadows, and does even Wolverine have the berserker strength to win the day?, , COLLECTING: Avenging Spider-Man 1-3, Savage Wolverine 6-8	78518507	78518507	97807851	https://images-na.ssl-images-amazon.com/images/I/51e8J9DO8hL.jpg
<i>The Best of the Spirit</i>	Book	Paperback		PN6728.S63.E26 2005	Written by Will Eisner Art and cover by Eisner DC Comics is proud to present its first-ever collection celebrating the greatest stories by comics mastermind Will Eisner starring one of the most indelible characters ever created: The Spirit! THE BEST OF THE SPIRIT reprints 22 Spirit sections from 1940-1950, featuring famous first appearances, classic confrontations, human interest tales, and all those magnificent splash pages! Eisner's blue-suit-clad, fedora-wearing crimefighter starred in hundreds of newspaper adventure stories that thrilled readers with Eisner's groundbreaking style. Eisner was a master of utilizing the comics format to its greatest strengths, and his Spirit stories are some of his finest examples! This volume also features an introduction by New York Times best-selling novelist Neil Gaiman (THE SANDMAN).	14012075	14012075	97814012	https://images-na.ssl-images-amazon.com/images/I/516-9EljquL.jpg
<i>Star Wars: The Marvel Covers Vol. 1</i>	Book	Hardcover		PN6728.S73.H37 v.1 2015	Star Wars has returned to Marvel, and a galaxy of comic book stars have joined the celebration! Welcome back Luke, Leia, Han, Chewie, Artoo, Threepio, Darth, Boba and the rest as you've never seen them before in this astonishing collection of covers from the likes of John Cassaday, Joe Quesada, Alex Ross, Skottie Young, J. Scott Campbell, Salvador Larroca, Terry Dodson and plenty more! Featuring every illustrated variant of the million-selling STAR WARS #1, plus all the covers of STAR WARS #2-6, PRINCESS LEIA #1-5 and DARTH VADER #1-6. Then prepare to be wowed by the new cover art from Marvel's classic STAR WARS collections, including Adi Granov's sensational takes on the original trilogy. It's packed with special features, but this is one book you should judge by its covers!	78519838	78519838	97807851	https://images-na.ssl-images-amazon.com/images/I/51sR6bYvkzL.jpg
<i>Suicide Risk Vol. 3</i>	Book	Paperback	Elena Casagrande	PN6728.S825.C3 7 v.3 2014	Even when there are only villains, being a hero makes you a... , With the last vestiges of hope fully extinguished, Leo Winters returns home...but does home want him? Is he even anyone they can recognize any more? And just how far will the cop turned superhero go to protect his family... and his sanity. The ongoing series by award-winning author Mike Carey (X-MEN, THE UNWRITTEN) and fan-favorite artist Elena Casagrande (HULK, HACK/SLASH) continues here!	16088639	16088639	97816088	https://images-na.ssl-images-amazon.com/images/I/51AAN4jBppL.jpg
<i>Suicide Risk Vol. 4</i>	Book	Paperback	Elena Casagrande	PN6728.S825.C3 7 v.4 2015	Mike Carey's gripping deconstruction of the superhero genre heats up in this latest volume!, , With an entire country in their grasp, the super-villain team NIGHTMARE SCENARIO has forced the world's leaders to come to the table for negotiations. But Just-A-Feeling's namesake warns of an even greater, bloodier calamity, and every life Leo has managed to save helping Nightmare Scenario against his will, is suddenly at risk...	16088646	16088646	97816088	https://images-na.ssl-images-amazon.com/images/I/51OL1cY99RL.jpg
<i>Suicide Risk Vol. 1</i>	Book	Paperback	Elena Casagrande	PN6728.S825C3 7 v.1 2013	Even when there are only villains, being a hero makes you a... , Eisner Award-nominated writer Mike Carey (UNWRITTEN, X-MEN: LEGACY) brings his first original ongoing series to BOOM! Studios! Heroes are dying, and cops are dying twofold. Humanity is underpowered in the face of their onslaught, and people are suffering untold casualties trying to stem the flow. After barely surviving a super-powered bank heist gone horribly wrong, beat cop Leo Winters vowed to try and find a way to stop them. Following a lead, he discovered two lowlifes who seemed to be able to grant a person powers...for the right price. Thing is: you don't get to choose which power. It's seemingly random, a crap-shoot, a risk. Will Leo decide to take that risk? And why is it that even the heroes in this world eventually break...bad? Eisner Award nominated writer and novelist Mike Carey (UNWRITTEN, X-MEN: LEGACY) and rising star Elena Casagrande (HULK, HACK/SLASH) deliver a smart, mind-bending deconstruction of the superhero genre that will have you questioning your definition of a hero. This volume, featuring a cover by Tommy Lee Edwards (TURF, MARVEL 1985), collects the first four issues of the critically-acclaimed series.	16088633	16088633	97816088	https://images-na.ssl-images-amazon.com/images/I/51LQIKbgPtL.jpg

<i>Supergirl: Way of the World</i>	Book	Paperback	Drew Johnson, Ron Randall	PN6728.S89.P83 2009	For Supergirl, it's not easy growing up the most powerful teenager in the world. But as she tries desperately to carve out a place for herself on Earth, the Teen of Steel struggles with the mysteries of her past on Krypton and her potential as one of Earth's mightiest heroes. , Promising a dying boy to use her spectacular powers for the practical purpose of curing his terminal illness, Supergirl upsets the universe's rules of life and death in the service of her impossible quest and may have to face off with Superman and Batman to accomplish it. Should heroes of unfathomable power attempt to change humanity? Or are their offers of help more harmful than good?	14012212	14012212	97814012	https://images-na.ssl-images-amazon.com/images/I/516r5CgoPSL.jpg
<i>Adventures of Superman: Jose Luis Garcia-Lopez</i>	Book	Hardcover	Jose Luis Garcia-Lopez	PN6728.S9.G36 2013	In these tales illustrated by master comics artist Jose Luis Garcia-Lopez, Superman battles Wonder Woman, Lex Luthor, Solomon Grundy, and teams up with Supergirl, The Flash, Adam Strange, the Metal Men and Firestorm. These tales, many of which have never been collected before, are spotlights for Garcia-Lopez's powerful artwork.	14012385	14012385	97814012	https://images-na.ssl-images-amazon.com/images/I/51ulhM-95sL.jpg
<i>Superman: Mon-El - Man of Valor (Superman Limited Gns (DC Comics R))</i>	Book	Hardcover	Cafu, Renato Guedes	PN6728.S9.R633 2010	Writer James Robinson (STARMAN, JSA: THE GOLDEN AGE) and a bevy of up-and-coming artists including Fernando Dagnino, Bernard Chang, Javier Pina and Matt Camp continue the adventures of Superman's adopted cousin Mon-El, the new guardian of Metropolis! With The Man of Steel away on New Krypton, it's up to Mon-El to face off against Bizarro and General Lane - Lois Lane's father! Mon-El also debuts his new Superman-inspired costume in this collection guest-starring Superboy, the Legion of Super-Heroes and many others! And when Superman returns to Earth, will Mon-El freely give up his duty as protector of a city he's grown to love?	14012293	14012293	97814012	https://images-na.ssl-images-amazon.com/images/I/51-x6MekZ3L.jpg
<i>Saga of the Swamp Thing Book Five</i>	Book	Paperback	Rick Veitch, John Totleben	PN6728.S93.M6 47 v.5 2011	Continuing the hardcover collection of master comics writer Alan Moore's award-winning run on THE SAGA OF THE SWAMP THING, this fifth volume begins as Swamp Thing returns from his sojourn to hell, only to learn that his girlfriend Abby is being persecuted for their "unnatural relations." When she skips town for Gotham City, he follows and runs afoul of Batman, Lex Luthor and the Gotham City Police Department. , Collects SWAMP THING #51-56. , From the Hardcover edition.	14012309	14012309	97814012	https://images-na.ssl-images-amazon.com/images/I/514PXhyuDmL.jpg
<i>The EC Archives: Tales from the Crypt Volume 1</i>	Book	Hardcover		PN6728.T25.F45 v.1 2015	As any fan of comics knows, EC Comics still represent the best of golden age writing and artwork. Now, Dark Horse Books is proud to bring you the very first issues of EC's Tales from the Crypt, featuring the amazing artistic talents of Johnny Craig, Al Feldstein, George Roussos, Wally Wood, Harvey Kurtzman, Graham Ingels, and Jack Kamen!	16165583	16165583	97816165	https://images-na.ssl-images-amazon.com/images/I/51G26uSI9mL.jpg
<i>The Cream of Tank Girl</i>	Book	Hardcover	Jamie Hewlett	PN6728.T267.H4 8 2008	Spewing filth and fury since 1988, celebrate the 20th anniversary of Alan Martin and Jamie Hewlett's foul-mouthed, anarchic creation with The Cream of Tank Girl! , Boasting tons of unseen artwork, rarely seen comic strips, every Jamie Hewlett Tank Girl cover ever, publicity posters, script samples and more besides, this is the ultimate guide to Tank Girl and her world! , Bask in the glory of exclusive new commentary from writer Alan Martin! Shiver with pleasure at the sight of rarely seen drawings by Gorillaz genius Jamie Hewlett! Have a nice cup of tea whilst studying the recipe page! Verily, The Cream of Tank Girl is a smorgasbord of Tank Girl-osity.	18457694	18457694	97818457	https://images-na.ssl-images-amazon.com/images/I/416eGdA2DLL.jpg
<i>Tarzan: The Beckoning</i>	Book	Paperback	Thomas Yeates	PN6728.T3.Y43 2016	The ageless couple, Tarzan and his beautiful wife Jane, have been living in America, fighting the illegal ivory trade to stop the slaughter of elephants...but a they're soon drawn back to Africa, entangled in a dangerous web that threatens their long lives! Beginning in California and climaxing in a mythical jungle utopia, Thomas Yeates's Tarzan: The Beckoning is an action-packed supernatural saga, collected here in its entirety for the first time.	16165598	16165598	97816165	https://images-na.ssl-images-amazon.com/images/I/51dglInq3JOL.jpg
<i>Tomb of Dracula - Volume 2</i>	Book	Paperback	Gene Colan, Mike Ploog	PN6728.T633.E7 7 v.2 2003	Dracula's Modern Era reign of terror continues, and he's drawing attention from other Marvel characters--including Jack Russell, Werewolf by Night, in whose history the vampire lord played an unexpected role! Vlad the Impaler battles vampires and vampire hunters alike during his pursuit of power, along with fellow would-be world conqueror Doctor Sun! Plus: Dracula's past reversals and resurrections in his own words! Featuring the debut of Dracula's Daughter Lilith, the dire secrets of the Darkhold and the original telling of the origin of Blade: Vampire Hunter! , COLLECTING: , Tomb of Dracula #13-23, Werewolf by Night #15, Giant-Size Chillers #1.	78514922	78514922	97807851	https://images-na.ssl-images-amazon.com/images/I/51bPORHyngL.jpg

<i>The EC Archives: Two-Fisted Tales Volume 3</i>	Book	Hardcover	Various, Jack Davis	PN6728.T86.K87 v.3 2014	Before Two-Fisted Tales burst onto the scene in 1950, war comics were largely unsophisticated, focusing only on action and adventure— wartime propaganda, essentially. But under the editorial direction of Harvey Kurtzman who also penned the majority of the stories herein, Two-Fisted Tales dared to examine all the horror and madness to be found on the battlefield. , , Collecting Two-Fisted Tales #30-#35, this volume features the work of comic book greats Gene Colan, Johnny Craig, Reed Crandall, Jack Davis, Will Elder, Ric Estrada, George Evans, Joe Kubert, Harvey Kurtzman, John Severin, and Wally Wood in fully remastered digital color. Foreword by Joe Kubert.	16165529	16165529	97816165	https://images-na.ssl-images-amazon.com/images/I/61fptITJocL.jpg
<i>Ultimate Comics Divided We Fall, United We Stand</i>	Book	Hardcover	Carlo Barberi, Paco Medina, Billy Tan, Luke Ross, David Marquez	PN6728.U42.H8 62 2013	A crisis in the United States forces the Ultimates into action, as Cap, Iron Man and Thor finally reunite! The Ultimates target the forces working behind the scenes to rip the USA apart, as Hydra battles SHIELD, Thor makes a startling choice, and a secret weapon is revealed that could tip the country into chaos...forever! Plus: Kitty Pryde makes her stand - and as the X-Men fight for their lives in the Sentinel-controlled states, the war for mutant liberation begins! And with the nation under siege, Miles Morales - the all-new Spider-Man - decides to become a member of the Ultimates. And he will do absolutely anything it takes to earn that right. The Ultimate event of the year is here!, , COLLECTING: Ultimate Comics X-Men 13-18, Ultimate Comics Ultimates 13-18, Ultimate Comics Spider-Man 13-18	78516781	78516781	97807851	https://images-na.ssl-images-amazon.com/images/I/514oLJbirUL.jpg
<i>The Vampire Diaries</i>	Book	Paperback	Anthony Shasteen	PN6728.V33.V36 2014	Elena, Stefan and Damon make their comics debut in a new series based on the hit CW television show! This anthology graphic novel will bring some of comics' greatest talents to Mystic Falls and set them loose to bring the characters to life. Or death. They are vampires, you know., , THE VAMPIRE DIARIES is a must-read for any fan of this runaway hit TV series. Collects digital chapters #1-39.	14012489	14012489	97814012	https://images-na.ssl-images-amazon.com/images/I/51d4-K4QL%2BL.jpg
<i>Vampirella Archives Volume 12</i>	Book	Hardcover		PN6728.V35.A72 v.12 2015	The terror continues in the fear-fraught twelfth volume of Vampirella Archives! This collection revisits some of the finest tales of horror hostess Vampirella ever seen in the Warren Publishing library, plus a delightfully devilish selection of the era's best horror and science fiction stories. With space pirates, mermaids, bloodsuckers, and renegade wizards running amok within these pages, fearless readers will thrill to the creative talents of such horror luminaries as Archie Goodwin, Bruce Jones, Jose Gonzalez, Bill DuBay, and many more.This edition of Vampirella Archives collects Vampirella Magazine #80-88, and features a wealth of bonus materials from a bygone era, including the "Feary Tales" feature on urban legends, the monthly "Scarlet Letters" column, "Vampi's Vault" of creator biographies and literary reviews, and intact vintage advertisements.	16069059	16069059	97816069	https://images-na.ssl-images-amazon.com/images/I/61qLfPDGH7L.jpg
<i>Vampirella Archives Volume 13</i>	Book	Hardcover		PN6728.V35.A72 v.13 2016	Can you withstand the bloodcurdling terrors found within the thirteenth volume of Vampirella Archives? Take a guided tour of the Warren Publishing library with horror hostess extraordinaire Vampirella, perusing some of her finest (and most fear-fraught) capers from yesteryear, plus a delightfully devilish selection of the era's best horror and science fiction stories. Confronting tales of murder machines and winged demons, vivacious were-panthers and killer clones, adventurous readers will thrill to the creative talent of horror luminaries Bill DuBay, Bruce Jones, Alex Toth, Auraleon, Rudy Nebres, and many more., , This edition of Vampirella Archives collects Vampirella Magazine #89-96, and features a wealth of bonus materials from a bygone era, including the "Feary Tales" feature on urban legends, the monthly "Scarlet Letters" column, "Vampi's Vault" of creator biographies and literary reviews, and intact vintage advertisements.	16069078	16069078	97816069	https://images-na.ssl-images-amazon.com/images/I/51IFoQCQPVL.jpg

<i>Vampirella Archives Volume 5</i>	Book	Hardcover	Bernie Wrightson, Jeffrey Jones	PN6728.V35.A72 v.5 2012	More gems from the Vampirella Magazine #29-35, which have been locked away in a vault for over 35 years, are continuing to be unearthed from Dynamite Entertainment! This volume collects more spine-tingling stories of unearthly femme fatales, mythical gods, and devilish demons. Vampirella, as always, headlines these tales as only Jose Gonzalez can render. She is joined by the magazine's second most popular creation, Pantha, as she debuts in her own solo tales by Steve Skeates and Auraleon. Bernie Wrightson's first pro work appears in a two-page tale called the "Believer," as well as Richard Corben's senses-shattering stories in full color, plus historical glimpses of the comic industry with probably the first appearance of Vampirella in physical form when two Vampirella's stun 5,500 at the 1973 Comic Art Convention. This 300+ page collection features contributions by other top industry talent including Doug Moench, Jeff Jones, Esteban Maroto, and Ramon Torrents.	16069022	16069022	97816069	https://images-na.ssl-images-amazon.com/images/I/51XYI9Yf%2BtL.jpg
<i>Vampirella Archives Volume 6</i>	Book	Hardcover		PN6728.V35.A72 v.6 2012	Featuring the best in iconic horror, science fiction, and fantasy, Vampirella Archives Volume 6 starts off with issue #36 which celebrates the 5th Anniversary of Vampirella and her magazine and ends with #42. All the best in the industry are featured in this collection showcasing memorable classics by Archie Goodwin, Jose Gonzalez, Esteban Moroto, Felix Mas, Sanjulian, Enrich, and countless others.	16069037	16069037	97816069	https://images-na.ssl-images-amazon.com/images/I/515xg3C-TwL.jpg
<i>Vampirella: Crimson Chronicles, Volume 3</i>	Book	Paperback		PN6728.V36.V35 v.3 2005		91069294	91069294	97809106	https://images-na.ssl-images-amazon.com/images/I/518GH2yjHZL.jpg
<i>Vampirella Crimson Chronicles Volume 4</i>	Book	Paperback		PN6728.V36.V35 v.4 2006	By popular demand, the classic Vampirella stories in chronological order for the first time ever. This fourth volume collects every Vampirella story from issues #29-41 of the original Vampirella Magazine series in one trade. Featuring artwork by the legendary Jose Gonzalez and others. Also includes a cover gallery. All new painted cover by legendary artist Luis Dominguez.	91069291	91069291	97809106	https://images-na.ssl-images-amazon.com/images/I/51d7HHoBDL.jpg
<i>The EC Archives: The Vault of Horror Volume 2</i>	Book	Hardcover		PN6728.V38.F45 v.2 2015	Witness the opening of the Vault! This terrifying tome contains issues #18-#23 of the classic horror series, and features gorgeous new digital colors--using Marie Severin's original palette as a guide! Including unforgettable stories drawn by all-star comic artists Johnny Craig, Jack Davis, Jack Kamen, Graham Ingels, and Howard Larsen!, , Includes a foreword by cinema shock-master, John Landis!	16165599	16165599	97816165	https://images-na.ssl-images-amazon.com/images/I/515kdPvreOL.jpg
<i>The Walking Dead Book 10</i>	Book	Hardcover		PN6728.W35.K5 7 v.10 2014	Rick's treaty with Negan and the Saviors is pushed to the limit, as both sides march toward ALL OUT WAR! Collects The Walking Dead #109-120.	16321503	16321503	97816321	https://images-na.ssl-images-amazon.com/images/I/513mBmxs32L.jpg
<i>The Walking Dead Book 5</i>	Book	Hardcover		PN6728.W35.K5 7 v.5 2010	This hardcover features another 12 issues of the hit series along with the covers for the issues all in one oversized hardcover volume. Perfect for long time fans, new readers, and anyone interested in reading a zombie movie on paper that never ends. Collects The Walking Dead #49-60.	16070617	16070617	97816070	https://images-na.ssl-images-amazon.com/images/I/51yssfL2NuL.jpg
<i>The Walking Dead, Book 6</i>	Book	Hardcover		PN6728.W35.K5 7 v.6 2010	JUST IN TIME FOR THE ALL-NEW TELEVISION SERIES ON AMC! This hardcover features another 12 issues of the hit series, all in one oversized hardcover volume. Perfect for long time fans, new readers, and anyone interested in reading a zombie movie on paper that never ends. Collects The Walking Dead #61-72.	16070632	16070632	97816070	https://images-na.ssl-images-amazon.com/images/I/51xzNJYSroL.jpg
<i>The Walking Dead, Book 7</i>	Book	Hardcover		PN6728.W35.K5 7 v.7 2011	Rick and his group learn the dangers of living behind the safety of the Community walls, and much worse: what happens when those walls give way to those outside. Collects The Walking Dead #73-84.	16070643	16070643	97816070	https://images-na.ssl-images-amazon.com/images/I/41axN0OQw-L.jpg
<i>PRE CODE CLASSICS WEB OF EVIL HC</i>	Book	Hardcover		PN6728.W43.P7 4 v.1 2015	As we already mentioned elsewhere, this title has the lot, including persuasive evidence that animated corpses (that's zombies to you, fella) used to be gray and had see-through rib-cages. Just shows you how far medical science has come in the almost sixty intervening years. They're all good, these books we're bringing out (bringing out? Heck, we're unleashing 'em!) but this one may well be the gerkin on the burger. Collects issues #1-7, November 1952 to October 1953.	18486387	18486387	97818486	https://images-na.ssl-images-amazon.com/images/I/51Sv63EPZAL.jpg

PRE CODE CLASSICS WEB OF EVIL HC VOL 03	Book	Hardcover		PN6728.W43.P7 4 v.3 2015			97818486			http://ecx.images-amazon.com/images/I/51o3W2OrUVL.jpg
<i>The EC Archives: Weird Fantasy Volume 2</i>	Book	Hardcover	Various	PN6728.W44.W4 4 v.2 2016	The fantasies just get weirder at Dark Horse! This wonderful and bizarre volume collects issues #7-12 of the groundbreaking comics anthology--remastered in glorious digital color! Featuring twenty-four breathtaking tales from iconic writers and artists including Al Feldstein, Jack Kamen, George Roussos, Wally Wood, Joe Orlando, and Mac Elkin, with a foreword by rock-and-roll legend Gene Simmons!		15067001	15067001	97815067	https://images-na.ssl-images-amazon.com/images/I/61W5nhUhePL.jpg
<i>Wolverine: The Best There is- Contagion</i>	Book	Hardcover	Juan Jose Ryp	PN6728.W56.B5 v.1 2011	When Wolverine faces a problem of the villainous kind, there's a good chance he'll use his Adamantium claws to whip up a lethal solution to it. What happens, though, when he faces an opponent who becomes a much bigger problem if he's killed? Enter: Contagion, a bold new addition to Wolverine's rogues' gallery. But first, Logan must contend with Contagion's defenders, the aptly named crew known as the Unkillables. Collecting WOLVERINE: THE BEST THERE IS #1-6		78514446	78514446	97807851	https://images-na.ssl-images-amazon.com/images/I/61oyWHURb6L.jpg
<i>Wolverine: The Best There Is: Broken Quarantine (Wolverine (Marvel Hardcover))</i>	Book	Hardcover	Juan Jose Ryp	PN6728.W56.B5 v.2 2011	Bullets! Flames! Acid! Bombs! Wolverine's healing factor has gotten him through it all. But now his desiccated body is locked away in a quarantine capsule on Utopia, on the verge of death. Wolverine has become a breeding ground for an alien virus that is slowly turning him into a walking hive of interstellar parasites. Space bounty hunters Monark Starstalker and Paradox have one chance to save Logan, but the cure might be even more horrifying than the disease. And how does the man called Contagion and his perverse fascination with Wolverine fit into this puzzle of flesh and sinew? Discover the answer here! The squeamish need not apply!, , COLLECTING:, WOLVERINE: THE BEST THERE IS 7-12		07851563	07851563	97807851	https://images-na.ssl-images-amazon.com/images/I/51jvQN77I2L.jpg
<i>The Eye of the World: The Graphic Novel, Volume Three</i>	Book	Paperback	Marcio Fiorito, Francis Nuguit	PN6728.W57.D5 84 2014	A New York Times bestseller!, , With the full permission and cooperation of the Jordan estate, adapted by well-known comics writer Chuck Dixon, The Eye of the World: The Graphic Novel has been hailed as an exciting interpretation of Robert Jordan's classic fantasy novel in The Wheel of Time ® series. It features brilliant interior art by Marcio Fiorito and Francis Nuguit, and stunning covers by Jeremy Saliba and Seamus Gallagher. This volume collects issues thirteen to eighteen of the comic book.Rand; his friends Mat, Perrin, and Egwene; the Aes Sedai Moiraine and her Warder, Lan Mandragoran; Thom the gleeman and Nynaeve, the village Wisdom, split into three groups while trying to escape the ancient, dead city of Shadar Logoth, where they are pursued by the deadly Mashadar. A disastrous river crossing leaves Perrin and Egwene on their own—until they meet a mysterious stranger who claims that he and Perrin share a remarkable ability. Meanwhile, Rand and Mat pose as Thom's apprentices as they sail downriver on a cargo ship.		76533788	76533788	97807653	https://images-na.ssl-images-amazon.com/images/I/5101T%2BBWH0L.jpg
<i>Wolverine: Rot (Wolverine (Marvel Hardcover))</i>	Book	Hardcover	Paul Pelletier, Jason Latour, Rafael Albuquerque	PN6728.W59.A2 2 v.6 2011	Dr. Rot is back! Discover the secret behind Rot's twisted family - and what Wolverine's connection is. Meanwhile, FBI Agent Wells is circling closer to the truth behind the brutal murders he's investigating. And Wolverine is his lead suspect! It's Wolverine vs Dr. Rot for control of Wolverine's brain, but can Wolverine destroy the last vestiges of Weapon X's programming? Plus: An untold tale of Wolverine as he takes former X-Force member Elixir under his wing. After M-Day, not all depowered mutants found their way in the world, and one of them comes back for Logan! Collecting WOLVERINE (1988) #305-309.		78516145	78516145	97807851	https://images-na.ssl-images-amazon.com/images/I/51GLHIG9zVL.jpg
<i>Wolverine: Origin</i>	Book	Hardcover	Joe Quesada, Andy Kubert	PN6728.W5984. J46 2008	For decades, Wolverine's shadowy past has been shrouded in mystery. But before he was the savage mainstay of the X-Men, before he was a tormented secret agent codenamed Weapon X, even before he was a barroom brawler in the wilds of Canada...he was a child. And now, in this landmark event, Marvel reveals all! The birth and childhood of young James Howlett...the secrets and intrigue of his family history...the first struggle with his subconscious savagery that culminated in tragedy...and how James' flight from everything he once knew led to the forging of the man known as Logan!, , COLLECTING: Origin 1-6		78518384	78518384	97807851	https://images-na.ssl-images-amazon.com/images/I/51uhpU8Q8XL.jpg

<i>World of Warcraft: Bloodsworn (World of Warcraft (Hardcover))</i>	Book	Hardcover	Jeremias Raapack	PN6728.W69.W34 2013	As the Cataclysm rips through Azeroth, Warchief Garrosh Hellscream orders the best warriors of the Horde to come forward and serve in a new army, lest their foes in the Alliance sense weakness and attack. We meet these warriors as they come forward - from very different lands, backgrounds, traditions...Will they be able to overcome their deep differences and work together to serve the Horde, especially when challenged by a powerful, unfamiliar race claiming to be the real rulers of Azeroth?	14012302	14012302	97814012	https://images-na.ssl-images-amazon.com/images/I/51pt370U44L.jpg
<i>Wolverine by Claremont & Miller</i>	Book	Hardcover	Frank Miller	PN6728.W83.C54w 1987	Wolverine's vacation from the X-Men is interrupted when he discovers that his beloved, Mariko Yashida, has been married off by her criminal father Lord Shingen! When Shingen humiliates Wolverine in front of Mariko, the hero loses heart, drowning his sorrows in beer, bar fights - and the arms of wild assassin Yukio. But when ninjas attack and betrayal strikes from a most unexpected source, can Wolverine reclaim his honor, and rescue Mariko and himself from the trap Shingen has drawn around them both?, , COLLECTING: Wolverine 1-4, Uncanny X-Men 172-173	78518383	78518383	97807851	https://images-na.ssl-images-amazon.com/images/I/51Lk1loqvkL.jpg
<i>Zombies vs Robots Volume 1: Inherit The Earth</i>	Book	Paperback	Anthony Diecidue, Val Mayerik	PN6728.Z557.I5 v.1 2015	New Robots! A renewed zombie threat! New human survivors! And an all-new world ready for the taking by one or more of these factions., Includes the stories "Inherit the Earth" and "The Orphan.", Collects issues #1-6.	16314041	16314041	97816314	https://images-na.ssl-images-amazon.com/images/I/51PnGRll-oL.jpg
<i>20X20</i>	Book	Paperback		PN6732.T94 2016	Conundrum Press was created in 1996 in post-referendum Montreal by Andy Brown, to give voice to the under-represented working in the underground anglo cultural milieu. Writers and cartoonists came to him wanting to make chapbooks. Soon he started making genre-defying books with spines, not staples. After fifteen years he moved to Nova Scotia and focused exclusively on graphic novels. Now, twenty years later, this anthology represents all that history, all that talent, all that goodness., To celebrate twenty years in operation he asked one author or artist for each year of the press who had a book out that year to contribute something new, something that represented Conundrum. For some it would have been the first book he or she had ever made. So in the end twenty Conundrumites represent twenty years, hence 20x20. There will be digging deep into the archives, there will be memoirs, there will be comics, drawings, and photographs. There will be laughter and tears of joy.	17726200	17726200	97817726	https://images-na.ssl-images-amazon.com/images/I/518%2BkcJ0n2L.jpg
<i>Jerusalem: Chronicles from the Holy City</i>	Book	Paperback		PN6733.D44.C4713 2012	"["Jerusalem"] is a small miracle: concise, even-handed, highly particular." "The Guardian", """, "Jerusalem: Chronicles from the Holy City" is the acclaimed graphic memoirist Guy Delisle's strongest work yet, a thoughtful and moving travelogue about life in contemporary Jerusalem. Delisle expertly lays the groundwork for a cultural road map of the Holy City, utilizing the classic "stranger in a strange land" point of view that made his other books required reading for understanding what daily life is like in cities few are able to travel to. "Jerusalem" explores the complexities of a city that represents so much to so many. It eloquently examines the impact of conflict on the lives of people on both sides of the wall while drolly recounting the quotidian: checkpoints, traffic jams, and holidays., When observing the Christian, Jewish, and Muslim populations that call Jerusalem home, Delisle's drawn line is both sensitive and fair, assuming nothing and drawing everything. A sixteen-page appendix to the paperback edition lets the reader behind the curtain, revealing intimate process sketches from Delisle's time in Jerusalem., "Jerusalem" is a masterfully hewn travelogue; topping Best of 2012 lists from "The Guardian," "Paste," and the "Montreal Gazette," it was the graphic novel of the year."	17704617	17704617	97817704	https://images-na.ssl-images-amazon.com/images/I/514QJ2HSwUL.jpg
<i>I, Witness</i>	Book	Paperback	Mike Deas	PN6733.M29112 2012	In a dark back alley, Boone and Andre witness a violent murder, and agree not to mention it. But the killers have different ideas and come after Boone and his friends, killing two of them. Boone is desperate to save himself but realizes to do so he will need to face the violent act in his past that continues to haunt him., , Told in Norah McClintock's trademark suspenseful style and with spare black-and-white illustrations from Mike Deas, this compelling graphic novel looks into the darkness and forces us to face our deepest fears.	15546978	15546978	97815546	https://images-na.ssl-images-amazon.com/images/I/41NAKbAx8HL.jpg

Judenhass	Book	Paperback		PN6733.S56.J83 2008	I decided some time ago that the term anti-Semitism (a 'coined' term of late nineteenth century origin) is completely inadequate to the abhorrent cultural phenomenon which it attempts to describe. For one thing, Arabs are Semites as well and the prejudice as it generally understood certainly doesn't apply equally to Arabs and Jews. It was in the early stages of researching this graphic narrative that I first encountered the German term Judenhass. Literally, Jew-Hatred. It seemed to me that the term served to distill the ancient problem to its essence, and in such a way as to hopefully allow other non-Jews (like myself) to see the problem 'unlaundered' and through fresh eyes. Europe and various other jurisdictions aren't experiencing a sudden upsurge in 'anti-Semitism'. What they are experiencing is an upsurge in Judenhass -- Jew-Hatred. So that's what I've chosen to call this story. - Dave Sim, Writer/Artist/Publisher	13127233	13127233	97813127	https://images-na.ssl-images-amazon.com/images/I/61V%2BhaLUyJL.jpg
<i>Cerebus: The Last Day</i>	Book	Paperback	Dave Sim	PN6734.C47.S55 v.16 2004	Book by Gerhard	91935921	91935921	97809193	https://images-na.ssl-images-amazon.com/images/I/41M9KXN28VL.jpg
<i>Hark! A Vagrant</i>	Book	Hardcover		PN6734.H37.B43 2011	FEATURED ON MORE THAN TWENTY BEST-OF LISTS, INCLUDING TIME, AMAZON, E! AND PUBLISHERS WEEKLY!, , Hark! A Vagrant is an uproarious romp through history and literature seen through the sharp, contemporary lens of New Yorker cartoonist and comics sensation Kate Beaton. No era or tome emerges unscathed as Beaton rightly skewers the Western world's revolutionaries, leaders, sycophants, and suffragists while equally honing her wit on the hapless heroes, heroines, and villains of the best-loved fiction., She deftly points out what really happened when Brahms fell asleep listening to Liszt, that the world's first hipsters were obviously the Incroyables and the Merveilleuses from eighteenth-century France, that Susan B. Anthony is, of course, a "Samantha," and that the polite banality of Canadian culture never gets old. Hark! A Vagrant features sexy Batman, the true stories behind classic Nancy Drew covers, and Queen Elizabeth doing the albatross. As the 500,000 unique monthly visitors to harkavagrant.com already know, no one turns the ironic absurdities of history and literature into comedic fodder as hilariously as Beaton.	17704606	17704606	97817704	https://images-na.ssl-images-amazon.com/images/I/51tccYo6VVL.jpg
<i>Paul Joins the Scouts</i>	Book	Paperback		PN6734.P38624. R3213 2013	Taking place in Montreal in 1970, Paul Joins the Scouts is a coming-of-age story which examines both the Baden Powell scouting movement and Quebec's October Crisis, but humanizes these incidents for both a YA and adult audience. It is original, sincere, captivating, and a little bit retro.	18949946	18949946	97818949	https://images-na.ssl-images-amazon.com/images/I/51fHKuK2ThL.jpg
<i>Comics Unmasked: Art and Anarchy</i>	Book	Paperback		PN6735.G73 2014	It may come as a surprise that comics offer much more than meets the eye. Of course we all have happy memories of favorite childhood reading (Beano, Dandy, Eagle, Mad, Viz—the list is endless). But how aware are we that there is something inherently anarchic about comics? A huge variety have been produced over the centuries by British creators. It is a strong tradition that continues today. Some of the biggest names in comics—Alan Moore (Watchmen, V for Vendetta), Neil Gaiman (Sandman), Mark Millar (Kick-Ass), and Grant Morrison (Batman: Arkham Asylum)—are featured in this visually stimulating book. But there are many, many more. And it is the diversity of content and form, as well as comics' ongoing relevance, which is a main focus. The seditious aspects of the comics tradition—adult, underground, and "alternative" material—is highlighted, alongside the superheroes who still dominate the scene. There is anarchy everywhere that you look!	71235735	71235735	97807123	https://images-na.ssl-images-amazon.com/images/I/61lp1Blva6L.jpg
<i>A Princess of Mars (Illustrated Classics): A Graphic Novel</i>	Book	Paperback	I.N.J. Culbard	PN6737.C77.E3 2012	Action-packed, adventure-filled, and featuring an unforgettable alien landscape, A Princess of Mars is tailor-made for the graphic novel format. Edgar Rice Burroughs's futuristic story, first serialized a century ago, influenced generations of science fiction writers. When Earth-born Captain John Carter is transported to Mars, he quickly rises to become a powerful chieftain- and finds himself caught in the middle of a deadly war raging accross the planet...and a dangerous romance with a divine princess.	14549036	14549036	97814549	https://images-na.ssl-images-amazon.com/images/I/516nh45qHaL.jpg
<i>Jazz Funnies</i>	Book	Paperback		PN6737.E57.J3 1986	Two jazz-style comics featuring characters such as Max Zillion & Alta Ego. If you dig Bughouse you'll love this. Like cool, real cool! Warehouse find-get 'em while they last.	86166046	86166046	97808616	https://images-na.ssl-images-amazon.com/images/I/61U-osOB%2B0L.jpg

<i>Red Rosa: A Graphic Biography of Rosa Luxemburg</i>	Book	Paperback		PN6737.E88.R43 2015	A graphic novel of the dramatic life and death of German revolutionary Rosa Luxemburg, , A giant of the political left, Rosa Luxemburg is one of the foremost minds in the canon of revolutionary socialist thought. But she was much more than just a thinker. She made herself heard in a world inimical to the voices of strong-willed women. She overcame physical infirmity and the prejudice she faced as a Jew to become an active revolutionary whose philosophy enriched every corner of an incredibly productive and creative life—her many friendships, her sexual intimacies, and her love of science, nature and art., , Always opposed to the First World War, when others on the German left were swept up on a tide of nationalism, she was imprisoned and murdered in 1919 fighting for a revolution she knew to be doomed., , In this beautifully drawn work of graphic biography, writer and artist Kate Evans has opened up her subject's intellectual world to a new audience, grounding Luxemburg's ideas in the realities of an inspirational and deeply affecting life.	17847809	17847809	97817847	https://images-na.ssl-images-amazon.com/images/I/41mjCDelvNL.jpg
<i>Kid Eternity Deluxe Edition</i>	Book	Hardcover	Duncan Fegredo	PN6737.M67.K5 4 2015	Jerry Sullivan is a struggling stand-up comedian, so he's already used to the idea of dying. Now he's learning more than he ever wanted to know about the afterlife, courtesy of a savage car crash and a strange figure calling himself Kid., , Appearing out of thin air, pursued by demons, Kid has escaped from Hell to resume a mission of cosmic importance assigned to him by the forces of Heaven itself. But before he can complete his task, he needs Jerry's help to free the partner he left behind. That means an astral trip back into the Inferno, leaving Jerry's broken body unconscious in a hospital bed while his spirit follows Kid through the paths of the damned. But in a world built of suffering and lies, the greatest danger is also the most unexpected—the truth., , Collects KID ETERNITY #1-3.	14012581	14012581	97814012	https://images-na.ssl-images-amazon.com/images/I/51g5ocCllLoL.jpg
<i>The Alliance of the Curious: Slightly Oversized Edition</i>	Book	Hardcover		PN6737.R53.A79 2012	The Alliance's latest investigation begins when they find a reliquary in the house of a deceased elderly woman. The box contains a mysterious skull and a hair whose DNA analysis reveal that both belong to a Neanderthal man...a contemporary one... , Creator Philippe Riche, once again tackling both art and script duties, brings back the cast of "Bad Break" in yet another off-beat adventure.	15946503	15946503	97815946	https://images-na.ssl-images-amazon.com/images/I/615-NLSJdoL.jpg
<i>James Bond: The History Of The Illustrated 007</i>	Book	Paperback		PN6738.J26.Z5 2008	Now for the first time, the complete history of the illustrated James Bond is chronicled by pop-culture historian Alan J. Porter in James Bond: The History of the Illustrated 007. Before Bond became world famous with his movie series, the character was the subject of successful English newspaper strips and later in comic books. James Bond: The History of the Illustrated 007 examines it all, covering Bond's newspaper strip and comic book appearances from the 1950s to the present.	19325631	19325631	97819325	https://images-na.ssl-images-amazon.com/images/I/51KDyyGOclL.jpg
<i>Nobrow 7: Brave New World</i>	Book	Paperback		PN6738.N62.N6 33 v.7 2012	"Nobrow's bold, expansive formula dissolves the borders supposedly demarcating illustration and comics. Their fluidity and hybridity infuse each miniature in this expertly crafted, alluringly colored feast for the eyes, mind, and heart." —Paul Gravett, author of 1001 Comic Books You Must Read Before You Die, , "You want a cool book showing the latest and the best comics design out there, Nobrow will more than double your fun." —Warren Bernard, executive director, Small Press Expo, , Taking inspiration from Aldous Huxley's seminal 1931 novel of the same name, Nobrow 7 invites forty-five creative visionaries to re-interpret the theme of a "Brave New World.", , Is this our brave new world? This is just one of the questions posed in a stunning large-format, 128-page presentation that features cutting-edge work from the world's most exciting cartoonists and illustrators., , Comprised of fifteen cartoonists and thirty illustrators, the latest edition of Nobrow's flagship anthology continues to showcase the very best talent in the world of visual and narrative arts. Maintaining the acclaimed flip-cover format of Nobrow 6, Nobrow 7 is, in fact, two titles rolled into one: one side dedicated to comics, the other dedicated entirely to illustration., , Featuring: Jillian Tamaki (Indoor Voice, Drawn & Quarterly), Luke Pearson (Hilda and the Midnight Giant, Nobrow Press), Joost Swarte (Is That All There Is? Fantagraphics Books), Tom Gauld (Goliath, Drawn & Quarterly), Anders Nilsen (Big Questions, Drawn & Quarterly), Joseph Lambert (winner of Ignatz Outstanding Artist award for I Will Bite You), and many more.	19077043	19077043	97819077	https://images-na.ssl-images-amazon.com/images/I/61RLjMjkXGL.jpg

<i>The Town That Didn't Exist</i>	Book	Paperback	Enki Bilal	PN6747.B54.V51 1989	Book by Christin, Pierre	87416051	87416051	97808741	https://images-na.ssl-images-amazon.com/images/I/51CFCjSw%2BIL.jpg
<i>SHOWMAN KILLER: HEARTLESS HERO</i>	Book	Hardcover	Nicolas Fructus	PN6747.J63.S53 13 2015	Alejandro Jodorowsky is the Chilean film-maker and comic writer whose career has covered everything from mime work to screenwriting, though he is best known as the writer of <i>The Incal</i> , the seminal work of the comic book medium, created in conjunction with the late Moebius. , , Nicolas Fructus is an illustrator who began his career in video games and animation, culminating in his appointment as Art Director for Arxel Tribe Studio. In this capacity, he worked with comic book legends Moebius and Druillet. In 2001, he turned his attention to comics full time, and was widely praised for his exquisite coloring work. He launched <i>Showman Killer</i> with Jodorowsky in 2010.	17827613	17827613	97817827	https://images-na.ssl-images-amazon.com/images/I/41GbgqWRsvL.jpg
<i>On the Odd Hours</i>	Book	Paperback		PN6747.L53.M8 713 2010	The highly successful series of graphic novels co-published with the Louvre museum in Paris (<i>Glacial Period</i> , <i>Museum Vaults</i>) continues with its next outstanding graphic novel. This time, the author invites us on a guided tour of the museum by night when the works of art come alive. Our guide: a deaf night watchman who somehow manages to communicate with the souls of those ethereal and timeless works of art. A visual tour de force with a strong edge of the frighteningly fantastic.	15616357	15616357	97815616	https://images-na.ssl-images-amazon.com/images/I/514kIHT9ffL.jpg
3"	Book	Hardcover		PN6747.M38.A1 513 2013	This is a detective mystery. It lasts only 3 seconds. Which is enough time for a particle of light to travel 900,000 kilometres. And as you follow it on its journey - through scenes of deadly drama and seeming innocence, as far as deep space and back - look into the blind spots and corners. There are clues there: connections between the characters, motives, intrigues, crimes and plots. You are the detective. Find the solution.	02240973	02240973	97802240	https://images-na.ssl-images-amazon.com/images/I/31errUxWmQL.jpg
<i>I Am Legion</i>	Book	Paperback	John Cassaday	PN6747.N87.I25 2010	Europe, December 1942. The global conflict has reached a fever pitch. The Nazis are at the height of their power, but the Allies have had their first victories both in Stalingrad and in the Pacific. Never has the war's outcome been so much in doubt. Amidst this chaos, the destinies of several men will cross through a project code named "Legion," which consists of a series of horrific tests that a young Romanian girl with apparent supernatural abilities must undergo. Her 'skills,' if fully exploited by the Nazis, would give them unimaginable power... , Featuring the lush artwork of John Cassaday (" <i>Astonishing X-Men</i> ," " <i>Planetary</i> ," " <i>Uncanny Avengers</i> ").	15946504	15946504	97815946	https://images-na.ssl-images-amazon.com/images/I/51nSxl7XeOL.jpg
<i>Norman</i>	Book	Hardcover		PN6747.S497.V5 13 v.1 2015	Norman is a typical eight-year-old, living in a little old house with his zombie uncle. A fan of horror movies, he seeks to recreate his favourite scenes starring his heroes: Freddy Krugger, Jason Vorhees and Michael Myers. Jeremy, the new boy in the village, will soon join the ranks of the missing children...	17827623	17827623	97817827	https://images-na.ssl-images-amazon.com/images/I/51VaMiFCwSL.jpg
<i>Michael Moorcock's Elric Vol. 1: The Ruby Throne</i>	Book	Hardcover	Didier Poli, Robin Recht	PN6748.E47.B57 13 2014	Elric, the albino emperor, has ruled Melniboné for millennia - a feat made possible through magic and various herbs that serve to strengthen and prolong his life. However, Elric's empire is crumbling before him and now his envious cousin and prince of Melniboné, Yyrkoon, plots to claim the Ruby Throne for himself. , , Yet when Elric's people come under the threat of a pirate attack, Elric believes that he can once again restore his authority and regain their faith by defeating the pirates. However, the true cost of this task will force him to reveal his allegiance to the dark Arioch, the most dominant of the Lords of Chaos...	17827612	17827612	97817827	https://images-na.ssl-images-amazon.com/images/I/51y9LZ-MaUL.jpg
<i>The Killer Volume 4: Unfair Competition</i>	Book	Hardcover	Luc Jacamon	PN6748.T84.M3 813 v.4 2013	- The Killer is back in the fourth volume of the critically acclaimed cerebral noir thriller from Award-winning creators Jacamon & Matz! After his misadventures in Venezuela, our Killer retires to Mexico, but his Colombian cartel friend, Mariano, and the	19363936	19363936	97819363	https://images-na.ssl-images-amazon.com/images/I/41Jiu3EtgML.jpg

<i>99 Days (Vertigo Crime (Hardcover))</i>	Book	Hardcover	Kristian Donaldson	PN6767.C377.A6 17 2011	99 DAYS is the story of Antoine Boshoso Davis, who is living the dream as a rookie homicide detective for the LAPD. But 12 years ago he was living a nightmare. As a young Hutu in Rwanda, Antoine was forced to become a child soldier with the rebel Hutu militia. Like so many others he was caught up in the slaughter of a country gone insane--murdering scores of men, women and children with a machete., , Antoine eventually fled Rwanda to LA, was raised by an adoptive family into a quiet, sensitive man with a deep need for justice--so he joined the LAPD., , But when a serial killer starts stalking the African American residents of LA--murdering them with a machete--Antoine discovers that his past has come back to haunt him.	14012308	14012308	97814012	https://images-na.ssl-images-amazon.com/images/I/51WVj89HI0L.jpg
<i>Murmur</i>	Book	Paperback		PN6767.M38.M8 1 1993	Following on from "Fires", this graphic fiction book provides readers with surreal and haunting illustrations.	01401678	01401678	97801401	https://images-na.ssl-images-amazon.com/images/I/517hgSGLj9L.jpg
<i>The Collector</i>	Book	Hardcover	Sergio Toppi	PN6767.T67.C65 2014	Far from the auction halls of the elite, The Collector seeks out rare and mysterious artifacts across the world., , At home in the salons of Paris as he is in the jungles of Borneo, The Collector is a man who has dedicated his life to finding objects very special and almost unknown , which tracks through his research in a variety of locations. But beware, a man who comes into possession of such items does not hesitate to use any means without scruple. Set against the backdrop of late 19th-century colonialism, The Collector is a delightful, swashbuckling adventure by a master of European comic books - Sergio Toppi!	16088642	16088642	97816088	https://images-na.ssl-images-amazon.com/images/I/51TEgsvkmPL.jpg
<i>Beowulf</i>	Book	Hardcover		PN6777.G38.B4 5 2016	BEOWULF HC SANTIAGO GARCIA and DAVID RUBIN unite to bring forward the myth of Beowulf, which has endured for a thousand years and inspired an, epic poem of the same name, became a foundational piece of English literature, and inspired generations of authors, from Tolkien to a good, number of Hollywood screenwriters., BEOWULF tells of the tale of a Scandinavian hero in lands that would become what is now Denmark and Sweden: A monster, Grendel, has, arrived in the kingdom of the Danes, devouring its men and women for 12 years until Beowulf arrives to save them., GARCIA and RUBIN faithfully follow the original story for a new version that is neither revisionist nor postmodern, but captures the tone and, important details of the poem, translating its potent, epic resonance and melancholy into a contemporary comic that isn't standard swords and, sorcery or heroic fantasy fare, but rather an ancient story with a modern perspective that remains respectful of the source material.	15343012	15343012	97815343	https://images-na.ssl-images-amazon.com/images/I/61416xzwVAL.jpg
<i>Wormwood, Vol. 2: It Only Hurts When I Pee</i>	Book	Paperback		PN6790.A83.T46 2007	This second collection of Eisner Award-nominated artist Ben Templesmith's Wormwood moves beyond the simply bizarre and into the sublime lunacy that is Leprechaunia as Wormwood and his posse search for the Leprechaun Queen, the only being capable of lifting the terminal curse that our hero has contracted. But if rabid leprechauns and inter-dimensional travel isn't enough to get your head spinning, enter the Squidmen, a terrifying collective of "gatherers," hell bent on ingesting everything they can get their tentacles on!	16001016	16001016	97816001	https://images-na.ssl-images-amazon.com/images/I/51%2Bdh6Cq%2BXL.jpg
<i>Sibyl-Anne vs. Ratticus</i>	Book	Hardcover		PN6790.B43.M2 4713 2011	A bucolic paradise becomes the site of a fierce struggle when an army of rats invades.Sibyl-Anne and her fiancé Boomer live in blissful peace in the French countryside until the evil rat Ratticus, evicted from his previous residence, sets his eye on the quiet acre that the couple share with their friends (a porcupine, a crow, and a rabbit)., , After a hilariously unsuccessful attempt to infiltrate the quiet little community in drag (which leaves a member of the cast smitten, Some Like It Hot-style), the devious Ratticus engineers the takeover of a neighboring rat colony and builds it into an army that sweeps Sibyl-Anne and her friends off their homestead and onto an island. Battles by land, by sea, and even by air ensue, until finally the wicked are defeated and peace is restored., , Macherot's charming mouse's-eye views of bucolic idyll and his fast-paced, witty storytelling turn this book into something like a Pixar version of The Wind in the Willows., , Part of Fantagraphics' program of bringing American readers the best of post-Tintin Franco-Belgian all-ages comics, Macherot's "Sibyline" series (as it is called in French) is widely regarded as one of the great classics of the field, and is slated for re-release in French in 2011 as part of a "Complete Sibylline" project. This is the very first instance of Macherot's work being translated into English. 64 pages of color comics	16069945	16069945	97816069	https://images-na.ssl-images-amazon.com/images/I/51DP4oQ1W6L.jpg

<i>Arsene Schrauwen</i>	Book	Hardcover	PN6790.B43.S34 313 2014	Utopia comes with a price in this European cartoonist's graphic novel debut inspired by his mid-century colonialist grandfather., , In 1947, the author's grandfather, Arsene Schrauwen, traveled across the ocean to a mysterious, dangerous jungle colony at the behest of his cousin. Together they would build something deemed impossible: a modern utopia in the wilderness — but not before Arsene falls in love with his cousin's wife, Marieke. Whether delirious from love or a fever-inducing jungle virus, Arsene's loosening grip on reality is mirrored by the graphic novel reader's uncertainty of what is imagined or real by Arsene. This first full-length graphic novel from the critically-acclaimed Olivier Schrauwen is an engrossing, sometimes funny, slightly surreal and often beautiful narrative., , Finalist, 2014 Los Angeles Times Book Prize – Graphic Novel/ Comics, , Shortlist, Slate's 2014 Cartoonist Studio Prize for Best Print Comic of the Year, Full color illustrations throughout	16069973	16069973	97816069	https://images-na.ssl-images-amazon.com/images/I/61f0qiRkLTL.jpg
<i>The Towers of Bois Maury 1-Babette</i>	Book	Paperback	PN6790.B43.T68 v.1 1989		90761047	90761047	97809076	https://images-na.ssl-images-amazon.com/images/I/61eTmnS4sbL.jpg
<i>Seiichi Hayashi: Gold Pollen and Other Stories</i>	Book	Hardcover	PN6790.J33.H39 13 2013	Seiichi Hayashi was a leading figure in the hotbed of avant-garde artistic production of 1960s and early 70s Tokyo. He is best known for his lyrical and experimental manga for Garo, the famous alternative comics magazine. This volume collects a selection of Hayashi's most important manga from this period, including Red Dragonfly (1968), Yamauba's Lullaby (1968) and Gold Pollen (1971). Published here in their original full color, these stories mix traditional Japanese aesthetics with Pop art sensibilities, and range in topic from the legacies of Japanese rightwing nationalism and World War II, to the pervasive influence of America over 1960s Japanese youth culture. This first color reprinting of Hayashi's work captures the vivid experimentation of Japanese art at this time. In addition, Hayashi's youth and beginnings as an artist are illuminated by an autobiographical essay from 1972, translated here for the first time into English. Art historian Ryan Holmberg discusses Hayashi's place in postwar Japanese art and manga, as well as his wider contributions to the Tokyo avant-garde as a designer and experimental animator. This lavishly illustrated book is likely to have widespread crossover appeal for design and fashion aficionados, as well as for students of the manga genre., Seiichi Hayashi (born 1945) is best known for his lyrical and experimental manga for Garo, the famous alternative comics magazine. His animated films have been screened at The Museum of Modern Art, New York, among other institutions. Since the 1970s Hayashi has been a nationally revered illustrator, famous for his classically informed depictions of contemporary women and an important influence on acclaimed director Hayao Miyazaki, among others. Hayashi lives and works just outside of Tokyo.	19397990	19397990	97819397	https://images-na.ssl-images-amazon.com/images/I/51lwMHRoacL.jpg

<i>Attack on Titan Anthology</i>	Book	Hardcover	PN6790.J34.S53 2413 2016	The manga megahit Attack on Titan, reinterpreted by some of comics' top talent!, , Featuring original stories by a long roster of comic superstars such as Scott Snyder (Batman, American Vampire), Gail Simone (Batgirl), Michael Avon Oeming (Powers), Paolo Rivera (Daredevil, Amazing Spider-Man), Cameron Stewart (Fight Club 2, Batgirl) and Faith Erin Hicks (The Adventures of Superhero Girl)! This unprecedented, full-color collaboration between East and West will be released first in English, making it indispensable for Attack on Titan fans and curious comic fans., , Rated Older Teen – Ages 16 and up., , Contributors include:, • Eisner Award winner Scott Snyder (Batman), • Eisner Award winner Michael Avon Oeming (Powers), • Eisner Award winner Faith Erin Hicks (The Adventures of Superhero Girl), • Brenden Fletcher, Cameron Stewart, and Babs Tarr (The team behind the new Batgirl), • Gail Simone (Birds of Prey, Batgirl), • Eisner Award winner Evan Dorkin (Milk & Cheese, Dork), • Crawford Award winner Genevieve Valentine (Catwoman), • Top Cow Pilot winner Afua Richardson (Genius), • Eisner Award nominees Asaf Hanuka and Tomer Hanuka (The Divine), • Eisner Award winner Paolo Rivera (Mythos), • Eisner Award nominee Phil Jimenez (The Invisibles, Infinite Crisis), • Damion Scott (Ghost Rider), • Eisner Award nominee Ronald Wimberly (Prince of Cats), • Kevin Wada (The Wicked + The Divine), • Eisner Award nominee Simon Spurrier (Judge Dredd), • Writers Guild of America Award winner Rhianna Pratchett (Rise of the Tomb Raider), • Jody Houser (Orphan Black), • Eisner Award nominee Emi Lenox (Plutona)	16323625	16323625	97816323	https://images-na.ssl-images-amazon.com/images/I/51Z9dq9MunL.jpg
<i>Secret Teachings of a Comic Book Master: The Art of Alfredo Alcalá</i>	Book	Paperback	PN6790.P53.A38 6 2015	"Alfredo Alcalá is one of the most disciplined and perceptive artists inking in comics. The years of distinguished work have earned Alfredo a special place in comics history." — Gil Kane., In the late 1960s, an extremely talented group of Filipino illustrators took the American comic book industry by storm — and the late Alfredo Alcalá led the way, working for both Marvel and DC on such popular characters as Conan the Barbarian and Batman. This unique work is loaded with amazing art and pointers on observational methods, composition, and other techniques. In addition to insightful interviews with Alcalá, the book features pages from his groundbreaking masterwork, Voltar, which was hailed as a new concept in comic book form, an epic in narrative art, and a milestone in sequential art illustration. Students, professionals, teachers, and fans will treasure this inspiring volume and its insider's look at comic book artistry., "A wonderful look at the thought process of one of the best artist/inkers in comic book history and should be read, not just by comic book fans, but by anyone who appreciates great art." —Looking for a Good Book, "A wonderful look at the thought process of one of the best artist/inkers in comic book history and should be read, not just by comic book fans, but by anyone who appreciates great art." — Rushford Public Library	48680041	48680041	97804868	https://images-na.ssl-images-amazon.com/images/I/61Rk7hO4M%2BL.jpg
<i>The Art of Babar</i>	Book	Hardcover	PQ2603.R9453.Z 95 1989	His tales translated into 17 languages, Babar the elephant fled the jungle and entered Western civilization in 1931 in a book by the de Brunhoffs. Here, for the first time, is a fascinating look at the story behind Babar and his creators. 280 illustrations, 256 in full color.	81091893	81091893	97808109	https://images-na.ssl-images-amazon.com/images/I/51GqJqo3r0L.jpg
<i>Hallowe'en Party</i>	Book	Hardcover	PR6005.H60.P10 2008	At a Halloween party, Joyce, a hostile 13-year-old, boasts that she once witnessed a murder, Within hours her body is found, still in the house, drowned in an apple-bobbing tub.	7280548	7280548	97800072	https://images-na.ssl-images-amazon.com/images/I/51-ug3BIMqL.jpg
<i>Secret Adversary</i>	Book	Hardcover	PR6005.S53.A42 2 2008	Some secret plans have survived the sinking of the Lusitania, and amateur sleuths Tommy and Tuppence are on the trail of international spies in order to recover them.	7274610	7274610	97800072	https://images-na.ssl-images-amazon.com/images/I/517BIZhcuHL.jpg
<i>Lady Chatterley's Lover</i>	Book	Paperback	PR6023.A92.L2 1986	Lady Chatterley's Lover has been notorious since it was written. Banned for 30 years it was published unexpurgated, by Penguin Books in 1960 and immediately became the first novel charged under the newly written Obscene Publications Act. The famous story of life, love and society in 1920s England, re-worked as an hilarious comic book by 'Britain's zaniest cartoonist' Hunt Emerson.	86166049	86166049	97808616	https://images-na.ssl-images-amazon.com/images/I/614vrvSpBNL.jpg

<i>Zahra's Paradise</i>	Book	Hardcover	Khalil	PR679.I64.Z34 2011	[Zahra's Paradise BY Amir (Author)] { Hardcover } 2011	15964364	15964364	97815964	https://images-na.ssl-images-amazon.com/images/I/51-MNRSL3pL.jpg
<i>Edgar Allan Poe, Selected Poems and Tales / Deluxe</i>	Book	Hardcover	Mark Summers	PS2603.A6 2004	Edgar Allan Poe: Selected Poems and Tales/Deluxe -- FROM THE PUBLISHER: For more than a century-and-a-half, Edgar Allan Poe's poems and tales have thrilled readers with chilling accounts of matters mysterious and macabre. Their somber poetry and rich moods of menace and melancholy have conjured some of the most haunting images in American literature: the accusing echo of the tell-tale heart, the beloved but doomed Annabel Lee, the gloom-shrouded House of Usher, the maddening tortures of the pit and pendulum, the eerie and enigmatic Raven. Dramatic and irreversible, Poe's work invites us to match our darkest imaginings to his vision of the world colored by grief and madness and haunted by specters of guilt and death. This illustrated edition captures Poe's best-known works in all their shadowy splendor through the incomparable art of Mark Summers. His striking full-page color illustrations and ghostly black-and-white pencil sketches reveal the skull beneath the skin of Poe's obsessed and mournful characters and subtly express their heart of emotional darkness that gives them life and purpose. The book also features an introduction by best-selling fantasist and graphic novelist Neil Gaiman, who discusses his personal relationship with Poe's writing and its enduring impact. "Poe", he writes, "for all his short life and unfulfilled potential, remains as much read today, his finest stories as successful, as readable, as contemporary as anyone can desire." This new edition of Poe's unforgettable writing is a colorful and imaginative tribute to this most contemporary of classic writers.	76075674	76075674	97807607	https://images-na.ssl-images-amazon.com/images/I/41E5DDPZgIL.jpg
<i>Tarzan the Centennial Celebration - Collectable Limited Run Special Edition with Slipcase and Signed Tip-in Sheet</i>	Book	Hardcover	John Burroughs	PS3503.U798.Z6 78 2012	Celebrating one hundred years of Tarzan, Titan Books presents the only official commemorative illustrated history of this worldwide phenomenon. To celebrate the Lord of the Jungle's 100th birthday, internationally-acclaimed Edgar Rice Burroughs expert Scott Tracy Griffin presents the ultimate review of a century of Tarzan. This is a visual treasure trove of classic comic strip, cover art, movie stills, and rare ephemera. This collectable limited run special edition comes with a signed tip-in sheet by Edgar Rice Burroughs' grandson- John Burroughs.	17811617	17811617	97817811	https://images-na.ssl-images-amazon.com/images/I/41ZQHkPtMIL.jpg
<i>George R.R. Martin's Fevre Dream</i>	Book	Paperback		PS3563.A7239.F 4 1982	From George R.R. Martin, author of the New York Times best-selling novel series A Song of Ice and Fire, comes a moonlit tale of feuding vampire clans, death, and debauchery in the bayou! Set in 1857 along the muddy Mississippi, FEVRE DREAM introduces Abner Marsh, a remarkably ugly man who longs to captain the fastest steamboat on the river. When a pale, mysterious gentleman named Joshua – who keeps strange hours and stranger friends – approaches him with an offer of partnership, Abner's dreams appear to come true... though he may have unleashed a nightmare on the unsuspecting shores! Adapted by Hugo-nominated author Daniel Abraham and artist Rafa Lopez, this graphic novel stays faithful to Martin's original dark vision, immersing the reader in the tortures and joys of vampire society. Includes an original introduction by the legendary author!	15929111	15929111	97815929	https://images-na.ssl-images-amazon.com/images/I/51HcyAexVvL.jpg
<i>Metropolis</i>	Book	Paperback	Michael W. Kaluta	PT2615.A62.M41 3 1988	Metropolis is a 1925 novel by the German writer Thea von Harbou. The story is set in 2026 in a technologically advanced city, which is sustained by the existence of an underground society of labourers. The son of one of the city's founders falls in love with a girl from the underground society, as the two societies begin to clash due to the lack of a unifying force. The novel was the basis for Fritz Lang's 1927 film Metropolis. The novel was serialised in the magazine Illustriertes Blatt in 1925, accompanied by screenshots from the upcoming film adaptation. It was published in book form in 1926 by August Scherl. An English translation was published in 1927	89865518	89865518	97808986	https://images-na.ssl-images-amazon.com/images/I/51%2BMxyEQrsL.jpg
<i>Manga Shakespeare: King Lear</i>	Book	Paperback	Ilya	PZ7.7.A67 Ki 2009	Combining manga and the timeless texts of Shakespeare's plays, this series translates some of the greatest works of literature into a new format. In King Lear, the aging king—here a Native American—must decide how to split his kingdom among his daughters. When he scorns his one dutiful daughter and trusts the two selfish ones, he pays a steep price., , F&P level: Z	81094222	81094222	97808109	https://images-na.ssl-images-amazon.com/images/I/51yMhKQI1QL.jpg

<i>Bourbon Island 1730</i>	Book	Paperback		PZ7.7.A675 Bou 2008	It is 1730 when Raphael Pommeroy arrives in the West Indies with his ornithology professor. They're supposed to be in search of the almost-extinct dodo . . . but Raphael is quickly entranced with the piratical inhabitants of the island, becoming obsessed with their vision of a world where all people are free and equal, regardless of their skin color. Drama unfolds on Bourbon Island as all the inhabitants race to find the treasure secretly cached on their island – and reveal their inner selves in doing so. , , , An epic adventure in the tradition of Watership Down, Bourbon Island 1730 is a unique historical drama featuring animal characters, fully imagined and realized by Lewis Trondheim and Appollo in pitch-perfect words and inventive pictures.	15964325	15964325	97815964	https://images-na.ssl-images-amazon.com/images/I/612Ariv66WL.jpg
<i>MWD: Hell Is Coming Home</i>	Book	Hardcover	Laila Milevski, Karl Stevens	PZ7.7.J64128 Mdw 2017	With unflinching candor, a moving graphic novel follows a young woman's return from war and her bond with two dogs—one who saves her life in Iraq, and another who helps her reclaim it at home., Liz served in Iraq with her trusty military working dog, Ender, by her side. But now that her tour is over, she has to readjust to life in her small New Hampshire town. Despite being surrounded by people she's known her whole life, Liz feels entirely alone and soon gets trapped in a downward spiral of flashbacks and blackout drinking. Things seem destined for a bad end, but when Liz's on-again-off-again boyfriend, Ben, almost hits a stray dog while she is in the car, things start to change. Brutus might just be the only thing that can bring her back from the brink. Brian David Johnson, Jan Egleson, Laila Milevski, and Karl Stevens have created a searing and honest portrait of reentry to civilian life after war and a touching exploration of the bond between dog and human.	76365706	76365706	97807636	https://images-na.ssl-images-amazon.com/images/I/51FAZ4LDkgL.jpg
<i>Musnet 3: The Flames of the Limelight</i>	Book	Hardcover		PZ7.7.K535 Mf v. 3 2017	It's a really enjoyable story that brings Monet's paintings to life through some incredibly sweet and memorable characters."Girls Like Comics, , It's dark season in Musnet's world. His adoptive family faces eviction, his Master Remi is deathly ill, he's chased by snakes, cats, and vampire bats, and on top of all that Musnet faces the most challenging painting commission of his life! Can he rise to challenges and brush them all away?, , Beautifully painted [] charming tale of humour, art, and adventure, as the little mouse grows to find his meaning and place in the world."The Guardian	19412501	19412501	97819412	https://images-na.ssl-images-amazon.com/images/I/51Vdhlxn4LL.jpg
<i>Snow White: A Graphic Novel</i>	Book	Hardcover	Matt Phelan	PZ7.7.P52 Sn 2016	Award-winning graphic novelist Matt Phelan delivers a darkly stylized noir Snow White set against the backdrop of Depression-era Manhattan., , The scene: New York City. The dazzling lights cast shadows that grow ever darker as the glitzy prosperity of the Roaring Twenties screeches to a halt. Enter a cast of familiar characters: a young girl, Samantha White, returning after being sent away by her cruel stepmother, the Queen of the Follies, years earlier; her father, the King of Wall Street, who survives the stock market crash only to suffer a strange and sudden death; seven street urchins, brave protectors for a girl as pure as snow; and a mysterious stock ticker that holds the stepmother in its thrall, churning out ticker tape imprinted with the wicked words "Another . . . More Beautiful . . . KILL." In a moody, cinematic new telling of a beloved fairy tale, extraordinary graphic novelist Matt Phelan captures the essence of classic film noir on the page –and draws a striking distinction between good and evil.	76367233	76367233	97807636	https://images-na.ssl-images-amazon.com/images/I/414pGQjPEYL.jpg
<i>Unsinkable Walker Bean, The</i>	Book	Paperback	Aaron Renier	PZ7.7.R46 Uns 2010	Walker Bean never wanted to be a high-seas pirate waging a pitched battle against the forces of the deep. It just worked out that way., , Mild, meek, and a little geeky, Walker is always happiest in his grandfather's workshop, messing around with his inventions. But when his beloved grandfather is struck by an ancient curse, it falls on Walker to return an accursed pearl skull to the witches who created it—and his path will be strewn with pirates, magical machines, ancient lore, and deadly peril., , Author/illustrator Aaron Renier brings everything he has to this swashbuckling adventure story. Drawing from sources as disparate as Tintin, Treasure Island, and Harry Potter, Renier has woven together a breathless tale that will leave readers' ears ringing from the cannon-shot and their eyes dazzled from the glowing stares of sea-witches.	15964345	15964345	97815964	https://images-na.ssl-images-amazon.com/images/I/61ZWdrl-1rL.jpg

<i>Tantalize: Kieren's Story</i>	Book	Paperback	Ming Doyle	PZ7.7.S6 Tan 2011	Illustrated by hot new talent Ming Doyle, Cynthia Leitich Smith's TANTALIZE is reimagined as a graphic novel-- seen through Kieren's werewolf eyes., , As a hybrid werewolf, Kieren is destined to join an urban Wolf pack and learn to master his shift. Soon, he'll leave everything behind: home, school, his family, and Quincie, his human best friend . . . who's beginning to be a whole lot more than a friend. For years, Kieren has managed to keep his desires-- and his wolf-- at bay. But when the chef at Quincie' s family restaurant is brutally murdered, Kieren resolves to be there for her, even if it means being framed. Even if it means watching Quincie's beloved restaurant morph into a vampire lair. But when the new chef begins wooing her, how long can Kieren control his claws? How long can he protect Quincie-- and himself? In an elegant graphic edition featuring cinematic sequential art by debut artist Ming Doyle and lush, romantic cover art by Sam Weber , bestselling author Cynthia Leitich Smith re-visions her delicious dark fantasy through wolfish eyes.	76364114	76364114	97807636	https://images-na.ssl-images-amazon.com/images/I/51hswQpTy9L.jpg
<i>The Last Dragon</i>	Book	Hardcover		PZ7.7.Y65 Las 2011	Master storyteller Jane Yolen (Owl Moon, Sword of the Rightful King) and celebrated fantasy artist Rebecca Guay (Swamp Thing, Magic: The Gathering) weave a textured and lyrical tale of adventure, homelands, and heroism the hard way.Two hundred years ago, humans drove the dragons from the islands of May. Now, the last of the dragons rises to wreak havoc anew — with only a healer's daughter and a kite-flying would-be hero standing in its way.	15958279	15958279	97815958	https://images-na.ssl-images-amazon.com/images/I/612CaVRYORL.jpg
<i>The Great Escape</i>	Book	Hardcover		PZ7.D924 Gr 1988	In this story without words, an escaped prisoner leads the police on an exciting chase.	03954680	03954680	97803954	https://images-na.ssl-images-amazon.com/images/I/51Nsy2KQ6xL.jpg
<i>Day in September</i>	Book	Hardcover		PZ7.N1655 Day 1995			B000POLN	97801520	
<i>Jackrabbit McCabe and the Electric Telegraph</i>	Book	Hardcover	Leo Espinosa	PZ7.R82746 Jac 2015	The fastest man in the West meets his match in this deliciously clever original tall tale. With his extra-long legs, Jackrabbit McCabe can outrun anything on the American frontier: horses, trains, and even twisters. So of course, everyone in the town of Windy Flats always counts on his speed when a message has to get out fast. Then something new comes to town: the telegraph, which can send Morse code messages with the speed of electricity. At first, no one believes the newfangled contraption can deliver a message quicker than Jackrabbit. . . . But in a race between man and machine, who will be left in the dust?, , An author's note includes information about the invention of the telegraph, a Morse code key, and a riddle written in Morse code for kids to transcribe., , "A strikingly accomplished debut.... A terrific tall tale about the costs and opportunities of technology." —Publishers Weekly, Starred, , "Good, quick-moving fun. Kids may marvel that communication existed before the telephone and Internet." —Kirkus Reviews	38537843	38537843	97803853	https://images-na.ssl-images-amazon.com/images/I/51dc7H3yTaL.jpg
<i>Mighty Casey</i>	Book	Hardcover	Matthew Cordell	PZ8.3.P8898Mi 2009	The epic poem "Casey at the Bat" is recast for the T-ball set with much hilarity; this time, Casey comes out a winner!	31236764	31236764	97803123	https://images-na.ssl-images-amazon.com/images/I/51tigIA7HkL.jpg
<i>Tales from the Brothers Grimm: Selected and Illustrated by Lisbeth Zwerger</i>	Book	Hardcover	Lisbeth Zwerger	PZ8.T14893 2013	A gorgeous collection of familiar and lesser-known Grimm tales, illustrated by one of the greatest children's illustrators of our time, , , This handsome edition from the well-known collection of fairy tales by the Brothers Grimm contains 11 popular stories. Old favorites such as "Hansel and Gretel" and "The Bremen Town Musicians" are included as are some lesser-known stories such as "The Seven Ravens" and "Hans My Hedgehog." Lisbeth Zwerger's evocative and exquisite illustrations perfectly capture the mood of these enduring tales.	98882405	98882405	97898882	https://images-na.ssl-images-amazon.com/images/I/510BSpitwmL.jpg

<i>How to Fake a Moon Landing: Exposing the Myths of Science Denial</i>	Book	Hardcover	Q172.5.P77.C86 2013	2014 YALSA Great Graphic Novels list, 10 Unforgettable Graphic Novels list by salon.com, 2012 Best Book shortlist at the British Comics Awards (UK edition), , Is hydro-fracking safe? Is climate change real? Did the moon landing actually happen? How about evolution: fact or fiction? Award-winning author-illustrator Darryl Cunningham looks at these and other hot-button science topics and presents a fact-based, visual assessment of current thinking and research on eight different issues everybody's arguing about. His lively storytelling approach incorporates comics, photographs, and diagrams to create substantive but easily accessible reportage. Cunningham's distinctive illustrative style shows how information is manipulated by all sides; his easy-to-follow narratives allow readers to draw their own fact-based conclusions. A graphic milestone of investigative journalism!, , Also available by Darryl Cunningham, The Age of Selfishness, , Find teaching guides for How to Fake a Moon Landing and other titles at abramsbooks.com/resources., , Praise for How to Fake a Moon Landing:, , "Cartoonist Darryl Cunningham . . . is a welcome voice, shedding some much needed light on the darker areas of science and culture. . . . Cunningham does a remarkable job with difficult material and for high school students, just opening their eyes to the world around them, this is a terrific primer." –ComicMix	14197068	14197068	97814197	https://images-na.ssl-images-amazon.com/images/I/51qq4HUbj-L.jpg
<i>The Case of Alan Turing: The Extraordinary and Tragic Story of the Legendary Codebreaker</i>	Book	Hardcover	QA29.T8.D4513 2016	Alan Turing, subject of the Oscar-winning 2014 film The Imitation Game, was the brilliant mathematician solicited by the British government to help decipher messages sent by Germany's Enigma machines during World War II. The work of Turing and his colleagues at Hut 8 created what became known as the "bombe" which descrambled the German navy's messages and saved countless lives and millions in British goods and merchandise., , Despite his heroics, however, Turing led a secret life as a homosexual. After a young man with whom he was involved stole money from him, he went to the police, where he confessed his homosexuality; he was charged with gross indecency, and only avoided prison after agreeing to undergo chemical castration. Tragically, he committed suicide two years later., , Authors Liberge and Delalande used once-classified information only available in 2012 to create a biography that is scientifically rigorous yet understandable for the lay reader. It's also a meticulous depiction of World War II, and an intimate portrayal of a gay man living in an intolerant world., , Delving deeper into Turing's life than The Imitation Game, this graphic novel is a fascinating portrait of this brilliant, complicated, and troubled man., , Eric Liberge has authored or co-authored over thirty graphic novels in his native France, including books on Versailles and World War II., , Arnaud Delalande is the author of nine novels as well as numerous graphic novels in France, including Le Piegé de Dante (Dante's Trap), translated into twenty languages.	15515265	15515265	97815515	https://images-na.ssl-images-amazon.com/images/I/51C2icVuDVL.jpg
<i>Design for Information: An Introduction to the Histories, Theories, and Best Practices Behind Effective Information Visualizations</i>	Book	Paperback	QA76.9.I52.M45 2013	The visualization process doesn't happen in a vacuum; it is grounded in principles and methodologies of design, cognition, perception, and human-computer-interaction that are combined to one's personal knowledge and creative experiences. Design for Information critically examines other design solutions — current and historic— helping you gain a larger understanding of how to solve specific problems. This book is designed to help you foster the development of a repertoire of existing methods and concepts to help you overcome design problems. Learn the ins and outs of data visualization with this informative book that provides you with a series of current visualization case studies. The visualizations discussed are analyzed for their design principles and methods, giving you valuable critical and analytical tools to further develop your design process. The case study format of this book is perfect for discussing the histories, theories and best practices in the field through real-world, effective visualizations. The selection represents a fraction of effective visualizations that we encounter in this burgeoning field, allowing you the opportunity to extend your study to other solutions in your specific field(s) of practice. This book is also helpful to students in other disciplines who are involved with visualizing information, such as those in the digital humanities and most of the sciences.	15925380	15925380	97815925	https://images-na.ssl-images-amazon.com/images/I/51pMMks3%2BNL.jpg

<i>Fallout: J. Robert Oppenheimer, Leo Szilard, and The Political Science Of The Atomic Bomb</i>	Book	Paperback	QC773.3.U5.O78 2001	So, you've always wanted to learn how to build an atomic bomb? You're in luck: Jim Ottaviani is not only a comics writer...he also has a master's degree in nuclear engineering! But even though it's not a complete do-it-yourself manual (assembly required, and plutonium is definitely not included), Fallout will bring you up to speed on the science and politics of the first nuclear gadgets. Like its companion volumes, the focus of Fallout is on the scientists themselves -- in particular J. Robert Oppenheimer and Leo Szilard, whose lives offer a cautionary tale about the uneasy alliance between the military, the government, and the beginnings of "big science."	96601063	96601063	97809660	https://images-na.ssl-images-amazon.com/images/I/51yKTVBXjOL.jpg
<i>Contemporary Botanical Illustration: Challenging Colour and Texture</i>	Book	Hardcover	QK98.2.M378 2008	The authors of the bestselling Botanical Illustration Course with the Eden Project are back with new sources of inspiration for professionals and amateurs interested in creating scientifically accurate illustrations of flowers and plants. This time they focus on solving two difficult challenges: depicting texture in pencil or paint, and painting subjects with unusual colors from black flowers and plants (such as seaweed) to species that feature eye-catching greens, blues, or pink. There's also a captivating exploration of new ideas in the field, including combining botanical art with traditional Japanese flower arranging. Stunning illustrations appear throughout, many shown step-by-step just as they were created, plus practical advice on commercial opportunities for botanical artists.	71349078	71349078	97807134	https://images-na.ssl-images-amazon.com/images/I/51%2BaQNX5zFL.jpg
<i>Strip AIDS USA: A Collection of Cartoon Art to Benefit People With AIDS</i>	Book	Paperback	RA644.A25.S76 1988	Strip AIDS U.s.a.: A Collection of Cartoon Art to Benefit People with AIDS was published in 1988 by Last Gasp. It was created by three of the "last underground cartoonists" of the time.	86719373	86719373	97808671	https://images-na.ssl-images-amazon.com/images/I/51MHTXBNS7L.jpg
<i>Beloved Dog</i>	Book	Hardcover	SF426.2.K35 2015	Maira Kalman, with wit and great sensitivity, reveals why dogs bring out the best in us , , Maira Kalman + Dogs = Bliss , , Dogs have lessons for us all. In Beloved Dog, renowned artist and author Maira Kalman illuminates our cherished companions as only she can. From the dogs lovingly illustrated in her acclaimed children's books to the real-life pets who inspire her still, Kalman's Beloved Dog is joyful, beautifully illustrated, and, as always, deeply philosophical. , , Here is Max Stravinsky, the dog poet of Oh-La-La (Max in Love)-fame, and her own Irish Wheaton Pete (almost named Einstein, until he revealed himself to be "clearly no Einstein"), who also made an appearance in the delightful What Pete Ate: From A to Z. And of course, there is Boganch, Kalman's in-laws' "big black slobbering Hungarian Beast." And that's just the beginning. , , With humor and intelligence, Kalman gives voice to the dogs she adores, noting that they are constant reminders that life reveals the best of itself when we live fully in the moment and extend unconditional love. "And it is very true," she writes, "that the most tender, complicated, most generous part of our being blossoms without any effort, when it comes to the love of a dog."	15942059	15942059	97815942	https://images-na.ssl-images-amazon.com/images/I/418QiVLbTKL.jpg
<i>Housing Decisions, Student Activity Guide</i>	Book	Paperback	TH4808.T87 2003	Designed to help students review content, apply knowledge, and develop critical-thinking skills. A wide variety of activities are provided for various learning styles. This supplement is a consumable resource, designed with perforated pages so that a given chapter can be removed and turned in for grading or checking.	15907053	15907053	97815907	https://images-na.ssl-images-amazon.com/images/I/31CPyTBbPmL.jpg
<i>Masters of Fx</i>	Book	Paperback	TR858.F35 2016	It would be rare these days to find a film that did not in some way depend on the magic of special and visual effects - from the raging computer-generated dinosaurs in Steven Spielberg's Jurassic Park, to the fantastical worlds of Tim Burton's Alice in Wonderland, and the photoreal tiger and ocean in Ang Lee's Life of Pi. Through interviews with 16 of the leading FX pioneers from around the world, author Ian Failes explores the making of some of the most memorable film sequences ever produced, showcasing the shift from practical to digital magic with original behind-the-scenes imagery, shot breakdowns, and detailed explanations of some of the secrets behind the making of cinema's most extraordinary creations.	17815726	17815726	97817815	https://images-na.ssl-images-amazon.com/images/I/51-znOGkkDL.jpg

<i>Textiles</i>	Book	Hardcover		TS1446.K33 2007	This popular book, now in its 10th edition, considers textiles as the materials used to create apparel, furnishings, and industrial products. It approaches textiles from a product analysis approach, using professional terminology, and provides examples to illustrate key concepts. Flow charts on identifying fabric structure and naming fancy woven fabrics; other fabrication methods; and knits have been added. Also included are tables summarizing components such as fibers, yarns, fabric structure, and finishes. An expanded glossary makes it easier for readers to find pertinent information. For designers, technical designers, apparel engineers, and others in the fashion/apparel business.	13118769	13118769	97801311	https://images-na.ssl-images-amazon.com/images/I/51B0KauVJIL.jpg
<i>Green Design</i>	Book	Hardcover		TS171.4.L82 2011	Sustainability has become one of the most important words and objectives in the last years. The modern society gains to live more conscious and to leave only a small footprint on earth. Eco-friendly and eco-friendly produced products are being hyped, especially if they are well designed. Green Design encompasses products from vastly different areas of life representing different aspects of environmentally friendly and sustainable design. This book presents around 100 products that are not only Green, but also Design: beautiful and functional everyday objects that qualify through certain principles of environmental sustainability. These include environmentally friendly resources, production and disposal, sustainability via a long life cycle, energy efficient or energy self-sufficient use as well as fair production.	30376806	30376806	97830376	https://images-na.ssl-images-amazon.com/images/I/5176NdXM3EL.jpg
<i>Graphis Packaging 7</i>	Book	Hardcover		TS195.4.G73 v.7 1997	From DJ flap - Book is the newest installment in the popular Graphis Packaging series. It presents the latest development in the evolution of packaging design and is the ultimate resource for designers and professionals who work with product development, packaging and branding. (Description by http-mart)	18880011	18880011	97818880	https://images-na.ssl-images-amazon.com/images/I/212HBoawynL.jpg
<i>Structural Packaging: Design Your Own Boxes and 3D Forms</i>	Book	Paperback		TS198.B6.J33 2012	Unlike other packaging titles, which simply provide templates to copy, this book enables designers of all packaging types to create 3-D packaging forms that are specific to their needs rather than based on an existing design. Structural Packaging gives the reader an understanding of the underlying principles of packaging construction and the technical knowledge and confidence to develop a greater number of their own unusual and innovative designs.	18566975	18566975	97818566	https://images-na.ssl-images-amazon.com/images/I/41cNRYG-NcL.jpg
<i>Little Book of Screenprinting</i>	Book	Hardcover		TT273.W55 2011	Screenprinting has moved beyond the gig poster and the tee shirt. Centuries old and made famous by Andy Warhol in the 1960s, the craft is now enjoying a renaissance all over the world as contemporary artists and studios including Rob Ryan, Alakazam!, and Crosshair, among others push the creative limits of the medium in their work with textiles, posters, and more. This large-in-scope but petite-in-size collection features the best pieces from these and more than a hundred other studios. A compact history of screenprinting, a guide to the different presses and techniques, and a beautiful design that expertly combines a handmade and modern aesthetic round out this key book for DIYers.	14521025	14521025	97814521	https://images-na.ssl-images-amazon.com/images/I/51p2QajVOEL.jpg
<i>Masters of Fashion Illustration</i>	Book	Hardcover		TT509.D69 2010	A lavishly illustrated and beautifully designed book that celebrates the work of the great fashion illustrators from late-19th century to the present day. The book covers the work of fashion illustrators, such as Rene Gruau and Antonio Lopez, fine artists such as Boldini and Warhol, and graphic designers such as Tony Viramontes and Bob Peak.	18566970	18566970	97818566	https://images-na.ssl-images-amazon.com/images/I/41VgjRHmL4L.jpg
<i>Folding Ideas for Cards & Envelopes</i>	Book	Perfect Paperback		TT870.F65 2008	Packed with imaginative ideas for making your own cards, picture frames, gifts, invitations, envelopes, etc. All the design ideas in FOLDING IDEAS FOR CARDS EN ENVELOPES are included on the CD in multiple formats: larger versions for professionals with access to high-end equipment and smaller ones for home use with standard paper sizes (A4 or Letter). In addition to the cutting and folding templates, the CD contains some 50 decorative patterns and ornaments to embellish your work further. Step-by-step instructions make it simple and easy to assemble the designs.	90576812	90576812	97890576	https://images-na.ssl-images-amazon.com/images/I/51c0KujbFtL.jpg

<i>Creative Paper Cutting: 15 Paper Sculptures to Inspire and Delight</i>	Book	Paperback	TT870.H93 2013	An ancient art with a contemporary edge. Treat yourself to an inspiring adventure that begins the moment you open Creative Paper Cutting by artist Cheong-ah Hwang. You'll find yourself immersed in the fantastical world of paper cutting: the delicate craft of creating original, intricate artworks by folding, layering, and snipping beautifully textured papers into amazing designs., , 15 projects to capture your imagination. This exquisite book offers everything you need to become thoroughly inspired and utterly proficient in this popular craft. It will tempt you with 15 irresistible projects created by one of today's outstanding paper sculptors. Here's your chance to create intricate art that can adorn walls, serve as greeting cards, or be showcased in a number of innovative ways., , Advice from a self-taught paper sculptor. Drawing on her considerable experience, Cheong-ah guides you through each project with her straightforward, friendly approach, aided by step-by-step instructions and easy-to-follow photographs. Comprehensive in scope, Creative Paper Cutting includes full details on all the essentials: tools, materials, and techniques for cutting and sculpting along with methods for displaying your paper-cutting art., , Cut loose and enjoy the delightful art of paper cutting! With simple tools, a few sheets of beautiful paper, and this how-to book you can learn this beautiful art form that dates back centuries, but fits beautifully into contemporary life.	18610892	18610892	97818610	https://images-na.ssl-images-amazon.com/images/I/41gHZAov7iL.jpg
<i>Cut & Fold Techniques for Promotional Materials</i>	Book	Paperback	TT870.J33 2013	Cut and Fold Techniques for Promotional Materials is a unique collection of over 40 attention-grabbing cut-and-fold designs that when printed and illustrated form memorable give-aways to promote and advertise services and products. The book provides a one-stop source for novelty promotional materials, many appearing in print for the first time., Following the elegant, easy-to-follow style of Paul Jackson's other titles for Laurence King, Cut and Fold Techniques for Promotional Materials is an essential resource for marketing professionals and design students, and an inspirational guide to anyone looking to enhance the presentation of their product or service.	17806709	17806709	97817806	https://images-na.ssl-images-amazon.com/images/I/41c7hpo2ZtL.jpg
<i>Folding Paper: The Infinite Possibilities of Origami: Featuring Origami Art from Some of the Worlds Best Contemporary Papercraft Artists</i>	Book	Hardcover	TT872.5.M37 2013	This beautiful origami art book is a collection of the best contemporary pieces from some of the worlds most renowned papercraft artists., , Thanks to pioneering masters such as Dr. Robert J. Lang, origami has transcended its humble roots as a traditional Japanese papercraft to take a place among the global fine arts. In Folding Paper: The Infinite Possibilities of Origami, Dr. Lang and Asian art curator Meher McArthur chronicle origami's remarkable evolution and showcases the widespread applications of paper folding solutions in the fields of contemporary mathematics, engineering, design, and the international peace movement., , Based around a groundbreaking museum show by the same name, Folding Paper features the work of more than forty leading origami artists from around the world. It traces the development of paper folding in both the East and the West, recognizing the global influences on this international art form. Now in the early twenty-first century, origami is a sophisticated fine art form consisting of many different styles, from representational to geometric, abstract, and even conceptual. It has become a symbol of peace, an inspiration for engineers, and a conduit for scientific advancement., , Featured origami artists include:Brian ChanErik JoiselErik and Martin DemaineTomoko FuseDaniel KwanMichael LaFosseJeannine MoseleyAkira YoshizawaCombining Dr. Lang's and McArthur's illuminating narrative history with lavish color photographs of more than sixty breathtaking works—from Joel Cooper's haunting Cyrus mask to Linda Tomoko Mihara's delicate Crane Cube to Eric Joisel's lifelike Pangolin model—Folding Paper is an enthralling introduction to the contemporary art of paper folding.	80484338	80484338	97808048	https://images-na.ssl-images-amazon.com/images/I/51siFQYcPAL.jpg
<i>Menu Design 3: Marketing the Restaurant as a Total Graphic Environment</i> by Judi Radice	Book	Hardcover	TX911.3.M45.R3 29 1988			B01K0PX3TO	https://images-na.ssl-images-amazon.com/images/I/51MScJiyt3L.jpg	

<i>Military Uniforms Visual Encyclopedia</i>	Book	Paperback		UC480.M6345 2011	Military Uniforms Visual Encyclopedia is a highly illustrated volume that examines all the significant uniforms of the world, featuring more than 1000 of the world's soldiers from the first professional armies to the present day. All the most famous types of uniform are featured, such as the British redcoat, the American GI, the German stormtrooper and the Soviet infantryman, along with some more unusual examples that are much less well known., , Each featured uniform is illustrated with an excellent full-color artwork, showing the figure in great detail with full specifications tables that list country of origin and relevant points of interest in the uniform and equipment carried (with all weights and measures provided in both metric and imperial). With more than 1000 outstanding color artworks, Military Uniforms Visual Encyclopedia is a comprehensive and accessible reference work that will appeal to anyone with an interest in military matters.	19074469	19074469	97819074	https://images-na.ssl-images-amazon.com/images/I/51FVrLySK4L.jpg
<i>Making Books That Fly, Fold, Wrap, Hide, Pop Up, Twist, And Turn: Books for Kids to Make</i>	Book	Hardcover		Z1033.T68.D54 1998	Introducing children to the wonders of making their own books, the 18 projects are innovative and interactive and includes a time capsule with pages to be cut open in the future. Each project is shown in full colour.	15799002	15799002	97815799	https://images-na.ssl-images-amazon.com/images/I/51BFFAXGFZL.jpg
<i>Frederic Goudy</i>	Book	Hardcover		Z232.G68.B78 1990	First edition. A great new biography of this famous type designer. Well illustrated, including many examples of his designs and a complete showing of all types he designed. 144 pages. cloth, dust jacket.. 4to..	81091035	81091035	97808109	https://images-na.ssl-images-amazon.com/images/I/31EA4cS%2BhhL.jpg
<i>Typography: Formation and Transformation: Introduction to Typographic Process</i>	Book	Hardcover		Z246.K88 2003	Typographic design begins with a set of information and a concept. The designer, facing a blank sheet of paper or a computer screen, is anxious about the first step to take in developing a design. The elements of typography are an obvious starting point, but often do not get the attention they deserve. A thorough understanding of how letters, words, lines, paragraphs and columns are formed, what makes them unique as design elements, and how they express character and emotion are the most essential tools in the designer's repertoire. The basic principles of typographic design transform the utilitarian quality of words, lines, paragraphs and columns into an aesthetic form that conveys both the intellectual meaning and emotional feeling of the message. Through the relationship between the elements and space, and their rhythm and composition, design not only objectively conveys information but also gives subjective cues for the interpretation of its contents. As a visual form of language, typography is perceived as a whole before its individual parts are read. The surface characteristics of the design the topology create the first impression and derive from the form, size, position, and color of the typographic elements. Captured in a series of transparent diagrams, they reveal a new design dimension and animate the designer to further develop the original conceptual idea. This process provides the designer with a tool for refining, altering, adjusting, deconstructing and reassembling the individual levels to create a finely detailed, cohesive typographic composition.	37212049	37212049	97837212	https://images-na.ssl-images-amazon.com/images/I/412TL9EuchL.jpg
<i>No More Rules: Graphic Design and Postmodernism</i>	Book	Paperback		Z246.P69 2003	The last thirty-five years have seen profound upheavals in the field of graphic communication. One by one, the old certainties about the techniques and purposes of graphic design have been questioned and torn apart. Jettisoning rules that no longer seemed relevant in the postmodern era, designers and typographers have reassessed their roles and forged experimental new approaches. No More Rules is the first wide-ranging critical survey to attempt to make sense of these international developments., Each of the book's key themes—origins, deconstruction, appropriation, technology, authorship, and opposition—is illuminated by stunning examples of work that has changed the way in which designers and their audiences think about graphic communication.	17806710	17806710	97817806	https://images-na.ssl-images-amazon.com/images/I/41wFQiKEC-L.jpg

<i>Type Matters!</i>	Book	Leather Bound	Z246.W629 2012	Once upon a time, only typesetters needed to know about kerning, leading, ligatures, and hanging punctuation. Today, however, most of us work on computers, with access to hundreds of fonts, and we'd all like our letters, reports and other documents to look as good and as readable as possible. But what does all the confusing terminology about ink traps, letter spacing, and visual centring mean, and what are the rules for good typography? <i>Type Matters!</i> is a book of tips for everyday use, for all users of typography, from students and professionals to anyone who does any layout design on a computer. The book is arranged into three chapters: an introduction to the basics of typography; headline and display type; and setting text. Within each chapter there are sections devoted to particular principles or problems, such as selecting the right typeface, leading, and the treatment of numbers. Examples throughout show precisely what makes good typography and, crucially, what doesn't. Authoritatively written and designed by a practitioner and teacher of typography, <i>Type Matters!</i> has a beautifully clear layout that reinforces the principles discussed throughout.	18589456	18589456	97818589	https://images-na.ssl-images-amazon.com/images/I/41fx4wQW07L.jpg
<i>Typography: Electronic Workshop</i>	Book	Paperback	Z246.Z36 2000x	Shown in this state-of-the-art survey are the latest, most innovative ways designers are working with typography based on the astounding new technology available today. Sixteen actual projects drawn from a wide range of markets show how the computer has enabled designers to custom-tailor fonts as an integral part of an overall layout, allowing them to convey the characteristics of a given brand in dynamic new ways., , Yolanda Zappaterra, the author of <i>Illustration</i> , another title in this series, and a journalist who writes for several design magazines, including <i>Design Week</i> and <i>Graphics International</i> , lives in London.	28804646	28804646	97828804	https://images-na.ssl-images-amazon.com/images/I/71Z131DF7BL.gif
<i>The Anatomy of Type: A Graphic Guide to 100 Typefaces</i>	Book	Hardcover	Z250.A2.C64 2012	A visual treat for anyone who loves fonts and typographic design., , <i>The Anatomy of Type</i> explores one hundred traditional and modern typefaces in loving detail, with a full spread devoted to each entry. The full character set from each typeface is shown, and the best letters for identification are enlarged and annotated, revealing key features, anatomical details, and the finer, often-overlooked elements of type design. Containing in-depth information on everything from the designer and foundry, the year of release, and the different weights and styles available, <i>The Anatomy of Type</i> is more than a reference guide to the intricacies of typeface design. It is a visual send-up of some of the world's most beloved typefaces, beautifully displayed in vibrant color.	62203126	62203126	97800622	https://images-na.ssl-images-amazon.com/images/I/51AKHanAoLL.jpg
<i>Vintage Type and Graphics: An Eclectic Collection of Typography, Ornament, Letterheads, and Trademarks from 1896 to 1936</i>	Book	Paperback	Z250.A2.H455 2011	Exquisite graphic design artifacts comprise this unusual collection culled from the pages of type and typography books dating from 1896 to 1936. Design professionals, students and teachers of graphic design, and anyone with an interest in vintage design will be delighted to find rare, never-before-reprinted type specimens, vintage layouts, logos, and decorations that will serve as an inspiration and resource for practicing and aspiring graphic designers.	15811589	15811589	97815811	https://images-na.ssl-images-amazon.com/images/I/61%2B5eic6qdL.jpg
<i>New Modernist Type</i>	Book	Hardcover	Z250.H468 2012	A rich sourcebook of ideas for the most functional of typographic stylesClassic modern design never goes out of style: it is merely retired or subtly adapted to its given place and time. Having surveyed handwritten, new vintage, and new ornamental tendencies in type and lettering, graphic-design guru Steven Heller now turns his encyclopedic gaze on Modernism. <i>New Modernist Type</i> reveals how a graphic language of simplicity and economy has impacted contemporary design. Hundreds of examples by international designers are grouped into three thematic chapters: Old Modern (when the machine age influenced graphic design), Playful Modern (wit, humor, and transformation), and Meta Modern (typography as icon and symbol). An historical introduction places today's tendencies in context, and the reference section features a list of designers' websites. 567 color illustrations	50024141	50024141	97805002	https://images-na.ssl-images-amazon.com/images/I/615%2BrYi8lpL.jpg

<i>The Best of News Design 31st Edition</i>	Book	Hardcover		Z253.5.B49 2010	The Best of News Design 31st Edition, the latest edition in Rockport's highly respected series, presents the winning entries from the Society for News Design's 2010 competition. Featuring work selected by a panel of judges from more than 14,000 international publication entries, this inspirational volume sets the bar for excellence in journalistic design. Bold, full-color layouts feature the best-of-the-best in news, features, portfolios, visuals, and more, and each entry is accompanied by insightful commentary on the elements that made the piece a standout winner. Every industry professional aspires to one day see his or her work in this book.	15925366	15925366	97815925	https://images-na.ssl-images-amazon.com/images/I/51VS%2BXCeSML.jpg
<i>A Tale of Elric of Melniboné : The Dreaming City Part I</i>	Book	Paperback	P. Craig Russell			93976612	B0073HRV	97809397	
<i>Architectural Woodwork Quality Standards Illustrated</i>	Book	Paperback			Architectural Woodwork Quality Standards Illustrated. 8th edition. Version 1.0, 2003		B000HF0R6K		https://images-na.ssl-images-amazon.com/images/I/51wPAGJwhKL.jpg
<i>Batman: Son of the Demon</i>	Book	Paperback	Jerry Bingham		HC, No Cello, Used-Like New, "Batman: Son of the Demon" Story by Mike W. Barr. Art by Jerry Bingham. Published in 1987. Hardcover, 78 pages, 8 1/2-in. x 11-in., full color. Cover price \$14.95.	93028924	93028924	97809302	https://images-na.ssl-images-amazon.com/images/I/51URPux%2Bx1L.jpg
<i>Chapters in Architectural Drawing</i>	Book	Perfect Paperback			Chapters in Architectural Drawing provides an introduction to the fundamental principles needed to create compelling freehand and hard line drawings. Using the graphics, instructions, sketching exercises, and the included videos the reader will learn the techniques used by architectural professionals to visually communicate ideas and create dramatic client presentations., , The content of this book is important to today's high-tech design industry. You will learn what role architectural hand drawing has today compared to cutting edge computer design and rendering software, and how the two can be leveraged to create crisp, clean sketches with an economy of time! Although you will not be expected to use any software to complete this book, you will be introduced to several methods in which these tools are used. In these exercises all the computer work has been prepared so you can focus solely on the sketching portion., , This book takes a unique approach to teaching these invaluable techniques. Throughout the book you will find video symbols. These symbols indicate that a short video pertaining to the subject can be found on the DVD included with each text. In these videos the authors discuss and clearly demonstrate how to perform the techniques described in the book. Techniques you'll learn in this book:Drawing views and scalesArchitectural graphic symbolsDrawing diagrams, graphs and chartsOne and two point perspective drawingStill life drawingParaline drawingDrawing people, cars and treesDrawing reflections and shadowsDigital sketchingComputer model underlay2D presentation drawings, , Table of Contents, 1. Introduction, 2. Views, Scales & Symbols, 3. Getting Started, 4. Formulating Design Solutions I, 5. Formulating Design Solutions II, 6. Still Life Drawing, 7. Paraline Drawing, 8. The Perspective: Two-Point I, 9. The Perspective: Two-Point II, 10. The Perspective: One-Point, 11. Entourage and Reflections, 12. Digital Sketching Techniques, 13. Computer Model Underlay, 14. Architect David Salmela FAIA, Index, Video Index	15850349	15850349	97815850	https://images-na.ssl-images-amazon.com/images/I/516v%2Bd2wFQL.jpg
<i>Ebeniste - Menuisier</i>	Book	Paperback				29142399	29142399	97829142	https://images-na.ssl-images-amazon.com/images/I/41ghg7M-jHL.jpg
<i>Fantastic Four By John Byrne Omnibus HC Vol 1</i>	Book	Comic	Various		Written by JOHN BYRNE, CHRIS CLAREMONT, MARV WOLFGAN, BILL MANTLO, STAN LEE & ROGER STERN Penciled by JOHN BYRNE, MIKE ZECK, JACK KIRBY & RON WILSON Covers by JOHN BYRNE It was the world's greatest co		B00778W9GG		

<i>Guardians of the Galaxy: The Power of Starhawk</i>	Book	Hardcover			It was the best of times, it was the worst of times - it was a thousand years from now, where the Guardians of the Galaxy help humanity rebuild after waves of alien invasions! But while Earth's in turmoil, threats rise from two other worlds: one of them living, the other gone mad! See the future's past today! Featuring the introduction of Nikki and the origin of Starhawk! Guest-starring the Silver Surfer! Collecting MARVEL PRESENTS #3-12.	78513789	78513789	97807851	https://images-na.ssl-images-amazon.com/images/I/51bVrRLvEwL.jpg
<i>Indestructible Hulk Volume 3: S.M.A.S.H. Time</i>	Book	Hardcover	Matteo Scalera		Hulk is sent on his most dangerous mission yet, working for a secret subdivision of S.H.I.E.L.D.! After the events of Age of Ultron, history is breaking - and only the Hulk is strong enough to hold it together! It's Hulk vs. the Chronarchists in the last hours before the extinction of the dinosaurs, plus the mystery of the Tomorrow Man...and a team-up between Hulk and Bruce Banner?! Kid Colt, Two-Gun Kid, Rawhide Kid and the Black Knight guest star, but when the Chronarchists arrive in the time of Camelot, can the Hulk triumph against Merlin the magician? As Bruce Banner finds himself literally running out of time, the Hulk returns to the present...but which Hulk? Answers had better come fast, because the final showdown with the Chronarchists looms - and it's time to smash!, , COLLECTING: Indestructible Hulk 11-15	78518884	78518884	97807851	https://images-na.ssl-images-amazon.com/images/I/51YnFzEUeEL.jpg
<i>Knockabout</i>	Book	Paperback			Four Freudian Tales get retold by Gilbert Shelton.	86166036	86166036	97808616	https://images-na.ssl-images-amazon.com/images/I/51-jIN7VM3L.jpg
<i>Knockabout: Daydreams and Night Fears No. 12</i>	Book	Paperback				86166044	86166044	97808616	https://images-na.ssl-images-amazon.com/images/I/61GzgdHJSXL.jpg
<i>Nailbiter Volume 1: The Murder Edition Deluxe Hardcover</i>	Book	Hardcover			"Where do serial killers come from?" and why has Buckaroo, Oregon given birth to sixteen of the most vile serial killers in the world? NSA Agent Nicholas Finch needs to solve that mystery in order to save his friend, and he'll have to team up with the infamous Edward "Nailbiter" Warren to do it. Joshua Williamson and Mike Henderson deliver a mystery that mixes Twin Peaks with the horror of Se7en! This deluxe hardcover collects the first ten issues of Nailbiter and features bonus material never before collected including sketches, a process section, the pitch, and a script.	16321547	16321547	97816321	https://images-na.ssl-images-amazon.com/images/I/51JCCxsSUPL.jpg
<i>Paul Thurlby's Alphabet Poster Book</i>	Book	Paperback			All 26 letters are featured in this book of removable posters, from an awesome 'A' to a zippy 'Z'. The iconic artwork from Alphabet has won legions of fans of all ages, and the upmarket finish to these posters makes this an irresistible addition to the Paul Thurlby brand.	18487742	18487742	97818487	https://images-na.ssl-images-amazon.com/images/I/51BTnlbXYL.jpg
<i>Plastock : Plastic Stock Photography Resource 40 : CSA Images</i>	Book	Paperback			Plastic themed stock photography resource from CSA.	90800247	B002LLM7	97890800	https://images-na.ssl-images-amazon.com/images/I/51uOF5IMTXL.jpg
<i>Profili: Alex Raymond: The Power and the Grace</i>	Book	Comic			edicion 2002, 200 paginas, b/n, paginas a color con recortable vestidos de Dale Arden, edicion en ingles e italiano, libro biografia de Raymont, buen estado, tapa cartone, 16x21 cm		B00FDZZTZ8		https://images-na.ssl-images-amazon.com/images/I/51-XBxGuNXL.jpg
<i>Slaine the King, Special Edition</i>	Book	Paperback	Glenn Fabry		The great Celtic warrior, from the pages of "2000 AD", returns with an extra 16 page tale, "He Didn't Think it Too Many", which provides the link between the original "Slaine the King" and "Slaine the Horned God".	18528633	18528633	97818528	
<i>Teenage Mutant Ninja Turtles: The Kevin Eastman Covers</i>	Book	Hardcover	Kevin Eastman		IDW Publishing relaunched TMNT in 2011 and since then co-creator Kevin Eastman has been along to co-pilot the series and provide covers for more than 50 comic book issues! This special hardcover edition celebrates that milestone by presenting all of Kevin's IDW TMNT covers together. See sketches, blue lines, inks, finished covers, and even some "alternate takes" that never made it to the final printing. Utrom Empire, Secret History of the Foot Clan, Turtles in Time, and the ongoing... every new Eastman TMNT cover is here!	16314027	16314027	97816314	https://images-na.ssl-images-amazon.com/images/I/51fxeruJg2L.jpg

<i>The Bill the Cat Story: A Bloom County Epic</i>	Book	Hardcover	Berkeley Breathed		The Pulitzer Prize-winning creator of the hilarious "Bloom County" comic strip is back! To help celebrate, here is the first ever Bloom County picture book, featuring fan-favorite Bill the Cat in an origin story. (Ack ack!) The perfect gift for Bloomers old and new., , An Amazon Best Book of the Year and NY Times bestseller!, , Almost thirty-five years ago Berkeley Breathed launched a little-known yet laugh-inducing comic strip called "Bloom County" that was full of characters who instantly entered the public consciousness--none more so than Opus (the penguin) and Bill the Cat. Bloom County's popularity soared, it was soon syndicated nationally, had millions of daily readers, and before long its creator was awarded a Pulitzer Prize. Then, nine years later, "Bloom County" sadly came to a close. It had simply ceased being fun for Berkeley Breathed., , Now, more than twenty-five years after it ended, "Bloom County" has returned in full force and humor online, with an ever-growing fanbase every bit as zealous as it was in the strip's heyday. For the comic's youngest fans, and for those who never stopped wishing for its return, here is an all-new, kid-friendly story for anyone who ever wanted to know the origin story of Bill the Cat. "Bloom County" has never been more fun!, , Praise for The Bill the Cat Story, , "The illustrations, a mixture of cartoons, eye-popping virtual paintings, and pencil sketches, will pull inquisitive audiences of all ages into the story."--Booklist, , "[E]xtravagantly rendered artwork in luscious color."--Publishers Weekly	39954662	39954662	97803995	https://images-na.ssl-images-amazon.com/images/I/61xG%2BV3j4kL.jpg
<i>The Complete Golden Age Airboy & Valkyrie</i>	Book	Hardcover			From the pages of Air Fighters Comics and Airboy Comics comes The Complete Golden Age Airboy & Valkyrie HC. Inspired by Milton Caniff's Terry & the Pirates, Airboy and Valkyrie had a love/hate relationship that brought tension and drama to their stories. The Fred Kida stories collected in this volume inspired comic greats such as Alex Toth. For the first time, their complete adventures will be digitally restored and reprinted in one volume. Collects Air Fighters Comics V1 #12, V2 #2, V2 #7, Airboy Comics V2 #12, V3 #6, 12, V4 #10, V9 #2. Introduction by Timothy Truman. Preview this title at CantonStreetPress.com	19340440	19340440	97819340	https://images-na.ssl-images-amazon.com/images/I/519r1lusiFL.jpg
<i>The dictionary of 20th Century British book illustrators</i>	Book	Hardcover			First edition. Destined to be of equal importance for librarians, collectors and dealers interested in the illustrators of the 20th century as the work started by Simon Houfe. Contains information on some 1000 British illustrators. Includes introductory articles on such topics as commercial art, wood engravings and children's book illustrators. Biographical details of each artist and his works are followed by detailed bibliographies. "The broad scope and detailed information...will make this an essential reference tool for all those interested in the graphic art of the 20th century." 456 pages. cloth, dust jacket.. 4to..	18514910	B0028LHC	97818514	https://images-na.ssl-images-amazon.com/images/I/51sLOweflrL.jpg
<i>The Jack Kirby Reader V.2</i>	Book	Paperback				15668502	15668502	97815668	https://images-na.ssl-images-amazon.com/images/I/61xpT5fy5AL.jpg
<i>Venus: The Art of Kia Asamiya, Vol. 2</i>	Book	JP Oversized			Japanese Import Oversize book	48402152	48402152	97848402	https://images-na.ssl-images-amazon.com/images/I/41jHaE52V3L.jpg
<i>X-Men Noir: Mark of Cain</i>	Book	Hardcover	Dennis Calero		"In the dark and steamy jungles of Madripoor, the flashing claws of Logan, the blazing bullets of Cyclops, and the dashing fists of the Angel met with wave after wave of beserk headhunters, all willing to protect the secrets of the Temple-Tomb of Cyttorak with their lives! The ancient treasure map of mercenary Cain Marko, with its siren-song of the priceless gigantic ruby of the fabled god-king, had lured them only into the icy claws of Death!" Collecting X-MEN NOIR: MARK OF CAIN #1-4 and WEAPON X NOIR.	78514275	78514275	97807851	https://images-na.ssl-images-amazon.com/images/I/51R8VtEuB8L.jpg